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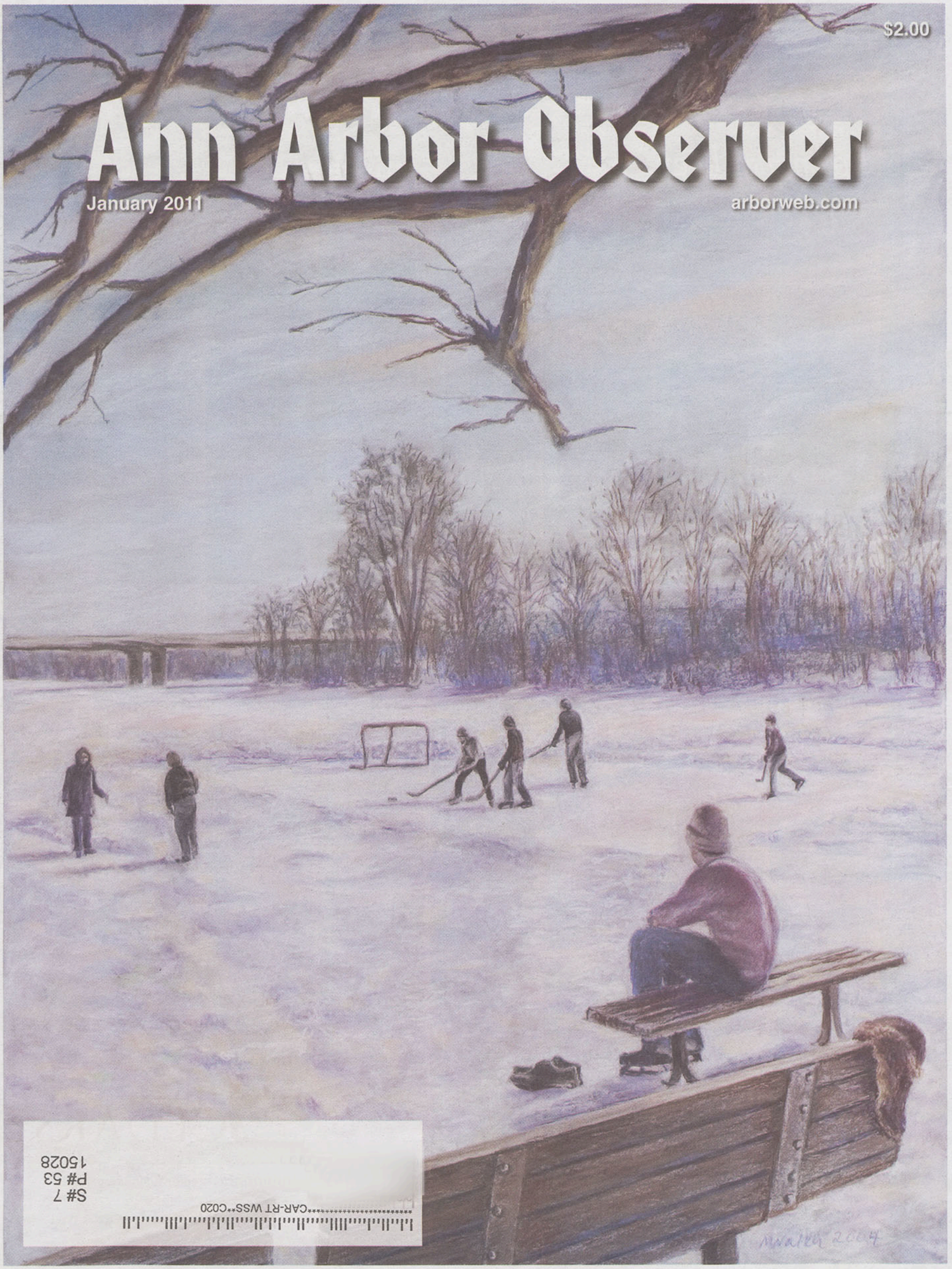

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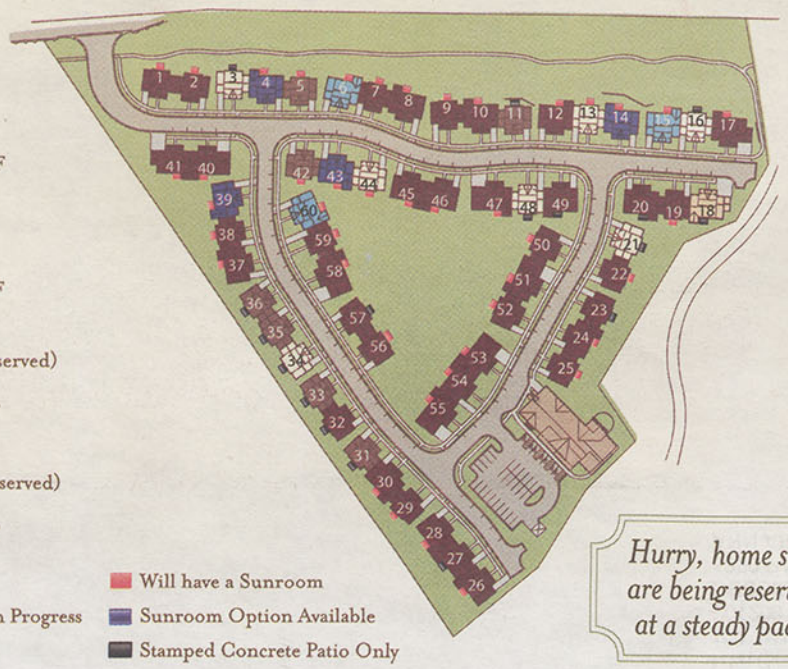

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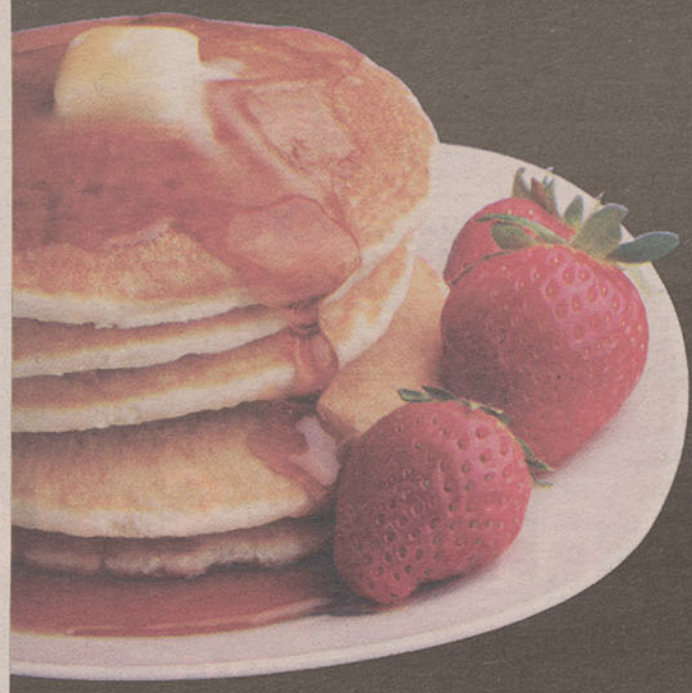

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UpFront

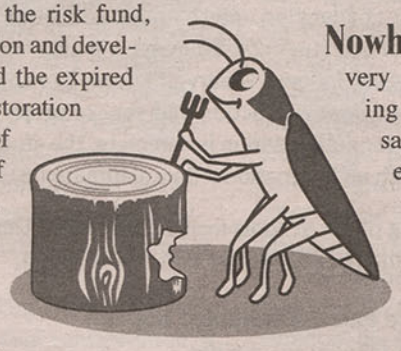
Detour: Commuters, downtown residents, and bus riders have been seeing more of downtown since August, when construction of the library lot parking structure shut down Fifth Avenue, the city's main southbound artery. Drivers accustomed to breezing through the one-way street's well-timed lights now must either detour four blocks west to First Street or crawl through rush-hour gridlock on Main St. or Fourth Ave. So why did the city decide to tear up such an important street for so long?

"Going under Fifth allows us the possibility of entry and exit on the ramp on South Fifth," explains Adrian Iraola, the DDA's project manager. Going under the street will allow cars to enter from the west side of Fifth, by the post office, rather than the east, by the library. "There may be a time when that [east side] would be blocked by construction activities, and this will allow us to have construction above the parking structure without impeding the exits," Iraola explains.

A DDA-funded study just came out in support of a conference center on top of the structure—though it didn't address the crucial question of who would subsidize its operating losses. Whatever happens atop the structure, the detours will continue for most of the new year. "It is scheduled that this block will reopen December 2011," says DDA executive director Susan Pollay, "if not before."

Borer Blessing: Until now, no one in the city has had anything good to say about the emerald ash borer infestation.

The Japanese beetle, named for its color and diet, invaded Michigan in 2002. In Ann Arbor alone, it has killed 22,000 ash trees, including 10,000 along streets and in parks that the city had to remove. When voters turned down a millage to pay for the $6.6 million logging operation, city council tapped the risk fund, the parks rehabilitation and development millage, and the expired park repair and restoration millage. "Because of the sheer number of ash tree removals, trees were removed using a combination of staff and contractors," says Colin Smith, city parks and recreation service manager. And that's where, finally, there's been some good news: "The contractors' bids came in much lower than was anticipated," Smith says. The project ended up costing $5.9 million—$683,000 less than budgeted.

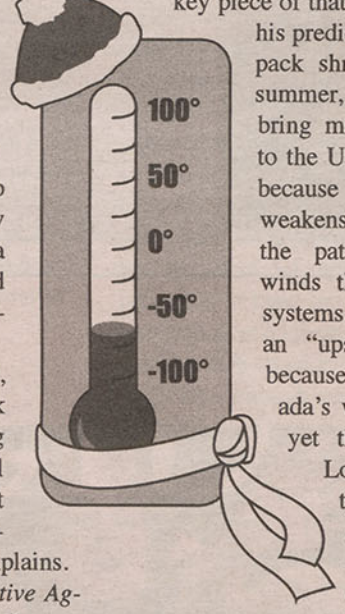


The $683,000 was returned to the expired parks rehabilitation and development millage fund, but it didn't stay there long. According to Smith, "the funds will be used to pay for a significant portion of the construction of the Argo bypass channel"—the state-mandated replacement for the failing headrace embankment below Argo Dam. The ash borer rebate should cover more than half that project's total cost of $1.168 million.

Good Footsteps: Members of Joan Zald's family tend to live long lives, but not happy ones. After watching a favorite aunt begin to "socially withdraw" in her late sixties and become obsessed with her health, Zald worried that she, too, would experience old age as joyless and unproductive. So, as the social worker and photographer approached her own seventieth birthday in 2004, she started to interview and photograph older people leading "active, creative, and productive lives." She did interviews around the country, but Ann Arbor is well represented—her local subjects included Doris Sperling, the retired teacher who cofounded the Family Learning Institute tutoring center; U-M psychology prof emeritus Bob Kahn, who began a "whole new life" as coauthor, at eighty, of a well-received book on aging; and pathologist-turned-painter Sheldon Markel.

Zald found a New York agent, but selling the project as a book was tough. "Lots of publishing companies didn't want to deal with photographs, or they didn't want to deal with aging, or they already had a book on aging," she explains. But last spring, *Portraits of Creative Aging* was finally published by a small press in Indiana, and Zald, at age seventy-four, is happily promoting it. "People are living longer and healthier lives," she says. "There is a third age for people after their retirement. The issue is how to spend those years."

Nowhere to Hide: "We're very aggressive about collecting taxes during bankruptcy," says county treasurer Catherine McClary. "We get virtually 100 percent of the money owed—and we work closely with cities and the townships to make sure they get their claims in on time, too." In her fourteen years in office, McClary says, "there've been only two cases where we didn't collect" property taxes from a bankrupt company. One was the failure of the Jacobson's department store chain in 2002—she says the county and other governmental units lost $6,000 on that one. The other was at a gas station out on Jackson. "The owner and the city really got into it," McClary remembers. "The city required he not have awnings over his pumps, but his contract required him to have awnings, so there was a huge period of time when he simply couldn't be in business. We lost $2,000 countywide on that one."



While those losses "are very, very minuscule" compared to the county's projected $63 million in revenue next year, McClary vows to continue to guard the public's money. "People going through bankruptcy are in tremendous pain," she allows, "but the law has very specific rules about who gets paid first."

Upside-down Winter? Jeff Masters, guru at Ann Arbor's Weather Underground, thinks we're in for another cold winter. But don't count Masters among the global-warming skeptics—on the contrary, the U-M meteorology Ph.D. has blogged against what he's called a corporate-driven campaign to deny the evidence of human-driven environmental change. In fact, a key piece of that evidence underlies his prediction: the Arctic ice pack shrank so much last summer, he says, that it may bring more cold air down to the United States. That's because the warmer Arctic weakens the jet stream—the pattern of upper-air winds that steers weather systems. He calls 2009–10 an "upside-down winter" because it was one of Canada's warmest on record, yet the coldest in the Lower 48 in a generation. He's betting on a repeat this year—along with plenty of snow. This is a strong La Niña year, and the last one, in 2007–08, brought us twice as much white stuff as usual.

Know Your Fire Hydrants: Last fall, the sidewalk in front of Fire Station No. 1 on Fifth Ave. sprouted a row of seven fire hydrants. Though set in concrete instead of being hooked up to water mains, the exhibit is otherwise typical of the nearly 3,600 hydrants around the city. Sometimes referred to as "fire plugs," because their predecessors were actual plugs in seventeenth-century wooden water mains, hydrants are now made of cast iron—the basic design was patented in 1869, and Ann Arbor has a handful of nineteenth-century models still in service. Just three Michigan foundries provided most of the city's hydrants, and the display has examples from them all: Detroit's Michigan Valve, and the East Jordan and Traverse City iron works.

The fire department has a plug of its own to pass along: it asks home owners to shovel the snow around nearby hydrants, so firefighters can find them quickly in an emergency. ■

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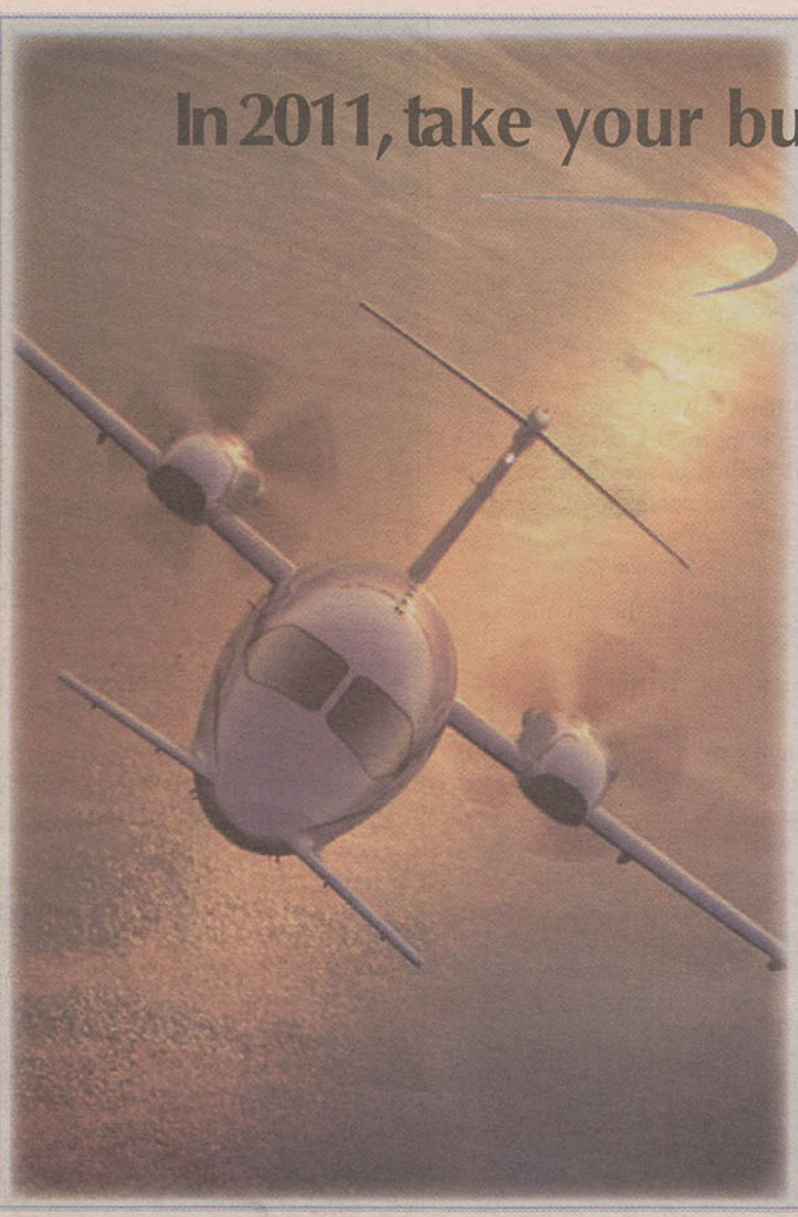

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Showdown on Fifth Avenue

Alex de Parry says it's no longer a question of whether he'll build City Place—just when.

MARK BIALEK

Alex and Betsy de Parry say they'll go ahead with plans to replace these homes with an apartment complex—a design some think is intentionally ugly.

The local developer has been seeking permission to build a big new apartment complex on Fifth Avenue south of the library for five years. First he proposed tearing down the seven houses there now, all more than a century old, and building a row of brownstones. Then he proposed renovating the houses and putting two new buildings behind them, a project he called Heritage Row. But both designs would have required rezoning, and both were opposed by neighboring property owners—which meant that they'd need a supermajority of eight votes to pass city council. De Parry's last chance to win that support failed in December.

But that's not the end of it—because in addition to the two rezonings, de Parry also proposed simply tearing down the existing buildings and putting up the biggest possible new ones permitted by the existing zoning. And city council has already approved it—after reluctantly concluding they had no legal basis to reject it.

Now de Parry says he's prepared to go ahead with that plan, which he calls City Place. A man of few words, he confirms he's got financing, that the budget's in the millions, and that he'll break ground sometime in 2011 or 2012.

De Parry says City Place will be "an attractive building [because] an attractive building attracts more rent." But Carsten Hohnke, one of December's no votes, calls the design "a bad alternative intentionally designed to be as unattractive as possible." Another opponent, Steve Kunselman, calls it "horrendous." Kunselman admits de Parry has the legal right to build City Place—but adds that "if he builds something that offends the community, he should carry that cross."

De Parry dismisses those criticisms, saying the designs for City Place shown on the city's website are "works in progress." At this point, he says, only the elevation has been determined, and facades, detailing, and interiors have yet to be decided.

The question of City Place's attractiveness involves more than consideration of the rental market because, in opponent Sabra Briere's opinion, de Parry "definitely used that project as leverage to get council members to see how bad things might be." Kunselman concurs, saying that de Parry's statement that he'd build City Place if Heritage Row wasn't approved "comes off as a threat."

Betsy de Parry, Alex's wife and partner, denies that charge. "How is giving people options a threat? That's exactly what we've done. We've given the city a choice: a project that meets all zoning codes or one that saves and rehabilitates part of Ann Arbor's history and adds new housing behind it—how is that a threat?"

She also denies that they deliberately made City Place as unattractive as possible. "Why would we do that?" she asks rhetorically. "That would be shooting ourselves in our own feet. We don't want it to be deliberately ugly because it's our investment."

At this point, whether City Place is built—and what it looks like— is entirely in the de Parrys' hands. And that's likely to come down to a judgment call on whether City Place can earn enough in rent to repay the millions they'll have to borrow to build it.

Crime and Overtime

Despite better budgeting, the sheriff warns, some townships are nearing a tipping point.

When Jerry Clayton became the new county sheriff two years ago, the board of commissioners told him to cut the department's $38 million budget by half a million dollars in his first year in office. That seemed like a lot to ask—under his predecessor, Dan Minzey, spending *rose* by an average of $1.4 million a year.

Minzey, who served two four-year terms before losing to Clayton in the 2008 Democratic primary, always blamed the commissioners for his chronic deficits. Their "basic policy is flawed," he told the Observer in 2007. "It *requires* overtime."

If so, no one told Clayton. According to Greg Dill, Clayton's head of administration, the new regime not only cut overtime spending by $800,000 in its first year—it found another $1 million a year in other savings. "We [also] increased our revenues," Clayton adds. "We're up about $400,000 in civil and special contracts, mostly finding cheaper ways to do things."

A lot of the savings comes from better cooperation with other agencies. "My colleagues and I in the Ann Arbor, Ypsilanti, and the other police departments are sitting down together three or more times a month to find ways to combine services," Clayton says. "There's now one SWAT team in the county where there used to be four, and we're combining dispatch and coordinating our K–9 units."

Offsetting some of that efficiency is the need to staff the growing jail. "We'll be fully operational in the second quarter of next year." says Clayton, "Then we'll be up to rated capacity of 428 inmates [from 342]." While that should end the overcrowding emergencies that forced more than 1,000 early releases during Minzey's tenure, Clayton says he remains committed to "alternatives to incarceration like electronic tethering and work programs. If there are people here who are no danger to themselves or the community, they shouldn't be here. Then we'll have enough beds for people who *are* a threat to their community."

To keep his budget under control going forward, Clayton says "we're going to have to look at personnel, because 80 to 85 percent of our budget goes to salary and fringes. We're looking at reductions through attrition right now—but my concern is that just because we can reduce our budget, it doesn't mean that our workload can be reduced as well.

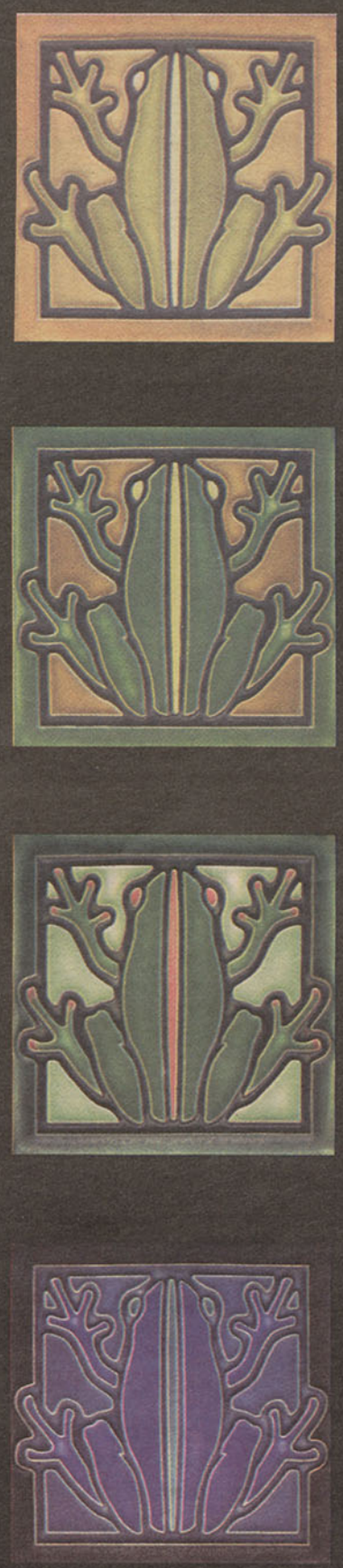
"We have to guard against getting to a minimum level of staffing," the sheriff warns. "We're close to if not at the tipping point in some contracted areas. Ypsilanti Township had forty-two deputies in 1998, and currently they have thirty-one. The ideal staffing level there would be fifty-seven and a half—and thirty-one and a half is the minimum. Right now, all we can do there is respond to calls for service—but not in too timely a manner."

Workers in Transition

At WCC, career changers are now half the student body

Jan Emmons was laid off in December of 2008. "I'd worked ten years as office assistant at a trucking company," remembers the fifty-something Emmons,

MOTAWI TILEWORKS



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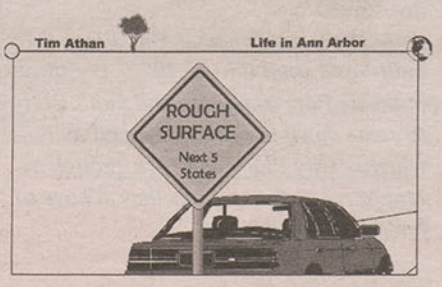
"and gone through school part-time—first Washtenaw Community College, then Eastern Michigan University." But when she lost her job, she also lost her source of college funding: "My tuition reimbursement was discontinued."

That didn't stop Emmons—though it did radically change her direction. "I was back in school in January of '09, but I stopped pursuing my business degree at EMU and went back to WCC," she says. "I went for the medical office assistant certificate to make myself more marketable. I already had an associate's degree—and I needed to do something quick."

Emmons wasn't alone. With 14,000 students, WCC's enrollment is at an all-time high. "We really boogied up in the last two years," says Pat Taylor, dean of academic placement, counseling, and support services.

"Nowadays, half our student body is made up of traditional students twenty-one and under, and the other half is made up of what we call 'workers in transition'—mostly people who've been laid off or taken the buyout," says Dave Wildfong of the community college's counseling, career planning, and employment services. "Five years ago, that number was closer to a third or a quarter. Most of them are taking advantage of the No Worker Left Behind program."



Federally funded but administered through Michigan Works, No Worker Left Behind has distributed $4.4 million in tuition aid to 1,558 people in Washtenaw County since 2006, with another $900,000 still to go for students who haven't completed their training. Though the grants are being applied to degrees in everything from administrative assistant certification to weatherization technologies, Wildfong says "a lot have gone for health care because health care jobs are out there."

Jan Emmons paid for two semesters out of her savings, but Michigan Works covered her final semester at WCC. She graduated in December of 2009—and spent ten months job-hunting. "I applied for jobs every day, eight to twelve hours a day," she recalls. Finally, this past October, Emmons was hired as a medical office assistant. She found the job "through the website on the college's central network—I can't say enough good about it or about how helpful they've been."

"We have seen a marked increase in the number and the types of jobs out there—and not just part-time, fast food jobs but full-time jobs," says Wildfong. "We've seen evidence that new jobs are being created—and that our people are finding them, but it's taking a long time because the competition is so high."

Emmons can't say enough good about her new job. "I really like it here, and I feel comfortable here because they've helped show me the way," she says. "I have my first review in January, and I really hope that this'll be my job for years going forward."

calls & letters

ArborMotion's a good value

SafeHouse director Barbara Niess May emailed to say that a quote from her in our December article on ArborMotion—that the specialty auto repair shop "charge[s] a lot"—missed her point. While their hourly rates may be comparable to new car dealers', Niess May stressed, "I have found ArborMotion to offer tremendous value for their services; the work they do and the information they provide about a vehicle is thorough and complete. The care, skill, and expertise ArborMotion provides is in fact not costly as it has saved me hundreds of dollars in unnecessary repairs and has greatly eased my concerns about the maintenance of my vehicle. SafeHouse Center has received several notes from donors who went in for the 'Change Your Oil, Change a Life' campaign and stayed on as customers because of the honest, reliable, and valuable service provided them by the staff at ArborMotion."

AKASHA's leadership

Adam Kasha emailed to point out that he's still president and CEO of AKASHA–US. Our November Inside Ann Arbor article on his "decorative filler" firm mistakenly said that he'd delegated the management of the American firm when he began spending most of the year in Shanghai. In fact, "I have co-managed the US operations for the past 10 years with Joe Albrecht, CFO, and Laura Waitz, VP-Design," Kasha wrote. "From China, most of my daily communication back and forth with the US is digital—but, that works quite fine in today's world no matter if you are 12,000 miles away or are in an adjacent office on Main Street."

The VC will reopen in 2011

"Even the amateur journalists at the *Michigan Daily* got it right," said an exasperated Dick Scheer in a voicemail message. What the *Daily* got right—and the Observer didn't—was that Scheer expects to reopen the Village Corner very soon (Marketplace Changes, December). A typo that passed unchallenged through our editing process made it seem that the campus landmark would remain in hibernation until 2012. Our apologies to both Scheer and our readers for the error.

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Wednesday: 3:30-4:30 p.m. & 7:15-8:45 p.m.
Thursday: 7:15 - 8:45 p.m.
Friday: 7:15 - 8:45 p.m.
Saturday: 2:30 - 4:30 p.m. & 7:15 - 8:45 p.m.

Drop-in hockey/sticks•pucks:

M: 7-8:30 p.m. (women only); TUE: 5:30-6:15 p.m. (sticks/pucks); 9-10 p.m. (men only); WED: 4:45-5:45 p.m. all ages; SAT: 1:15 to 2:15 p.m. all ages and 9-10 p.m. (women only).

Funky Frosty Fridays: 7:15 to 8:15 p.m. Jan. 7, Disney NIght; Feb. 4, Rock n Roll Skate. **Don't miss Buhr Blitz Day, Jan. 29 from 2:30 to 4:30 p.m. Prizes, contests games and more.**

School Break Skating: Public skating noon to 2 p.m. Jan. 17; Feb. 16 and Feb. 21 to Feb. 25; March 7.

VETERANS INDOOR ICE ARENA
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Adult Skate: M/T/W: 11:10 a.m. - 1:10 p.m. AND FRI: 11 a.m. - 1 p.m.
General Skate: T/W: 1:20 - 2:45 p.m.; TH: 11 a.m. - 1 p.m.; SAT/SUN: 1 - 2:30 p.m.

Learn to skate/play hockey

Jan. 31 to March 26 (8 classes). $90/$72 resident discount. All skill level classes offered.

March 28 to May 7 (6 classes), $67/$55 resident discount. All skill levels offered

School Break Skating

Jan. 2: 1 to 2:30 p.m.

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Recreational hockey for adults players who have not previously played in organized leagues as well as for players 30+. No checking. Sign up in mid-January; teams drafted in February and play runs March to mid-May. $198 and goalies free. Must be registered wtih ISI insurance. Call 734.794.6235.

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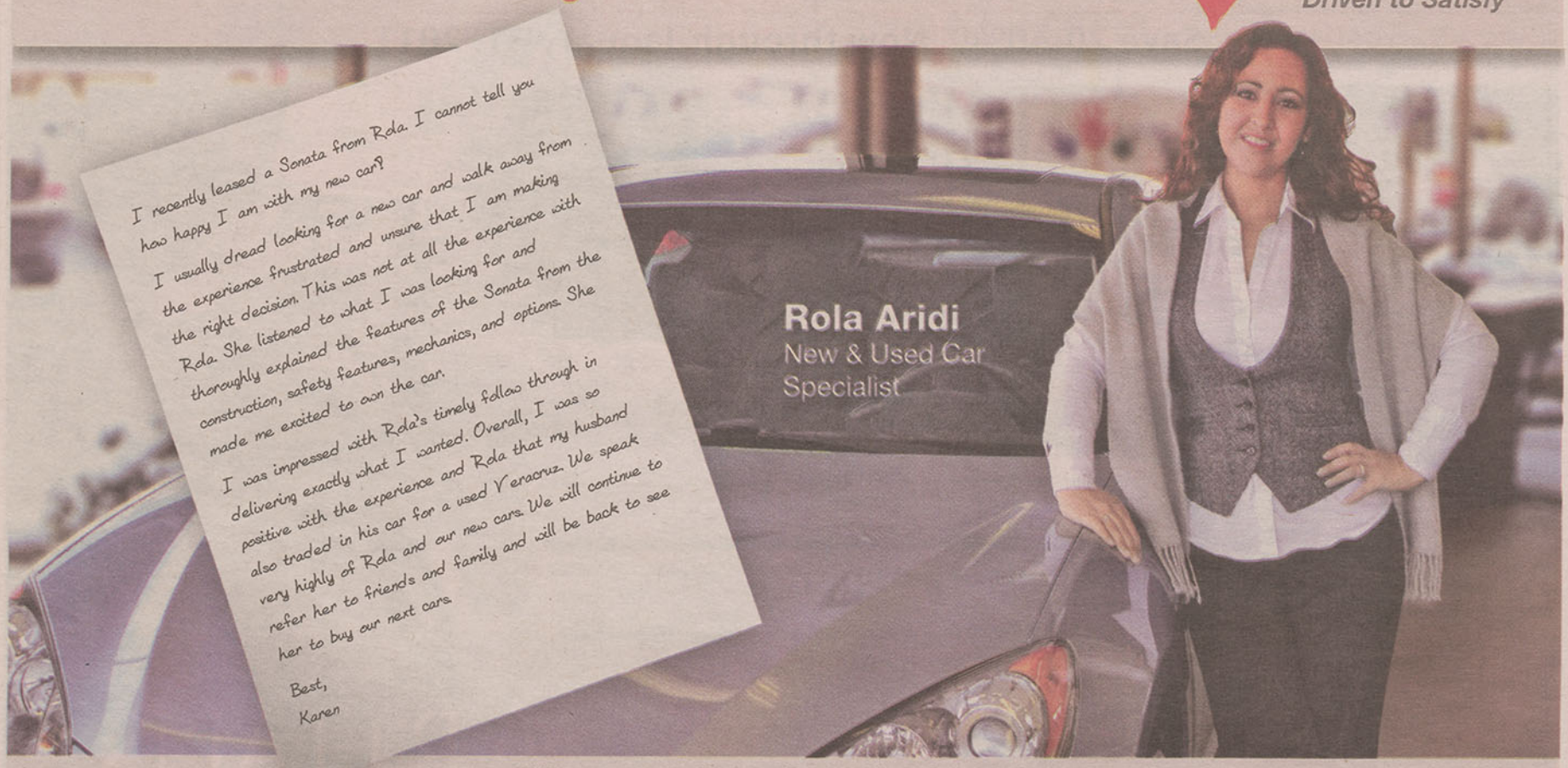
I recently leased a Sonata from Rola. I cannot tell you how happy I am with my new car!
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Monthly Auto Tip To Keep You Safe:

Snow and ice on the roads can be especially treacherous if your tires are approaching minimums. If your tires reach 2/32 of an inch, you are riding on bald tires. Keep your family and others safe this winter by coming in for a free inspection of your tires' tread depth. If there's a problem with your tires, we'll get you safe and back on the road.

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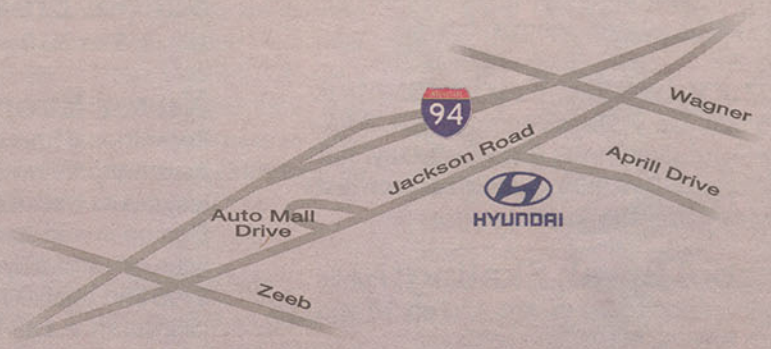
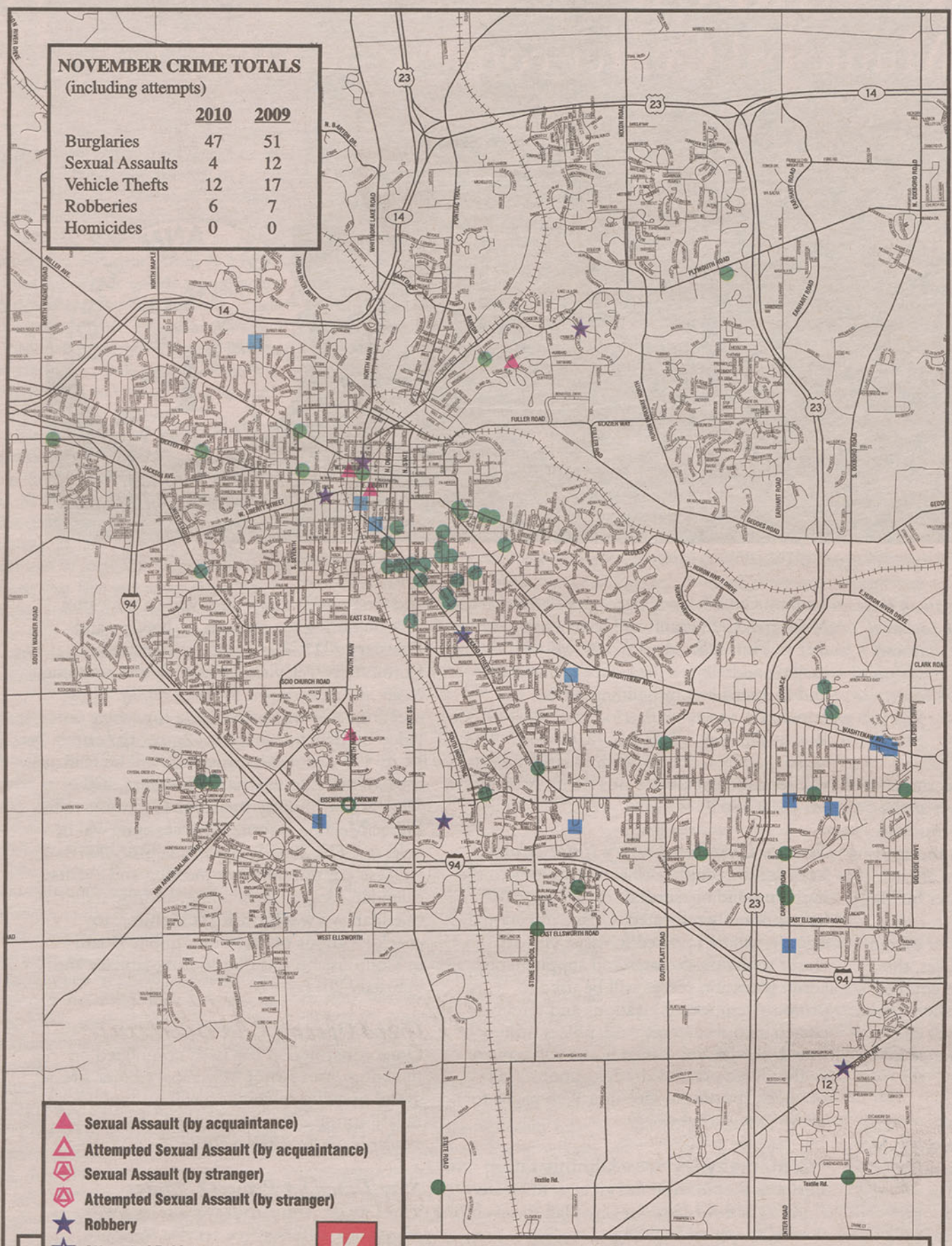


CrimeMap

NOVEMBER CRIME TOTALS
(including attempts)

	2010	2009
Burglaries	47	51
Sexual Assaults	4	12
Vehicle Thefts	12	17
Robberies	6	7
Homicides	0	0



- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **November 2010.** Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map shows the number of crimes reported in November 2010 and November 2009.

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On March 2, 2009, construction began on the Ann Arbor Municipal Center, which included a new facility for the 15th District Court and Ann Arbor Police Services as well as renovations to the current Larcom (City Hall) building.

15th District Court/Police Service Relocation

The end of December marks the completion of a major milestone on this project as the City of Ann Arbor information technology and police services units as well as the 15th District Court Probation Department have relocated into the new Justice Center building.

By the end of January, the remainder of the 15th District Court (the judicial offices, the courtrooms, and the public service counter) will be open for business at the Justice Center. Security screening for all visitors will take place at the permanent public entrance lobby off Huron Street.

Larcom City Hall Renovations

The contractor currently is underway with completing the final phase of the construction project, which includes renovations to the basement and floors one, two and six in the Larcom City Hall. These renovations will enable service units currently located in leased space, including the City Center Building, to be relocated to the Ann Arbor Municipal Center campus. Some of these units include the Customer Service Center, Human Resources and Public Services Administration. This final phase is expected to be completed in May 2011.

Ann Arbor Municipal Center Address

The new Justice Center facility along with the Larcom City Hall will become the Ann Arbor Municipal Center and will have a new address: 301 E. Huron St., Ann Arbor, MI 48104. The mailing address for the police department and former Larcom building offices will remain the same for this location: Post Office Box 8647, Ann Arbor, MI 48107-8647. The mailing address for the 15th District Court will remain Post Office Box 8650, Ann Arbor, MI 48107-8650.

Service Unit Temporary Relocations

In order to complete final renovations to the Larcom building, several service units will be temporarily relocated. Onsite directional signage will be updated to assist visitors closer to the move dates and supplemental communication pieces will be used to promote temporary locations and minimize citizen inconvenience. And, unless otherwise noted, service unit office hours will remain as they were prior to the relocations. Call or check specific service unit Web pages to verify (**www.a2gov.org**).

- **Community Services Administration and Parks & Recreation Services** – Relocated from sixth floor Larcom City Hall to seventh floor City Center building.
- **Planning Services Unit** – Relocated from the sixth floor to the fifth floor at Larcom City Hall.
- **City Clerk's Office** – Relocating from the second floor Larcom City Hall to the first floor City Center building from Jan. 1-March 1, 2011.

Board & Commission Meeting Relocations

Due to renovations on the second floor at the Larcom City Hall, all City Council, Board and Commission meetings will be relocated off-site during the months of January and February 2011. Any meetings televised on Community Television Network will continue to air live or be taped for later replay. These meetings also will be available for replay on video on demand at **www.a2gov.org/ctn**.

- City Council regular meetings will be held at the County Administration Building, 220 N. Main Street, County Board of Commissioners Public Meeting Room. Work sessions will be held at CTN, 2805 S. Industrial, Ste. 200.
- Please consult the city's meeting and events calendar, the Tree Town Log, and the online calendar, **www.a2gov.org/calendar,** to check locations of any other public Board or Commission meetings during January and February 2011.

Grand Opening Celebration

Once construction has been completed on the entire Ann Arbor Municipal Center site, a grand opening celebration will be announced in late spring 2011. More details will be available on the city's website.

Stay Tuned for Project Updates

The City of Ann Arbor website, **www.a2gov.org**, offers a free service to notify subscribers when new information is available online, including updates on the Ann Arbor Municipal Center construction project (**www.a2gov.org/court-police-facility**). To subscribe, visit **www.a2gov.org/subscribe**, or click on the red envelope on the city's Web homepage. The city is also on Twitter (**www.twitter.com/a2gov**) and Facebook (**www.facebook.com/thecityofannarbor**), so there are a variety of ways to keep up to date with the latest project — and city — news.

Katherine Willson

Artist, pacifist, military employee

NICOLE LADONNE PHOTOGRAPHY

When Katherine Willson recently told her husband she'd taken a job working for the military, he joked, "I better call the Department of Defense and tell them they've been infiltrated!"

Willson, forty-three, is an artist, teacher, and president of the Ann Arbor Women Artists. She's also a self-described leftist and pacifist. Her husband, David, is a technical writer at Siemens. He's also an intelligence officer in the army reserve. For the past year he's been on active duty, doing work he can't talk about at an undisclosed location in Baghdad.

For many years, David's military commitment tested their relationship. Even the couple's wedding date, in 1995, was dictated by an earlier deployment order. Nonetheless, Willson calls their marriage the best thing she ever did. And while still a pacifist—"I still believe so strongly that hate will never dispel hate," she says—she's made her peace with the army: as a "family readiness group leader," she helps others adjust to the tensions of military life.

The oldest of three siblings, Willson says her childhood was traumatic, with a father who was always working and an addicted, abusive mother. The family followed her father's work from one conservative Michigan town to another, and she always felt like a misfit.

She came to Ann Arbor on a music scholarship to Concordia, but says that as a nonbeliever she felt out of place at the Lutheran school. Students were told never to go to the Zen Buddhist Temple on Packard, which only made her determined to check it out. "Why don't they want us to be here?" she asked the woman she met there. The woman replied, straight-faced, "It must be because of the animal sacrifices we do." Willson, horrified, said, "Really?" And the woman laughed, "No!"

"I wanted to fit in," Willson says, but she never did. She fell into a depression, quit school a semester short of graduation, and got a job at the Trellis Café, a tiny, now-gone tearoom in the Plymouth Green shopping center.

In 1993, David Willson walked in with a friend. He was finishing a master's in technical writing, the third U-M degree he'd earned with financial help from the U.S. Army (the others were in mechanical engineering). He's patriotic, but signed up for the army reserves at age seventeen mainly for the education benefits.

"I never imagined I would meet someone from the military," Willson says. "I was so antiwar." But she found David "a breath of fresh air"—and adds, smiling, that he also "was flirty." Soon they were dating, then living together. They were planning a summer 1996 wedding when, in December of 1995, David got a call from his commander: his unit was scheduled to be deployed immediately in support of the war in Bosnia.

"We knew there was no way he would be home in six months for the big wedding, so we just changed plans," Willson recalls. They decided to get married immediately. "I called my parents, he called his parents, and we just called our best friends—and a hundred and sixty five people showed up at the church. … The pastor said, 'I thought it was just going to be four or five of us.' And I said, 'So did we!'

"And the best part of this story?" she continues. "That was on a Friday. On the following Monday we got word that the orders had been canceled."

David stayed at Siemens, while Katherine took a series of administrative assistant jobs at the U-M. But "he would go away three weeks every summer, to do his annual training, and one weekend a month," Willson recalls. "Inevitably, whenever he had to go away to do drill, if we were invited to a wedding or a party, I'd have to go alone. … There was a lot of resentment."

And then, after 9/11, David really was activated. In 2002, he was sent to Germany for a year. "That was really hard," Willson says. "Since he was in military intelligence he didn't tell me anything, so I was bitter."

Even now, she says, "I don't know what he does." As a Warrant Officer 4, though, David is well paid—enough so that when he returned from Germany in 2003, he supported her decision to leave her job at an Ann Arbor medical practice to become a full-time artist.

Willson, who had dabbled in art since childhood, joined the Ann Arbor Women Artists and began selling her mixed-media pieces and collages through the group's exhibits in local businesses. She was warmly welcomed, and soon she put her business skills to work as the AAWA's treasurer, then as vice president. In May of 2009, she started a three-year term as president.

That September, David learned that he was being activated again. Within weeks, he was gone for training. He couldn't talk about the technical part, but he did say that he'd learned how to escape a Humvee that had rolled over. "That was scary," Willson recalls. "I mean, I thought, 'Aren't you just going to be at a desk somewhere?' "

During David's year in Iraq, Willson says, her fellow artists became a "surrogate family," providing friendship and support. And though it worries her to see David's gun by his side when they talk on Skype, this time, she's not bitter at the army.

The reconciliation started, Willson recalls, when David asked, "I don't suppose you'd have any interest in being a volunteer?" She didn't, at first—until he mentioned that the training would be in Virginia Beach, in February. "I said, 'Really?' " Willson recalls. " 'What do I have to do?' He said, 'I'm not sure. Something about supporting families.' "

Willson took the training and volunteers about fifteen hours a week, emailing soldiers and families, reading up on resources, and producing an online newsletter. She also gave talks about how to help soldiers transition back into family life.

This month, she and David will make that transition themselves: he was due home in time for Christmas. This time, though, there's a new twist: while David returns to his civilian job, she's now awaiting *her* call from the military, telling her where she's to give her first paid talks as a member of the defense department's Yellow Ribbon Program. "I'll be working for all branches of the service," she says, "working in all the states and territories. I told David, 'I don't know what "territory" means, but I bet it means some place warm!' "

She appreciates the irony. "If you talked to me four years ago, I would have said, 'I hate the army,' " she admits. "Now, without sacrificing my convictions, I totally support the families that are left behind."

—Jan Schlain

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Ann Arbor/Ypsilanti Reads 2011

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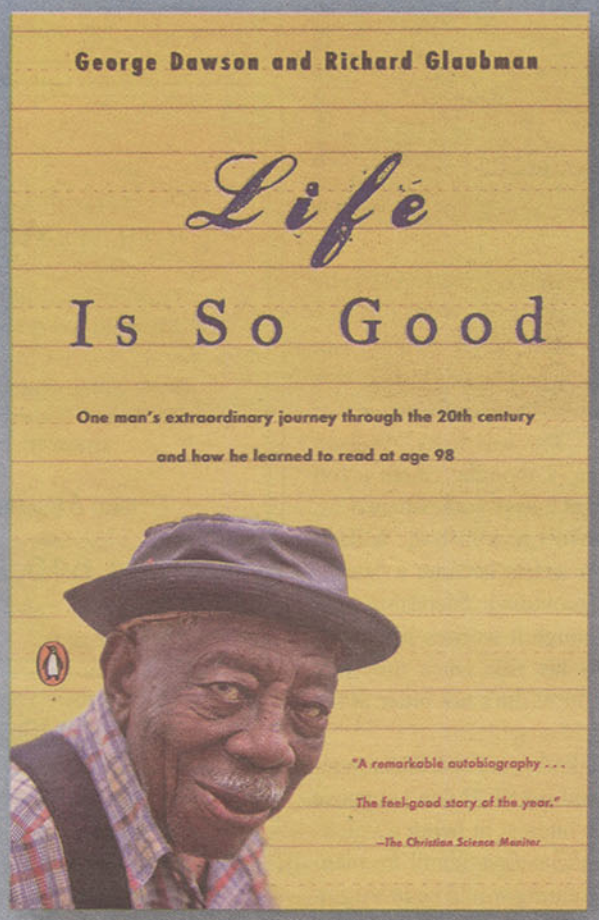
George Dawson and Richard Glaubman
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One man's extraordinary journey through the 20th century
and how he learned to read at age 98
"A remarkable autobiography . . .
The feel-good story of the year."
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by George Dawson and Richard Glaubman

One man's extraordinary journey through the 20th century and how he learned to read at age 98.

Now available at the Ann Arbor and Ypsilanti District Libraries and at local bookstores.

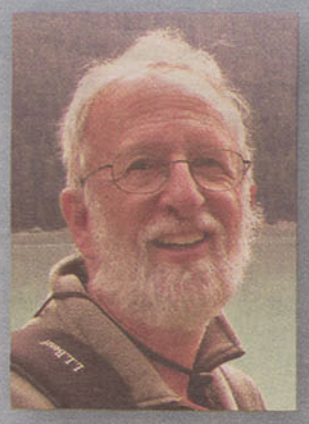
Special Community Event

Richard Glaubman, co-author of *Life Is So Good,* discusses his book and friendship with George Dawson

Saturday, January 22, 2011 • 1:30 - 3 PM

Washtenaw Community College
Morris Lawrence Building

The event includes a book signing with books available for purchase.



In 2011, the Ann Arbor/Ypsilanti Reads program encourages readers of all ages to explore the theme *What Makes Life Worth Living?*

ANN ARBOR READS YPSILANTI READS

aaypsireads.org

Project Attic

The joy of less

My house is getting lighter. Any day now it may lift from its foundations and float away.

For a couple of years I have been working on what I call "Project Attic." My goal is to get rid of everything that I don't expect to use, or that I don't love for itself. The project is motivated partly by my dislike of clutter and partly by dismay at watching a friend who was gripped by a hoarding compulsion. While I don't subscribe to the practices of feng shui, I have adopted its notion that one's surroundings influence one's mind and spirit.

But just clearing it out isn't enough—I want everything to go to its highest and best use. So I recycle things that can't be reused, like old newspapers and odd bits of scrap metal, while directing everything else to someone who can use it. The best outcome is when the item is used for its original purpose, but next best is that it can be "repurposed." This takes a lot more ingenuity and effort than you might think.

MARK BIALEK

The project is motivated partly by my dislike of clutter and partly by dismay at watching a friend who was gripped by a hoarding compulsion. While I don't subscribe to the practices of feng shui, I have adopted its notion that one's surroundings influence one's mind and spirit.

The first obvious step is to have a garage sale. After two of these, yielding about $40 and ending with hauling half our stuff back to the attic, my husband revolted. Now items of any real value go to Treasure Mart for sale, and the rest are donated. Clothing and household items are sought after by local thrift shops. Books and DVDs go to the Friends of the Library. My city councilman, a Kiwanis member, did a special pickup to take the braided rugs my mother-in-law made. The Re-Use Center on South Industrial is choosy about what it takes but did agree to pick up an old library table, as long as the move didn't involve stairs. So my husband and I (both past sixty-five) lugged the heavy antique oak table up the narrow basement stairs and into the garage, from where two big muscular young guys gently picked it up and stowed it in their truck.

We used to be stamp collectors and had many boxes of used stamps, some of them unsorted. These had little commercial value, but the Ann Arbor Stamp Club gladly took them for their young collectors project. Scientific equipment that I had purchased for consulting work was accepted by the agricultural science program in the Saline schools.

A special problem was the yards-thick stack of paper files I had accumulated through twenty years of civic activism. Of course they could simply be recycled, but many were valuable archives. I gave many files to my successor on the county board of commissioners, and others to friends who had a special interest in a particular issue. That still left me with some significant documents with historical interest, such as the 1996 report recommending a city income tax. The Bentley Library accepts such documents, though I was warned that they will recycle anything that does not fit their needs. I haven't donated anything there yet, but the Clements Library took some early twentieth-century family photographs.

Thrift shops accept many household items, but I'm troubled that I can't know whether they will really be reused or just discarded. So I have come to prefer more directed donations. One of my greatest finds was a young artist who uses old fabrics and found items in her work. She relieved me of several decades' accumulation of ties and scarves, art supplies, cigar boxes, frames, and oddments like antique knobs. As a bonus, a couple of years ago I was featured in a radio spot on WUOM about reuse for art's sake. I *am* the reuse center among my friends for canning jars, but I couldn't use every jar of every size. So I was delighted to find that the honey man on Fifth Street will take Mason jars, and I have also redistributed the wealth to other friends who are just discovering canning.

For matching my surplus with another's need, nothing beats Freecycle (freecycle.org). You sign up online, then send emails listing either "Wanted" or "Offered" items, and other members respond. If a good match is found, the address is provided, and the transfer is made via a porch pickup without any human interaction. I have posted offers and responded to very specified "wants" such as a hand-cranked pasta machine or the fruit leather inserts for a food dehydrator.

Freecycle can be almost addictive because responses come so quickly. Really good stuff goes fast. The first response to my offer of assorted knitting needles appeared within seconds of my posting it, and there were five more within the next half hour. I have offered everything from an old faded bedspread to unused paint and watched it disappear painlessly.

Meanwhile, there is more space, not just in my attic, but in my closets and drawers and basement and garden shed and garage. Friends comment on the "serenity" of my living space. I was startled by Jennifer Guerra's description on WUOM. She said that I have "only the essentials ... a table, some chairs, a sideboard. Maybe a vase with fresh cut flowers from her garden." That sounds bleak, but really, it's not—just peaceful.

I'll keep on hunting for the highest and best destinations for my goods. If I can keep my house from floating away.

—Vivienne Armentrout

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MORE NEED, LE$$ MONEY

SOCIAL SERVICES ON THE CHOPPING BLOCK

BY JAMES LEONARD

Executive director Ellen Schulmeister (right) and front door monitor Valerie Johnson at the Delonis Center. As governments cut spending, Schulmeister estimates that more than a third of the shelter's budget is at risk.

How bad is the rise in homelessness in Washtenaw County? "We served 1,200 people last year, and we still have a waiting list of three people for every bed," says Ellen Schulmeister, executive director of the Shelter Association. "But it's really much bigger than even that. There're people out there living in their cars!"

The shelter has come a long way since Schulmeister was hired in 1998. "When I started, all we had was a bunch of old dilapidated buildings, and our budget was $600,000," she recalls. "Now we have the Delonis Center and a budget of $1.7 million."

And the fifty-bed shelter and support center was supposed to be only the beginning. "We had a plan to end homelessness in ten years and we were on track to do it, too," Schulmeister says. "Then the economy crashed, and now the need is greater than ever."

But the same recession that's put more people in need has also left governments less able to pay for services like the shelter. Schulmeister figures that "as much as $650,000 is at risk from city, county, and state funding. We used to be targeted [for cuts by the state legislature], and with the whole state in a crisis and a Republican Congress, we may be a target again. And the city and the county are going to have to choose between mandated services and supporting the nonprofits."

"We're going to lose some social services funding," agrees county commission chair Roland Sizemore. "Not just at the county level but at the state and federal level."

And there's nothing anyone can do to stop it. When property values plummeted, so did property tax receipts—even as employee benefit costs, particularly for health care, continued to climb. The county's income from property taxes fell by $13 million between fiscal 2008 and 2011, which started last July. That left the county commission facing a projected $30 million deficit for the current two-year budget cycle. They closed that gap with the help of employee wage concessions—but county treasurer Catherine McClary projects property values will fall another 8.5 percent next year. For the next two-year cycle, the county is projecting further deficits—$11.5 million in 2012–2013, and $16.2 million in 2013–2014—two more huge bites from an already lean $214 million annual budget.

Unlike the federal government, the county can't run a deficit. And because the county is mandated to support services like the jails, the prosecutor, and the courts, cuts inevitably bite deepest into discretionary general fund spending. Social services, discretionary spending's biggest beneficiaries, were the hardest hit in the last round—and likely will be again.

"We're going to have to cut funding, cut services, and cut some employees," says Sizemore. He says it's too soon to speculate about how much. But Schulmeister of the Shelter Association believes "the county's cut will probably be the same as [in] the last two-year budget cycle: 20 percent."

And there's nowhere to go for help. "The state's not in a position to help us," says Ann Arbor county commissioner Leah Gunn. "They're facing huge deficits. And the feds? Look who does the appropriations: the House! Can you see John Boehner helping us?"

County budget cuts inevitably bite deepest into discretionary general fund spending. Social services, discretionary spending's biggest beneficiaries, were the hardest hit in the last round—and likely will be again.

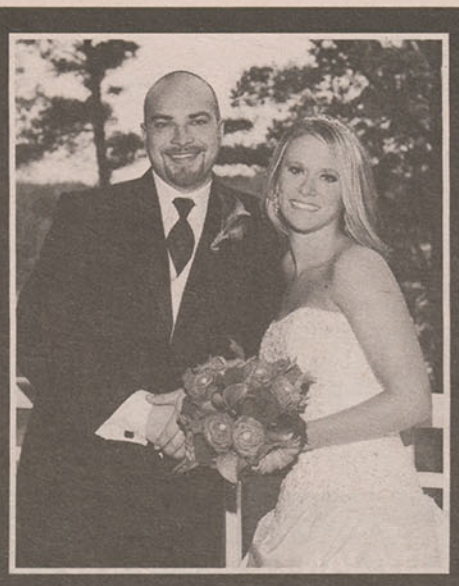
Barbara Bergman, with Gunn the county board's social services champion, has one word to describe the deficit's impact on social services: "Horrendous! Vulnerable people will not get the things they need, and there'll be even more human suffering."

"We *are* the safety net."

Even before the plan to end homelessness, the Delonis Center went well beyond the basics of providing emergency shelter. It tries to help people find permanent housing and stabilize their lives.

Jack—not his real name—ended up at Delonis in 2009 after he lost his disability benefits and his home. With osteoarthritis and a history of chronic alcohol abuse, he was deeply depressed.

The center assigned Jack a case manager who hooked him up with the VA for medical and psychiatric care, and an attorney to get his disability benefits reinstated—plus a list of nearby Alcoholics Anonymous meetings. Now Jack's sober and living independently again.



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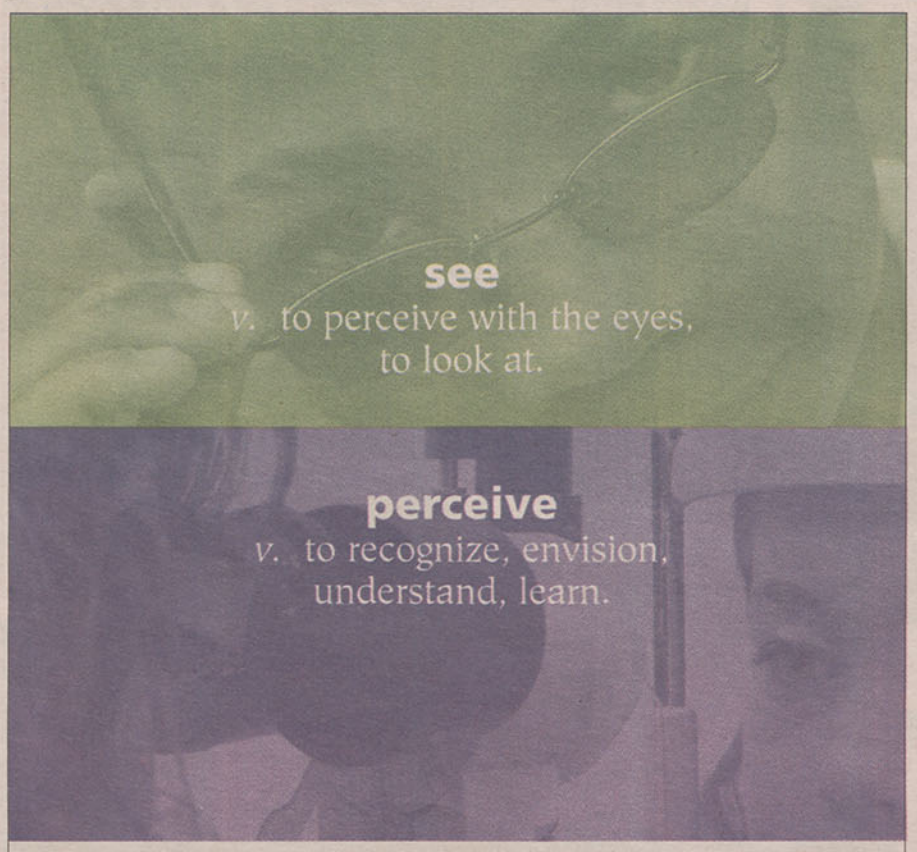

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MORE NEED, LESS MONEY

"Kathy" came to Delonis last year after losing her apartment. She was working full-time, but when she couldn't afford a car repair, she'd rented a car to get to her job—and then couldn't keep up on her apartment rent.

The center connected Kathy with Friends in Deed and the Ann Arbor Thrift Shop. The volunteer groups agreed to pay some of her car-repair costs, helped her find a repair shop that gave her a generous deal after the manager heard her story, and assisted her in finding a new apartment. Now's she's supporting herself again.

Happy endings like these are far less likely if the shelter faces significant funding cuts. "There are people who would like to stop funding nonprofits altogether, including the Delonis Center," Schulmeister says. "And the county has already made huge cuts in their operations in the last couple of years. But our basic service *has* to be supported. We *are* the safety net in Washtenaw County."

If her fears are realized and Schulmeister loses another 20 percent of her county funding, she says she'll "make cuts in administration and programs and probably non-residential services. Right now we provide laundry, showers, long-term storage, and shelter space for non-residents. If we cut staff, we won't be able to do some or all of that. And we might not be a twenty-four/seven operation. Now the front door is kept open at all times because we have someone there to watch it. But if we have to cut personnel, we won't have someone there, and we won't be able to do that anymore."

Although some regard homelessness as an urban problem, Schulmeister stresses that Delonis serves "people from every township and community in the county. Homeless happens from Manchester to Ypsilanti, though in more rural areas, it's a lot more hidden. A couple years ago in Scio we found three or four people living in an abandoned hotel!"

She also emphasizes that "in my entire history with the Shelter Association, 75 percent of the people we serve come from inside the county and 25 percent from outside, mostly western Wayne County. But at the Delonis Center, we

"The state's not in a position to help us," says county commissioner Leah Gunn (left). "They're facing huge deficits." Fellow commissioner Barbara Bergman says a social services millage "*could* be a solution."

have a rule: you must become homeless in Washtenaw County. We get local support, and we believe we have to serve our population first."

Schulmeister says the current crisis will "only end as the economy slowly and gradually improves—at least five years if not ten, if there are no major setbacks. But in the meantime, demand is increasing and will be increasing, and government support is not going to be there. So we're going to have to do more fundraising. We're already raising $750,000 a year—now we'll just have to raise more."

"The need is as great as ever"

The Shelter Association is only one of the social services that relies on government funding—and thus is in danger of cuts. Another is Head Start.

"I don't want to talk about future cuts," says Pat Horne McGee, county director for the preschool program. "We're dependent on the federal government, and we never know from one year to another what's been approved—and with a new Congress!"

If Horne McGee sounds scared, she has good reason. An omnibus federal spending bill that would have boosted Head Start funding was withdrawn by the Senate leadership in December, leaving the program's fate up to the next, more conservative, Congress. The rest of Horne McGee's funding comes from the county—and with four new Republican commissioners taking office this month, it remains to be seen how the board will view the county's discretionary $500,000 contribution to Head Start's $4.5 million budget.

"Currently all our sites are full," says Head Start's Pat Horne McGee. "The need is as great as ever, and even more so with the layoffs."

"We're not one of the county's mandated services," Horne McGee explains. "But Head Start is very important to the children and families of the *entire* county. We're funded to serve 561 children and families, and we have a program in Manchester Township and in Willow Run, in Lincoln School, and Whitmore Lake.

"And currently *all* our sites are full," Horne McGee concludes. "The need is as great as ever, and even more so with the layoffs. And last year we already made cuts. Everybody here has been reduced in staff time. I don't know what else can be cut!"

"We're a poor state now"

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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the city's Public Services Area clears over 98 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, city crews sand the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and city-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The city snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the city and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

*** On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses**– in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

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SIDEWALKS

When there is a snow event in Ann Arbor, the city depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City Council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The city reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than one inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Special pickup (disabled) customers must provide clear walkways to trash and recycling carts. Access to dumpsters must be clear of snow and ice.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised November 2010

MORE NEED, LE$$ MONEY

agency. Only $1.5 million of that, though, comes from the county's own funds.

"Almost all our revenue comes from the federal and state governments," explains director Patrick Barrie. "Though the number of people using our services has expanded over the past few years, the poorer you are as a state, the more the federal government kicks in.

"But the stability comes into question because of the feds," Barrie continues. "If we can make it to 2014 without cuts, then all community mental health will be paid for through Medicaid money [as part of the federal health reform law]. It'll save the state $150 million a year—if we can hold the fort until 2014."

The question is whether the state can hold on that long. "I'm afraid there will be executive-order reductions next year," Barrie says. "There are two revenue estimation conferences, one in January and one in May, and if they show a downward projection of revenue, the governor can issue an executive order cutting pretty much anything he wants. The majority of [the state legislature] has to approve it, but both houses are Republican now."

Barrie figures most of the county's funding is safe, because it's required to win state and federal matches: "They get nine bucks back for every buck they put in." Most—but not all. "The county does put in supplemental funding, and they're reducing that," he explains. "When you have this kind of massive unemployment, people who thought they were safe are hitting the wall financially and emotionally, and that creates a lot more demand. Money doesn't expand with demand, so demand and available resources will cross at some point."

Michigan is near that crossing point. "We're a poor state now," says Barrie. "We lost a million jobs in the last decade, and because of our tax structure we don't get taxes that capture all income that is there. Plus, we can't hold on to our young people anymore—my two grown sons have left the state—and the old people here can't go anywhere because they can't sell their houses.

"I've heard that our employment levels will return to 2000 levels in 2032," Barrie concludes, "but that seems overly pessimistic to me. But then, I never believed it would have gone on this long!"

Barrie has one more fear: "I've heard the new governor will change the business tax, reducing it or even eliminating it. And I don't know where we'll get money after that."

A millage for social services—or police?

Commissioner Bergman can think of one possible source, "a social services millage. We've got a good integrated system, but there's not enough money in it—and this *could* be a solution."

"A social services millage is a great idea," says Ellen Schulmeister. "People in Monroe County passed a similar millage for their shelter. And they did it in Dade County [Florida] through a restaurant tax—and built three shelters with the money!"

A restaurant tax has the added appeal of tapping a discretionary, but growing, spending pool: the county's public health director says that despite the recession, his people are checking more restaurants than ever. But any social services millage would have to pass not just in social service conscious–Ann Arbor but also in the townships—which have historically favored police over human services.

"People *are* interested in a police services millage," acknowledges Ann Arbor commissioner Conan Smith, "and we need to address the political reality to address the human reality—that either a police services millage or a human services millage would create more flexibility in the general fund budget." Since police services are now subsidized out of the general fund, a millage for that could free up money for social services.

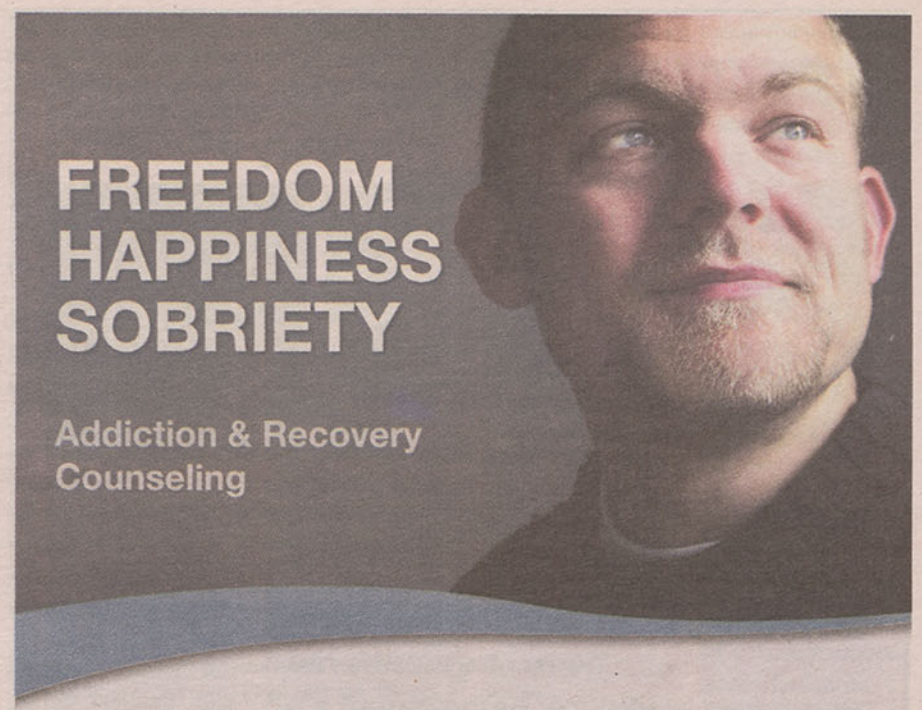
Commissoner Conan Smith says the county needs "to address the political reality to address the human reality—that either a police services millage or a human services millage would create more flexibility in the general fund budget."

This puts Smith in the unusual position for an Ann Arbor commissioner of spearheading a police services millage—though in the cause of smaller social services cuts. Calling himself the leader of the commission's "tax caucus," Smith says he's "driving the conversation about new revenue—about what we're going to do about a millage next year [in 2011]—and how it gets strategically allocated."

But even in Ann Arbor, the passage of any millage is no sure thing. Because even here, the real estate crash is far from over.

"Property tax delinquencies are always a leading indicator of foreclosure," explains county treasurer Catherine McClary, "and Ann Arbor's rose last year and again this year. It's going to be rougher than anything we've seen before."

As more Ann Arborites fall into foreclosure, they'll need social services more than ever. But will they be willing—and able—to support a millage to provide them? ■



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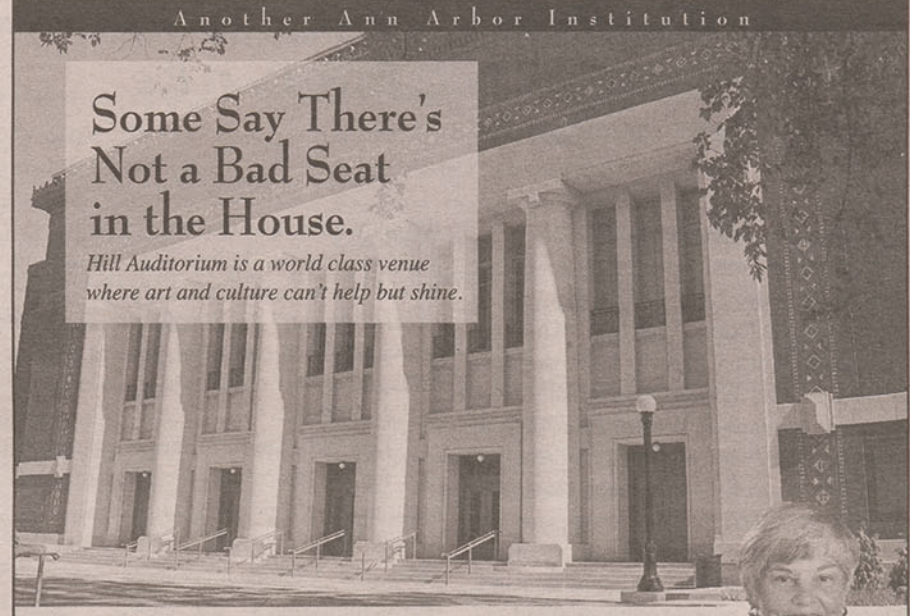

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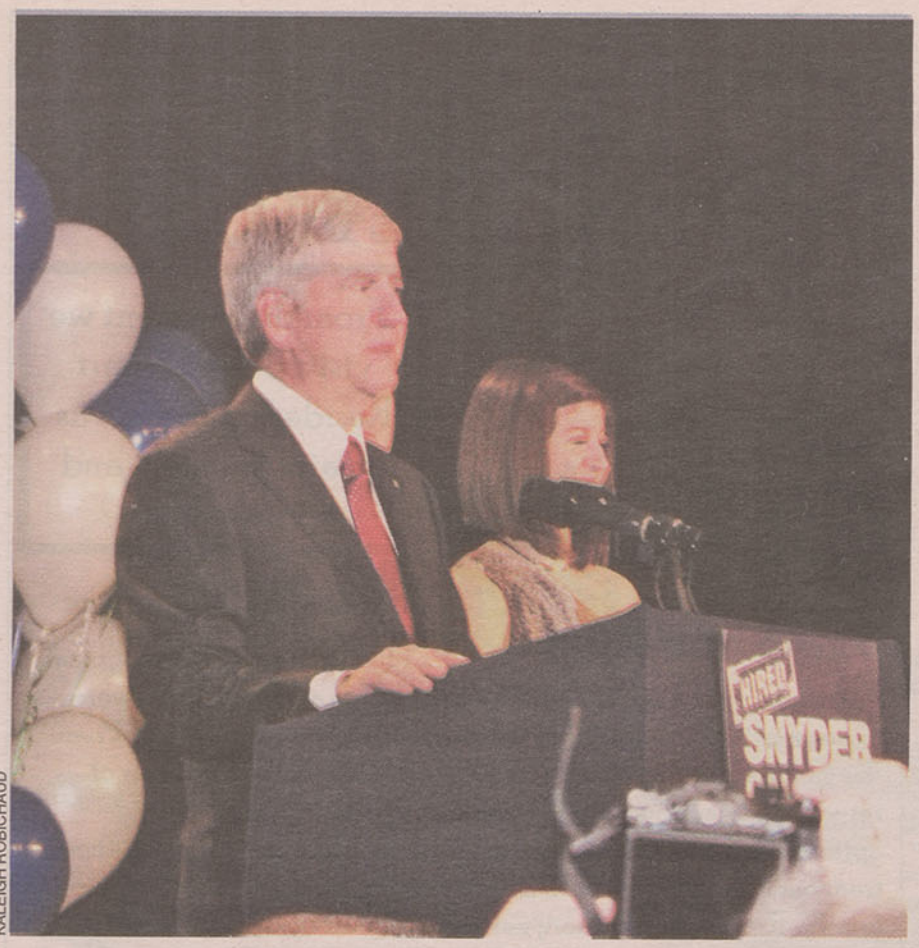

KALEIGH ROBICHAUD

Snyder with his daughter Kelsey at his November victory celebration. Rather than relocate his family, he'll commute to Lansing almost daily.

182 Days

Rick Snyder's sprint

by Vickie Elmer

Governor-elect Rick Snyder spent the evening of November 2 celebrating his victory with his wife, Sue, their three children, and supporters at a downtown Detroit hotel ballroom. The next morning, he headed to Lansing to start a crash course on his new career, meeting with Jennifer Granholm about the transfer of power.

In his campaign, the Ann Arbor venture capitalist promised to "reinvent Michigan" and return the state he loves to prosperity. To do that, Snyder, fifty-two, needs to make every day count.

"One thing I really want to bring [to Lansing] is a sense of urgency, a sense of crisis," he told the Observer in a December phone interview. "We've been in crisis for so long we don't act like it's a crisis."

Snyder has counted, and he'll have 182 days from January 1, when he's inaugurated, to July 1, when the legislature traditionally starts its summer break. "We're well positioned to hit the ground running," he says. "We're going to be in sprint mode. We can do incredible things in this time period."

As a teenager in Battle Creek, Snyder planned a three-stage career: the first in business, the second in public service, and the third in teaching. Stage two begins this month, when he takes office as Michigan's forty-eighth governor. Those first 182 days in office may determine the success of his leap from business to politics.

As *Newsweek* pointed out last February, it's not an easy transition. For every Mike Bloomberg, the financial publisher turned three-term mayor of New York City, there's a Jon Corzine, the former Goldman Sachs CEO who served a single unhappy term as New Jersey governor before losing a re-election bid in 2008. "I don't think candidates [with business backgrounds] get the scale and scope of what governing is," Corzine told *Newsweek*. "You don't have the flexibility you imagined."

Snyder is alert to the hazards, and he's enlisted a variety of talent in his crash course as he prepares to become the state's highest elected official. He's consulted with Republican predecessors John Engler and Bill Milliken, and spoken with former Democratic governor James Blanchard. To prepare for the push ahead, he's been to governor's school with the National Governors Association and has met separately with the Michigan legislature's Democratic and Republican caucuses. And "he's surrounding himself with people with … a lot of know-how" when it comes to state politics, says outgoing state representative Pam Byrnes, including Andy Dillon, the Democratic speaker of the house, as treasurer, and longtime lobbyist Dennis Muchmore as chief of staff. Former state senate Republican leader and gubernatorial candidate Dick Posthumus has signed on as senior adviser.

Byrnes agrees that Snyder will need to sprint. "He's going to have his hands full just keeping the government running and budgeting," she points out. If he's also to win bipartisan support on his economic and other initiatives, she says, "he's going to have to do things quickly." The chance to make major changes will end, Byrnes warns, as soon as legislators stop thinking about the state as a whole and start worrying about what works for their district, the interest groups that supported them, and their own re-election campaigns.

Snyder has 182 days from January 1, when he's inaugurated, to July 1, when the legislature traditionally starts its summer break. "We're well positioned to hit the ground running," he says. "We're going to be in sprint mode. We can do incredible things in this time period."

But his business experience was an asset in Snyder's campaign, and it could be one in Lansing as well. "Particularly in a depressed state like Michigan, which has been through the wringer in recent years, having someone come from outside of politics, who demonstrated expertise in creating jobs and improving the economy—that is arguably a considerable advantage," says Barbara Kellerman, a Harvard University lecturer on public leadership in the John F. Kennedy School of Government.

Snyder built his fortune as second-in-command at Gateway Computers during its period of rapid growth in the 1990s. He briefly returned as interim CEO in 2004, when Gateway and other domestic PC makers were being pummeled by Asian competitors—a tough experience, but one that may serve Michigan's new governor well. "He's going to be in a circumstance that has a lot of bad news," says MSU political science prof Matt Grossman. "He'll be hearing bad news all the time—and making the best decisions out of the four possible bad choices."

The first doses of bad news will come as Snyder and his team address Michigan's budget, a byzantine $8 billion document that has already been pared and cut dramatically in the last decade. "We're facing probably a $1.5 billion budget deficit," Grossman says. "So in February he's going to have to produce a budget with $1.5 billion [in] cuts. … Right away he makes a lot of people mad as he cuts things that some people want funded."

"It will be a difficult experience," Snyder agrees. "We do have a large deficit." He's warned that the state's workers can expect some "shared pain" and cuts to their compensation. Yet he hopes to get his first budget "wrapped up" in a couple of months—not let it drag on and create problems and even a near shutdown of state government as it has in the past.

The budget is huge, but at least the governor has some control over it. The state's economy in general is an even bigger problem, and since Snyder has said repeatedly that he does not believe the government should provide incentives to any one sector—as it did with film industry tax rebates and incentives—he will have to be creative in helping Detroit and other regions out of a huge economic hole.

"It's a very, very difficult job in Lansing," says outgoing state senator Liz Brater. "We've been in a prolonged economic crisis." Brater hopes Snyder will succeed as a moderate Republican in the mold of Bill Milliken—and she hopes he can find ways to reinvest in the state, its transportation needs, and more.

Snyder says his number-one priority is "jobs—the need for more and better jobs in the state." He'll work to achieve that through business tax reform, an overhaul of the state's economic development processes, and more. He declines to provide specifics of his legislative initiatives or agenda, saying he's still putting them together and hopes to work first with his "partners" in the state house and senate.

"He likes to be able to fix and solve problems—and this one is huge," says Aaron Dworkin, president of the Sphinx Organization, which encourages minority musicians to get into classical music. Snyder served on Sphinx's board for three years and was the nonprofit's treasurer. "He is a numbers guy," says Dworkin, bringing "spreadsheets and tracking processes" that allowed Sphinx staff to delve into five-year financial trends and more.

Snyder already has successes to show for his leap into politics. He won August's Republican primary against two better-known opponents, then crushed Democrat Virg Bernero in November. He's done so with strong support from independents and even many Democrats, including some who funded his campaign and others who will be working with him as he takes the reins of government.

Now, with stage two of his life plan unfolding, he plans to place his personal investments in a blind trust and focus solely on politics. But he won't be moving to Lansing—with his youngest child, Kelsey, still in high school at Greenhills, he says he's "anchored" to Ann Arbor. Rather than relocate, he plans to commute back and forth to Lansing almost daily. "It's an hour. It's not an outrageous amount of time," he says. And, thanks to the Michigan State Police, he won't be driving himself: "I have a cell phone, an iPad, and a computer equipped with Wi-Fi, and a good driver," Snyder says. "I can get a lot of work done." ■

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Balancing Act

Parenting is rarely 50–50, but for some moms and dads, working part-time and staying home part-time is a full-time solution.

by Courtney Conover

J. ADRIAN WYLIE

Spanish teacher Rosie and civil engineer Joe Wywrot both work part-time and stay home part-time with their children, Leo and Julia. It's "called the four-thirds principle," Joe explains. "Between you and your partner, you basically work the equivalent of four-thirds of a job."

Joe Wywrot's weekday morning essentials—crayons and coloring books—might seem unconventional for a civil engineer. But they sure come in handy on Mondays, Wednesdays, and Thursdays: Wywrot is also a husband and father of two who works part-time and stays home part-time with his children, Julia, six, and Leo, four. Joe's wife, Rosie, a Spanish teacher at Franklin High School in Livonia, does the same, and their well-oiled system has eliminated the need for conventional child care.

The concept of mothers working part-time is nothing new, but having both parents do so is giving the term "teamwork" a whole new meaning. "Both Rosie and I have come to the realization that neither of us would have wanted to be either full-time parent or full-time worker," says Joe, thirty-eight. "There would be too much lost one way or the other."

Joe credits a magazine article with being the catalyst that ultimately led them both to work part-time.

"It was basically this theory called the four-thirds principle," he explains. "The basis was that between you and your partner, you basically work the equivalent of four-thirds of a job. So one person might work two-thirds and the other person two-thirds, or one person works a full job and the other person works a third of a job, and that's supposed to give you a good balance both financially and emotionally with being able to have enough time to do everything you might want to do."

Rosie, thirty-seven, teaches the first three classes of the day, which allows her to arrive home every weekday by noon. Joe, on the other hand, works thirty hours a week at JJR downtown. He puts in two full days at the office (Tuesdays and Fridays), and he works about four hours in the afternoon on Mondays, Wednesdays, and Thursdays. On Joe's full days, Rosie's sister or parents come to the house to watch Leo, who is not yet in school every day.

When the Wywrots return home, the give-and-take continues. Joe says that it takes a lot of "tag team efforts" to keep the household running smoothly. "When one of us is doing something, like cooking or laundry, or if one of us needs alone time, the other will interact with the kids."

At first, Joe says, they weren't sure how feasible the balancing act would be. After six years of doing it successfully, they've learned that compromise at work is an integral piece of the puzzle. "I think that most of the people in my office are used to it and my schedule," he says. "And most at least understand that I will still get done what needs to be done in the time that I am available."

But Joe's unconventional schedule doesn't mean he doesn't work additional hours; he does. And that requires a more delicate balancing act. "Since I make it a priority to be home for dinner every day, the extra hours I might work will be after bedtime," he says. "So I try to limit them, since I am not very productive at the end of the day."

For all the juggling the Wywrots do Monday through Friday, it's a different story on the weekends. "We try to do things as a whole family," says Joe. And it's a whole different ballgame in the summer, when Rosie is off from work and doesn't have to leave the house at 5 a.m.

"We make up for a lot of time during the summer," says Joe. "But by the end of August, I usually say, 'Goodbye, Summer Rosie' with regret."

The balancing act is nothing new to First Steps Ann Arbor's Marj Hyde. Since becoming director of the young-parents support group in 2001, Hyde has seen more dads participating in programs with their children. "Now, we have a lot of juggling by parents who are working split shifts or different days so they can do things," Hyde says. "The 1950s model of a stay-at-home parent and a working parent is way a thing of the past.

"There are families out there, of course, that have a stay-at-home mom or a stay-at-home dad—and they are participants in our program," says Hyde. "But many, many parents—[including] the one that would have been the stay-at-home parent—are working part-time in a variety of ways."

Perhaps nowhere in Ann Arbor are these trends more apparent than at the downtown branch of the Ann Arbor District Library, where Laura Pershin Raynor is a youth services librarian. She says it's not unusual for the branch's Tuesday morning Preschool Storytime to attract 100 parents—many of whom are dads.

"What I've seen, having done this since the '70s, is a total shift in the amount of fathers we see every week at Storytime—and the amount of patchwork that's going on with parents in terms of child care," says Raynor. "It's a combination of change of the guard—'I'll do Monday morning, you do Monday afternoon'—mixed in with some part-time babysitting, nannying, or child care. But with these economic times, there's less of the extra child care, of course, because of the cost."

What stands out the most for Raynor is how creative parents are with time management—"how they use their time, and how they think about their children's time, and quality time with their kid, and also the difficulty in doing that." She appreciates it especially because she not only witnesses parental role-flopping—she's lived it with her own daughters.

After staying home for several years after her daughters were born, Raynor returned to work full-time at the library while her husband, Ken Raynor, remained home

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Balancing Act

with Molly and Emma. "For me it was a real adjustment in terms of what I was giving up, even though I saw the total benefits," remembers Raynor. "My husband was so patient, he had different interests, he brought a different energy. It was just a magnificent time for him and our kids."

Raynor believes the quality time shared by Ken and their younger daughter, Emma, now twenty-three, had a lasting impact on the nurturing of Emma's passion: photography. "My husband loves photography, and because he had that time with her, teaching her how to see beyond the surface … I don't know that this would have happened if my husband was working full-time," Raynor says. Similarly, she spent more time with their elder daughter, Molly, during her formative years. Now twenty-six, Molly loves to write—just like her mom.

Even the most dedicated parents can't perform the balancing act on their own—they need supportive employers. Until recently, those were few and far between.

Mary Brake, fifty-four, an EMU engineering professor and mother of three, chose to work full-time and utilize child care for her now-adult sons, Andy, Brian, and Charlie, when they were growing up. Brake says her decision was predicated partly on preference, but also on necessity. Brake's husband, Bob, a U-M research scientist, also worked full-time. "In the mid-'80s there wasn't family leave … those sorts of policies didn't exist anywhere that I know of," Brake says. "So moms who worked had to find day care, and if you had a relative in town, you were very lucky."

J. ADRIAN WYLIE

John and Graham Corey enjoy Storytime at the library. Storyteller Laura Pershin Raynor sees far more dads now than she did when she started in the 1970s.

Brake considered herself lucky to find a local woman who offered quality day care in her home. There was one tiny drawback: all children had to be picked up by 5 p.m. "I didn't have a backup plan, and I didn't want to lose this child care," Brake recalls. "I would watch the clock and race out of there at ten to five. At night I would dream that I would be at work and suddenly I would realize it was six o'clock and—oh, no!—I hadn't picked up Andy."

And sometimes, when the babysitter was sick, Brake became the personification of ingenuity. "I remember one time, Andy was five and I didn't have a place for him to go, so I brought him to class. I sat him in the back with a can of pop and a bag of M&Ms, which lasted for my fifty-minute lecture … it was very weird to be talking about this technical stuff and there's this little kid in the back of the class. I never did that on a daily basis or anything, but you do what you have to do."

But Brake feels that the alternative—working part-time or staying home full-time—wasn't really an option. "Often part-time jobs don't come with benefits, and you really need that when you have children. And part-time jobs are hard to find, no matter what you do. Or part-time jobs are so low-paying that two part-time jobs don't equal one full-time job. I know different women who have cut back their hours to spend more time with their children and get paid three-quarters of their salary, but they're still putting in over forty hours a week. That's a scam against women. It's a lot less pay for a couple less hours. I used to think that we wouldn't be able to make ends meet [if one of us did that]. Living in Ann Arbor is expensive," Brake says.

Over the years, Brake has seen employers become more accommodating to parents. As a U-M professor in the 1990s, she made history as the first to benefit from the school's "modified duties policy" while pregnant with her youngest son.

As a U-M professor in the 1990s, Mary Brake made history as the first to benefit from the school's "modified duties policy" while pregnant with her youngest son. "It basically meant that you didn't have to teach the semester you gave birth, because they were finding that women would come back a week later to teach class," Brake says. "I know several women who have done this."

The policy, which went into effect in January 1991, provides faculty relief from teaching in cases of pregnancy, childbirth, or related medical conditions. "It basically meant that you didn't have to teach the semester you gave birth, because they were finding that women would come back a week later to teach class," Brake says. "I know several women who have done this."

Regardless of whether a mother works full- or part-time, Brake acknowledges that a father's participation is integral in making it all come together. "Dads with wives who work are more flexible because they *have* to be," she says. But even with a supportive spouse and workplace, Brake would still choose to work full-time if she were starting her family today. Despite its challenges, navigating parenthood amid the demands of a full-time job provides a different sort of balance.

Brake represents a shrinking minority. A 2007 survey by the Pew Research Center found that just 21 percent of working mothers with minor children (ages seventeen and under) considered full-time work ideal, down from 32 percent in 1997.

Ann Arbor residents Erin and Michael Miller made the decision early that one of them would always be home for their daughters, Juliet, seven, Elise, three, and Maggie, two. Erin, thirty, currently works from nine to five Monday through Friday. Michael, twenty-nine, works evenings and some weekends. "You have to just know that you can make it work and that there are going to be a lot of balls in the air and that you can juggle them all," Erin says. "For us it was a priority that at least one of us is home with the kids—it was also a necessity because child care is so expensive."

Conversely, parents who work part-time and stay home part-time must contend with having less time for each other. But Joe Wywrot says that there's a way around that challenge, too. "I think the main thing that makes our system work is the strong relationship Rosie and I have. We see each other for fifteen minutes at lunchtime, and then when I come home at the end of the day it's the dinnertime hour, then we're putting the kids to bed, and then Rosie and I have about half an hour to talk. Then she goes to bed. But I think that if we didn't have as good of a relationship as we do, then we wouldn't be able to make it one day … I think the strength of our marriage is what makes us able to not see each other as often as we'd like to."

Still, he thinks the trade-off is worth it, and he doesn't hesitate to recommend it to others, including a friend of his who lost his job around the time he and his wife were expecting their first child. "It was hard for him to understand this, but I told him it was a blessing in disguise that he gets to spend the first year with his daughter at home," says Joe. "He would have liked for it to be otherwise, but it's something you'll never get back, that time. You can't put any monetary value on that. I wouldn't trade it for anything." ■

J. ADRIAN WYLIE

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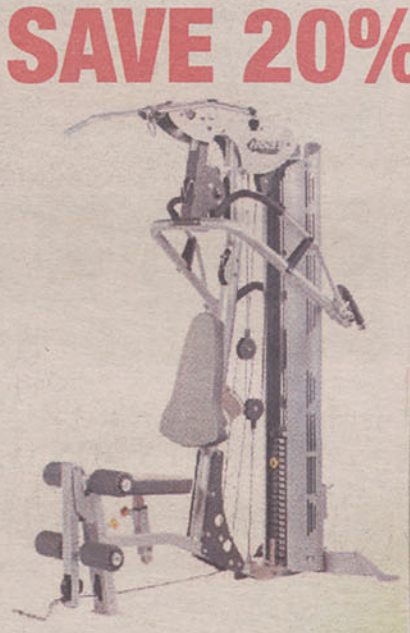

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Downtown's New Frontier

Let them eat sandwiches

As if Ann Arbor had collectively cried, "We want cheap food, but enough with the burgers already," three new downtown restaurants opened within a few weeks of each other. All are casual spots featuring sandwiches, with not a traditional burger to be seen.

Frita Batidos, which opened December 7 in the former Café du Jour on Washington, gets closest to burger territory. Owner Eve Aronoff, of the high-toned Kerrytown restaurant Eve, spent a lot of her childhood in Miami and has long dreamed of bringing fritas and batidos ("Cuban-inspired burgers and shakes") to Ann Arbor. But Ray Kroc wouldn't recognize Aronoff's signature frita—it's a house-made chorizo patty topped with house-made shoestring potatoes on house-baked brioche. Though Aronoff makes no claim to Cuban authenticity, she allows this frita to get pretty close in terms of the basic ingredients (in terms of the artisanal execution, Cubans should have it so good). She also offers her own original takes on the frita in turkey, fish, beef, and black bean versions.

Frita Batidos takes a similar deconstructed, from-scratch approach to the Cuban pressed sandwich, made on a Cuban bread Aronoff's been developing ("None of us were bakers, but for the last eight months we've been staying up all night learning," she says), with thick-cut bacon, lemongrass roasted pork, and tasso ham. Her tropical-flavored batidos come in flavors like coconut and passion fruit.

And that's just lunch. For breakfast she'll be serving Cuban omelets, homemade churros, homemade guava jam, mango French toast, and coffee drinks of a provenance Alice Waters would probably like to get her hands on (starting with a coffee farm in Honduras where Aronoff's involvement was so up close and personal she's still nursing a fractured sacrum from a fall there; the coffee is then roasted to her specification at Zingerman's).

Aronoff herself is a night owl: "I'll take the night shift! That's what I've been saying my whole life," she says. So she got a liquor license that will let her fortify batidos (it's approved but not yet in place—"we're on the home stretch," she says), which should beef up late-night traffic. "People are always saying it's hard to get good food at night that's super-tasty."

The ambiance is totally counterintuitive. Expecting hot, tropical colors? She went with white on white with a little silver, from floor to ceiling: "It's so clean, isn't it? I didn't want it to be too themey."

"Being inside Frita Batidos is like being inside her brain," says C. Andrew Connell, Aronoff's longtime manager at Eve.

Eve Aronoff spent a lot of her childhood in Miami and always dreamed of bringing "Cuban-inspired burgers and shakes" to Ann Arbor. She opened Frita Batidos on W. Washington in December.

Jazzy Veggie on S. Main is Ann Arbor's first and only all-vegan restaurant. "I'm not running a campaign," says owner Ananth Pullela. "We just want to show that plant-based food can be made more exciting and attractive."

Right now, Squares on Liberty is one of a kind. But another is already under development in Canton, and director of operations Scott Nail and head chef Jimmy Seery hope they will be the first of many.

PHOTOS: J. ADRIAN WYLIE

"Well, he knows what that's like," Aronoff admits.

Frita Batidos seats fifty and has thirty employees. "What a ratio!" Aronoff says, seeming momentarily a little stunned at her own numbers. "But remember we're open practically round the clock." Those fifty will sit at white-painted picnic tables, a nod to south Florida outdoor culture (she'll even have dominoes available). A street-side takeout window is another nod to Cuban culture. Aronoff has four partners: managing partner Tom Nordman, classy downtown makeover artists Jon Carlson and Greg Lobdell, and Zana Zagana, better known as the ZZ of ZZ's Produce on Packard.

If the concept sounds as if it's flying a little too high for mere mortals to afford, think again. Most sandwiches are in the $7–10 range (though the Cuban pressed sandwich is $13). Aronoff says: "I worked really hard to keep the prices down, because I wanted people to know that you can get food that's real and locally sourced and seasonal, and it doesn't have to be an extravagance."

Frita Batidos, 117 W. Washington, 761–2882. Sun.–Wed. 7 a.m.–midnight, Thurs.–Sat. 7 a.m.–2 a.m. (opens at 11 a.m. until January 3). fritabatidos.com

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On Main Street, less than a block away, another casual sandwich spot has taken pretty much the opposite tack. Where Frita Batidos proudly uses lard even in the bread, **Jazzy Veggie** is equally proudly serving meatless steak sandwiches.

Ananth Pullela opened Jazzy Veggie, Ann Arbor's first and only all-vegan restaurant, in mid-November. Pullela isn't making a big deal about the vegan thing—neither the menu nor the signage mentions it. "I'm not running a campaign," he says. "We just want to show that plant-based food can be made more exciting and attractive."

Pullela, an MBA from U-M and a vegetarian himself (he and his wife Sailaja are from Andhra Pradesh in southeast India), says that while the vegetarian options in Ann Arbor are good, "I'd like to go to a place where I can order anything."

He loves the flavors of classic meat dishes: BBQ, pizza, burgers, blackened chicken. You have to look closely at the menu descriptions here to see that they're all meatless. The food titles give nothing away: Agave BBQ Classic, Wolverine Steakout, Chick'n Noodle Soup. The pizza section of the menu makes no mention that the "cheese" is nondairy—it's actually "made from tapioca, sunflower oil, safflower," says Pullela. "It's the Daiya brand—the best vegan cheese out there."

Surprisingly, Pullela's not done yet trying to accommodate vegans. (And Jazzy Veggie really is now a completely vegan restaurant. The menu still lists his one concession to lacto vegetarians—a yo-

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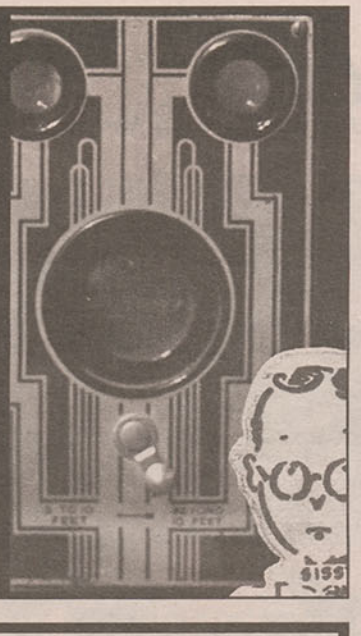

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Marketplace Changes

gurt sauce—but it has now been replaced by a ginger-lime concoction.) "We're looking for more non-soy products," he says, for some vegans (and non-vegans) don't eat soy. And he's also keeping those on gluten-free diets in mind: most meat-like products that don't use soy tend to use wheat. So far, celiacs can enjoy some gluten-free pizzas, a red pepper chili soup, and baked sweet potato fries. Pullela is aware of all the factions, but calmly claims that Jazzy Veggie is a restaurant for everyone: "I wanted to make sure the vegetarian doesn't think twice to suggest this to meat-eating friends, for group lunches and so forth."

In visual contrast to Frita Batidos' calm gray, silver, and white tones, Jazzy Veggie is pretty jazzy, painted a lively red and green, with shiny red plastic furniture, trays, and sandwich baskets.

Jazzy Veggie, 108 S. Main, 222–0203. Mon.–Fri. 11 a.m.–8 p.m., Sat. 11 a.m.–3 p.m. Closed Sun. jazzyveggie.com

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One of the shortest-lived restaurants ever to hit Ann Arbor was Yoshi's, which lasted for less than six months last year in the Liberty Street spot Dinersty occupied for years. Yoshi's didn't close because of the quality of the food, but it may have closed because people didn't understand the food. Serving a highly authentic but relatively unknown brand of Middle Eastern fare (Chaldean), and with a name that sounded Japanese (Yoshi was actually the childhood nickname of the Chaldean owner), it seemed to confuse people.

Its successor, **Squares,** is obviously trying not to make the same mistake. It asks only that customers accept that a sandwich can be made on a square piece of pita bread. And, as if someone worried that even that was too much (something about square pegs in round holes?), the path has been further smoothed. You get your square sandwich on a square plate. The square-pita sandwiches come in chicken, ham, turkey, pork, and gyro, all freshly rotisserie roasted, topped with some vegetables and special sauces. A long list of vegetable dishes and salads as well as "broasted" potatoes (meaning deep fried under pressure, and, according to director of operations Scott Nail, no longer a trademarked term) and some pizzas round out the lunch/dinner menu. Squares is open for breakfast too, with a breakfast version of the square sandwich, and omelets and quiches. For dessert, there's house-made Danish—square, of course.

The owners are an investment group, but Nail and head chef Jimmy Seery are the chief architects of the menu and other details, and they admit the place is looking to franchise. Already there's a Squares in development in Canton.

Seery started cooking at Denali National Park in Alaska, spending twelve summers there and eventually running the park's fine-dining restaurant. He later went back and got a degree at the CIA. That's cooking school, not spy school, though he's pretty secretive about his special sauces, not even giving away whether they're mayonnaise based (which they seem to be—"they're *flavor* based," he insists). "Cooking is my life's passion," he says. "It's good to be able to take a vision and make it available to the masses."

Nail is optimistic about franchising, hoping that he's got the momentum to launch a national chain. "A lot of times we see a restaurant chain jump in with both feet, basing it on one product, as opposed to a larger concept and a full menu. They're trying to survive because, say, they make bagels: bagel this, bagel that. We're not just a square sandwich. We're a salad. We're a vegetarian option, we're a breakfast option. We're trying to fill the day with options that are always fresh, all the time."

Squares, 241 E. Liberty, 761–6700. 7 a.m.–10 p.m. daily. squarestakeout.com

Such a Find moves to resale row

In a dismal economy, more "downsizing sales"

The recession's been good for Melanie Diana and **Such a Find Antiques**—so much so that in December she was moving her shop from a house on Packard to a storefront in Colonial Lanes Plaza on South Industrial in the heart of Ann Arbor's burgeoning "resale row." The house worked fine for smaller pieces, Diana says, but the bigger items that antique hunters treasure and pay higher prices for wouldn't make it into the house's tiny rooms and through its thirty-inch doorways.

"You bring in stuff and it gets stuck in one room, so you bring it in the next room—I spend more time moving things around, from upstairs to downstairs to the basement!" Diana laughs. "I couldn't buy certain pieces because I couldn't fit them in my store."

Such a Find started out six years ago in Georgetown Plaza, but had to relocate two years later because the mall's owners wanted to tear it down and rebuild. The plan eventually collapsed, but by the time it became clear nothing would happen, Diana and the other tenants were long gone. "They wanted us to move out for a year, then move back in, when they would have raised the rent," Diana says. "When they told all the tenants that, there was a mass exodus. [The idea of moving back] after being in limbo for a year was just really silly."

Diana's new store on South Industrial is actually smaller than the Packard house, but according to her, business is thriving. Selling antiques out of her showroom, she explains, accounts for just 10 percent of her business. The bulk of it—she estimates 60 percent—comes from conducting estate sales, and sales on eBay for her estate sale clients make up the other 30 percent. But Diana is quick to emphasize that she is not an eBay drop-off store;

there's one of those in Colonial Lanes Plaza already—Encore Online Resale opened there last October—and she won't take eBay walk-ins because she doesn't want to step on anyone's toes. Her eBay business is an offshoot of, and dependent on, her estate sale business.

When Diana handles an estate sale, she starts with an appraisal. Items worth more than most estate sale shoppers would pay—like sterling silver, gold, and rare pottery and antique toys—get listed on eBay. The rest is sold on site, with Diana overseeing the sale. Occasionally, she's had to move entire estates to her store when the location—a small condo, for example—wasn't suitable, or when the family can't bear the thought of people rummaging through their loved ones' things. "It's less painful for them to just have me buy the estate," Diana says. "Then they don't have that painful image running through their heads."

Whatever doesn't sell is first offered to the family. Then what's left over gets donated to a Troy-based charity called Grace Centers of Hope. Whatever Grace Centers won't take goes to the Recycle Center in Ann Arbor.

She also does moving sales and what she calls "downsizing" sales, for older people moving from a house to a condo or retirement community, or for younger people who've lost a job and need to find a smaller space. That part of her business, she says, has really taken off over the last few years—not surprising in Michigan's economy. Diana is often double-booked for sales on the weekends, with most of the business coming from referrals.

Downsizing sales have really taken off in the last few years—not surprising in Michigan's economy. Diana is often double-booked for sales on weekends, with most of the business coming from referrals.

Though selling antiques from her showroom has been a small part of Such a Find's business, Diana is hoping the new higher-profile location will make the store more of a moneymaker. Besides estate sales, she gets items from people who want to get rid of their grandmother's ornate antique living room set, an aunt's teacup collection, or their own mid-century modern dining room set. Diana carries a wide range of items, from antiques to vintage to contemporary—"whatever I think I can sell," she says. Diana buys pieces outright, and doesn't work on consignment.

Keeping a showroom was important to Diana for another reason: it gives her a local presence. "It gives a comfort to people to know that I'm a part of the community," Diana says. "Because [estate sales are] a trust business. They're trusting me with their family's treasures. They know they can come to me, and they know they can call me anytime."

Such a Find Antiques, 1954 South Industrial in Colonial Plaza, 730–6266. Mon.–Sat. 11 a.m.–6 p.m. Closed Sun. suchafindestateliquidation.com

Create Your Own Stir-Fry, Redux

Flat Top Grill arrives

Though **Flat Top Grill** doesn't like to be compared with bd's Mongolian Grill, that's the short-cut explanation that's going to resonate with Ann Arborites. What's now bd's has been around so long that most Ann Arborites still call it by its original name, Mongolian Barbecue, and the place seems to have been the originator (in 1992, according to its website) of the concept of gathering your own raw ingredients and having someone else cook them for you.

Less known in these parts is bd's competitor from Chicago. Flat Top came on the scene in 1995, and the small chain has just opened its first Michigan restaurant on Washtenaw, in a freestanding building near Whole Foods that it shares with Qdoba. If you've been to bd's, you know the drill. You order drinks and appetizers as desired at your table, then you go shopping, leaving your pile of selections to be stir-fried on a large grill and delivered to your table.

Anyone who's ever walked down Main Street at mealtime knows that bd's, with its cheap beer, is just about the coolest college hangout west of Division. Flat Top should be eagerly embraced by those who love the food but would rather not brave the rambunctious clientele.

Manager Mark Miller points out the scores of options on the Flat Top cafeteria line of raw ingredients, where nearly everything is described as "fresh," or "we make our own." He uses the word "protein" a lot too, as in "there are a lot of protein choices," but that's not corporate-speak for "meat." In addition to the usual meats, and some less usual ones, like squid, Flat Top offers an impressive array of non-meat options, like "Quorn," which is made from mushrooms, tastes like chicken, and is pronounced like corn (vegans should know it contains a small amount of egg white).

Flat Top also goes to a lot of trouble to cater to special diets. Detailed charts overhead can help you navigate, which is especially helpful if you've recently been diagnosed or converted to a new regime. Vegans, vegetarians, low sodium, gluten-free eaters, the lactose-intolerant, diabetics—all are easily accommodated here.

On Saturday and Sunday morning, Flat Top becomes a breakfast restaurant, where Miller says the same self-assembly principle applies. Only the groceries change: "You can create your own omelet, French toast, pancakes, or egg scramble. So if you want chocolate chip pancakes, we'll make that for you." Also on the line are fresh fruit, muffins, oatmeal, bacon, and sausage.

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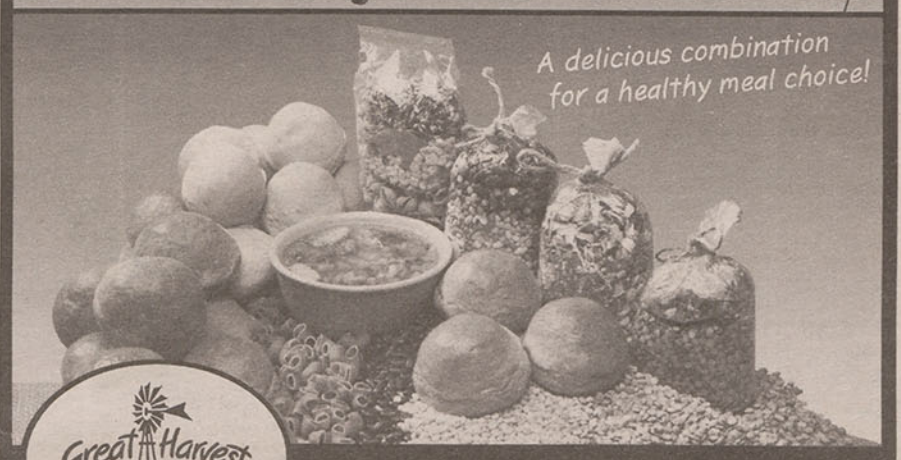

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Marketplace Changes

Miller, who recently arrived from Chicago, has been with the company for five years, but grew up in a truck stop. His father operates R Place, an I–80 truck stop in Illinois recently named by *USA Today* as one of the country's best. How could it not be? "They have a four-pound cheeseburger."

Flat Top Grill, 3275 Washtenaw, 531–0230. Mon.–Thurs. 11 a.m.–10 p.m., Fri. 11 a.m.–11 p.m.; Sat. 8–11 a.m. (breakfast), 11:30 a.m.–11 p.m.; Sun. 8–11 a.m. (breakfast), 11:30 a.m.–9:30 p.m. flattopgrill.com

Briefly Noted

Some Ann Arbor business owners end up relocating to outlying towns in search of a more affordable space. Former Divine Java owner Marina Teodorovic did it the other way around. She closed her high-rent Chelsea coffeehouse when her five-year lease was up and looked to Ann Arbor for something less pricey. In November, she opened **Café Uno** in the former Espresso Royale space in Belle Arbor Commons, a small strip mall on Carpenter just north of Packard.

Relocation comes naturally to the Belgrade-born Teodorovic, fifty-two. She immigrated to the U.S. twenty-three years ago to join her extended Serbian family, who'd been coming over in stages for years. Those family members and friends will be helping out at Café Uno when they can, but for the most part, Teodorovic will man the east side coffeehouse by herself as she tries to build a customer base.

Because the storefront was previously an Espresso Royale, she couldn't replicate Divine Java without essentially gutting the space. While the local chain is known for its cafés' sleek, urban feel, Divine Java, says Teodorovic, "was like grandma's kitchen or *Country Living* style." She kept Espresso Royale's basic look but added a few deft touches of her own. Inspired by some travel posters she found at IKEA, she went with an international theme, adding four wall clocks showing the current time in London, Paris, Amsterdam, and New York, and a huge world map where she encourages customers to mark their place of origin with a pin. Teodorovic got the ball rolling by planting the first pin in Belgrade. A friend stuck in the second, in Amman, Jordan. A third friend pinned the Ivory Coast, and the idea started gathering steam.

Teodorovic gets her coffee from a Brooklyn, Michigan, company called Avalon Bay. They roast the beans, and she grinds them fresh each day. She offers the usual suspects: lattes, espressos, and cappuccinos, as well as a regular coffee in different varieties and flavorings—"I can make any specialty coffee you want," she says. She also carries a selection of teas, including black, green, herbal, and chai.

Most coffeehouses get their baked goods from outside vendors, but Teodorovic, an accomplished cook, makes most of hers from scratch, including muffins, scones, and cinnamon twists (the cakes and bagels she buys). She also offers soups and sandwiches for lunch, including vegan options. "My panini sandwiches are becoming very popular. I'm going through panini bread very fast," she laughs.

Teodorovic inherited the Divine Java name and concept from an earlier owner, but (residual echoes of Espresso Royale aside) Café Uno is entirely her own creation. "I wanted something neutral," she says. "Divine Java was more … feminine, with flowers. This time I wanted everybody to feel comfortable."

Café Uno, 2871 Carpenter Road, 677–4210. Mon.–Fri. 7 a.m.–5 p.m., Sat. 8 a.m.–4 p.m.

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"If you're a cell phone company, why wouldn't you want your product in a cell phone store?" asks John Jabero, who along with his brother James, owns the **Wireless Toyz** franchise on Fourth and Washington. They used to own a Wireless Toyz franchise on South Main too, but just converted it to a **Sprint** store.

Jabero's question is not a hypothetical one. He's talking about Verizon, which is gradually pulling out of mom-and-pop phone shops around the country. He hasn't received his dismissal letter yet, but he sees the writing on the wall.

AT&T pulled out of small stores years ago when the iPhone came on the market, and with Verizon also going to the big boxes, Jabero knew he might be left with only Sprint, T-Mobile, and MetroPCS. Afraid the pie was becoming too small to support his franchise fees, in November he quickly stripped the smaller Main Street store, which he's had for six years, of its Wireless Toyz imprimatur and cast his lot with Sprint. For now, he's still carrying Verizon at the downtown Wireless Toyz, but he doesn't know how long that will last.

"Sprint's a great name, but why not carry everything?" Jabero asks. "I mean this is something that was not broken. Our business was excellent. Why can Walmart and Target sell Verizon, and we can't? At least give us the opportunity. Okay, I don't do the volume that they do, but I pride myself on customer service, customer care."

Taking a moment to do a commercial for Sprint, he says, "It's very affordable, especially if you're getting data devices [smartphones]. They don't charge you extra fees—everything is built into the plan."

But back to Verizon: the Jaberos are ticked. Verizon is "a large part of our business," he says. "A lot of our customers are upset. It's a shame. We called Verizon and said 'You guys are taking food out of our kids' mouths. We're trying to make a living here.' "

Sprint Store, 1336 S. Main. Mon.–Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–5 p.m. sprint.com

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Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net or leave voicemail at 769–3175, ext. 309.

The Zingerman's Times

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City Goats Gone Wild!

Zingerman's Creamery

Times readers report sightings of City Goat chevre from Zingerman's Creamery all across town. This fresh, hand-ladled goat cheese has long been popular for its limitless uses (for an easy appetizer, try rolling the sides in freshly chopped rosemary!), and throughout January it is also the featured Cheese of the Month at Zingerman's Delicatessen and Zingerman's Creamery.

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City Goat Cheese $5.99 ea. (reg. $6.99)

Local Business Leaders Ordering Up Open Book Finance Training

According to *Times* sources, members of the local business community looking for an introduction to **open book finance** are signing up for ZingTrain's new 4-hour Taste of Open Book Finance Workshop, January 19, 2011 from 8am to noon. Cost is $295.

Leaders who are ready to dive into the complete Open Book Finance program and learn how it can engage employees, reduce stress, boost sales and decrease costs are booking spots in the full **2-day ZingTrain Fun, Flavorful Finance seminar**, March 7-8, 2011. Cost is $975.

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January Zzang!® candy bar special has area chocolate freaks abuzz

Industry insiders are predicting a new trend towards handmade small-batch, old-fashioned candy after people get their first taste of Zzang! bars during Zingerman's January special. "A lot of folks haven't had a traditional candy bar like this, though they might have heard their grandparents talk about them," said candymaker Charlie Frank as he stirred a pot of caramel for the Zzang! Original, a bar made with Virginia peanuts, nougat, sea salt, and dark chocolate.

Unlike a lot of commercial candy, Zingerman's Candy Manufactory uses only the very best ingredients they can find. "Zzang! bars are to commercial candy what estate bottled extra virgin olive oil from Tuscany is to industrially produced olive oil," notes Zingerman's co-founder Ari Weinzweig. *Times* readers can taste the difference for themselves at Zingerman's Delicatessen, Bakehouse, Coffee Company and Roadhouse. Order online at www.zingermans.com.

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Espresso Blend No. 1 Named Zingerman's Coffee of the Month

Trendwatchers report that a blend of varietals from Brazil's Daterra Estate, chosen by Zingerman's roastmaster Allen Leibowitz after extensive cupping and blending with Daterra's master cupper, Carlos Borges, is at the top of the menu at Zingerman's Deli, Roadhouse and Coffee Company this month. Sources say it produces an espresso with flavors of dark chocolate, toasted nuts and dark cherry topped off with a rich, dark crema that gives each sip a long finish. *Times* tasters indicate that these characteristics also make it a favorite for drip brewing!

Zingerman's Coffee Company

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Reporters from the *Times* wedding bureau note that the wedding cakes page at **www.zingermansbakehouse.com** is one of the first stops for many couples planning the ceremony of their dreams. The ahh-inspiring photos have started more than a few down the path to a cake that tastes as good as it looks. Happy couples are calling 734.761.7255 to set up a private meeting with the Bakehouse cake designers on Plaza Drive.

Many couples also turn to **Zingerman's Catering and Events** to find the perfect wedding location, arrange all the rentals, entertainment, flowers and decor, and to design a tempting, flavorful menu guaranteed to wow guests.

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Arirang

Pungent

MARK BIALEK

The distinguishing characteristic of Korean food is a prevailing pungency—the heat of chiles, the funk of dried fish and shrimp, the sour tang of fermented vegetables. Some of us love that pungency, like we love an overblown ripe cheese, but for others it's overwhelming. Fortunately, Arirang offers delicious choices for the adventurous eater and for the more cautiously inclined.

I come from a family interested in all things edible, but for my parents, particularly my father, limits do exist. A visit to a Korean restaurant, then, looked like a challenge. After all, the distinguishing characteristic of Korean food is a prevailing pungency—the heat of chiles, the funk of dried fish and shrimp, the sour tang of fermented vegetables. Some of us love that pungency, like we love an overblown ripe cheese, but for others it's overwhelming. Fortunately, Arirang, a family restaurant on Ann Arbor's southwest side, offers delicious choices for the adventurous eater and for the more cautiously inclined.

One evening's dinner with my parents and brother proved that point. Everyone enjoyed the appetizer *yah-ki-man-doo,* fried meat dumplings stuffed with a surprisingly light pork and glass noodle filling. (I liked the steamed version, *mul-man-doo,* even better, finding the slightly chewy—rather than crispy—casing a better complement to the subtle filling.) *Dol-sot-bee-bim-bop,* a version of Ann Arbor's favorite veg-and-egg rice bowl, came in a heated stone vessel that created a nutty crust of crispy rice at the bottom, and it pleased us all. Other universal favorites were *mae-woon-jae-yook-gu-eeh,* thin strips of marinated grilled pork, spicy yet sweet, and *oh-jing-uh-boke-uhm,* a piquant squid-and-vegetable stir-fry featuring rubbery but flavorful seafood and a beautiful assortment of vegetables.

Our party parted ways, though, when the *gohp-chong-jeon-gol* hot pot for two was brought, bubbling, to the table. My parents balked at the tripe and chewy, liver-flavored beef intestines, but the organ meats, vegetables, delicious long, thick noodles, and thin, peppery broth delighted my brother and me—and later my husband, slurping reheated leftovers.

The interplay of familiar and strange, simple and complex, subtle and intense, sweet and fiery begins with Arirang's appetizers. The aforementioned dumplings will surprise no one familiar with Asian cuisines, but *dduk-boke-kee*—tubular rice flour cakes braised with scallions in a zesty sauce—were gummy and glutinous, strange to a Midwestern palate. *Hae-muhl-pah-juhn,* seafood and vegetables bound in a rice flour pancake and served with a soy dipping sauce, was simple and satisfying. *Soon-dae,* blood sausage lightened with glass noodles and served with seasoned salt, proved absolutely delicious, appealing even to those who find European blood puddings overly gamey and intense.

Arirang's *panchan,* the array of shared side dishes commonly presented at Korean meals after the appetizers, show off the variety and scope of Korean cuisine. We sampled a wide range over three meals, all of them beautifully presented on small white plates: a tasty potato salad cooked to the consistency of mashed potatoes, addictively chewy dried seafood strips in chile paste, insipid acorn jelly, sweet zucchini pickles, delicate flat triangular fish cakes, seaweed and daikon and bean sprout salads, tasty, oddly crunchy sweet black soybeans, and, of course, Korea's national dish, pungent kimchi, one made with cabbage, the other with whole, earthy perilla leaves. (*Panchan* dishes change daily, and although many are vegetarian, not all are, and some may include seafood, so diners with dietary restrictions may want to alert the server.)

Korean cuisine is renowned for its sweetly marinated grilled meats, and our second dinner explored some of those selections. Like the pork at our first meal, the *gahr-bee,* sliced barbecued short ribs, was intensely flavored but easily embraced. Some may find the ribs awkward, but I gnawed happily at the bits of crispy fat and chewy meat that clung to the bones. *Jop-chae,* glass noodles stir-fried with vegetables and thinly sliced charred beef (which reappears in the *bul-go-ghee* entrée) was satisfying comfort food. Another short rib dish, *gahr-bee-jjim,* was a slightly oversweet but delightful stew of succulent braised meat, vegetables, and dates. The only disappointing dish that night was *hae-muhl-tang,* a seafood stew whose pleasantly spongy oval rice cake slices and assertive chile-spiked broth could not disguise overcooked and tasteless fish.

Although none of the food at Arirang is terribly expensive, the lunch boxes offered in the middle of the day constitute a real bargain. Ranging from $7.95 to $9.95, each lunch box includes tea and a selection of *panchan,* followed by a wooden vessel divided into compartments filled with your choice of entrée, rice, a fried dumpling and vegetable pancakes with dipping sauce, a bit of vegetarian *jop-chae,* and a tangle of lettuce drizzled with Thousand Island dressing. The entrée options are limited, and unfortunately I chose a particularly dull *don-katsu,* or breaded pork cutlet, but the *panchan* and vegetable pancakes alone were worth the visit.

Situated in the same bland, half-filled strip mall as Outback Steakhouse and Godaiko, Arirang's clean, tidy storefront doesn't have much visual appeal. However, Chang S. Lee, co-owner with her son Jay Lee, clearly strives to please her customers, and it shows in the quality of the food and service she presents. Servers are warm and amiable, even when language barriers cause confusion. And Lee's food is always carefully and thoughtfully prepared, with a blend of the accessible and

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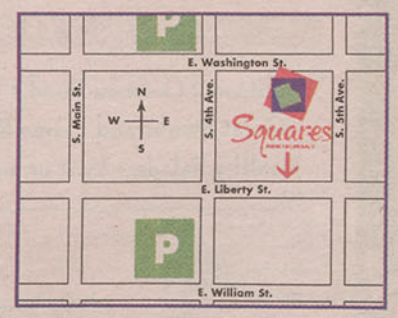

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the intriguing. My only regret was that I didn't get to try more of the menu—*kim-chee-jji-gae* (kimchi, pork, and noodle soup), *youm-soh-tahng* (goat meat stew), *mool-neng-myun* (cold buckwheat noodles with beef, vegetables, and egg offered only in the summer), and many other dishes promise further savory adventures around dining's outer limits. Whether I crave Korean barbecue or a true culinary jolt, I'll be visiting Arirang again soon.

—Lee Lawrence

Arirang
3135 Oak Valley Drive
(734) 222–5959

Mon.–Fri. 11 a.m.–9:30 p.m.,
Sat. noon–9:30 p.m., Sun. 5–9:30 p.m.

Lunch boxes $7.95–$9.95, appetizers $4.95–$8.95, entrées $8.95–$19.95, hot pots for two $31.95–$34.95.

Although the restaurant is designed to accommodate wheelchair access, the placement of freestanding half walls (as a cold and wind block at the entrance), furniture, and kitchen equipment would make moving a wheelchair through the door, around the dining room, and back to the bathroom challenging.

TeaHaus

Cozy without coffee

TeaHaus, the purveyor of bulk teas on Fourth Avenue, recently pushed through a wall to add a distinctive eatery. TeaHaus's new parlor is pleasantly decorated with IKEA-esque furniture and antique accessories, but the big news is how good the sweet and savory fare tastes. The baked goods and fruity-nutty platters pair nicely with teas selected from the almost two hundred organic varieties sold in the retail shop. After brief repasts in this calm and friendly tearoom, I've always ventured back out into the cold recharged.

The old Cake Nouveau space has been monotoned with rich brown paint and furnished with padded chairs and long shiny drapes. Dress-party touches include silver teapot napkin rings, cut-glass knick-knacks, and creatively filled triple-decker cut-crust sandwiches tied up with flowered chives. The substantial scones have none of a cupcake's cloying sweetness, and even owner Lisa McDonald's local-fruit jams go light on sugar. The plum jam flavored with South African rooibos tea is nearly a chutney. Blueberry preserves evoke the magical sweetness of hand-picked little piney-woods berries, even though McDonald gets them—like most of her fruit—across the street at the Farmers Market, freezing what she doesn't put up right away.

Most of the food I had in my first two fall visits was served at room temperature, but when accompanied by flavorful hot tea it all was filling in a cozy way. Homemade hot soups appeared on the menu in early December—parsnip-chestnut (made with oolong tea) and butternut squash (with apple-coriander tea). The new year will bring more new menu items, including tea-infused gelato and chocolates (a preview sample of Earl Gray truffles was bursting with flowery wonderfulness).

I recommend the "Quickie English Tea," which includes three sandwiches du jour. All the sandwiches I sampled were good, ranging among cucumber, red pepper cream cheese, mashed egg salad topped with smoked salmon, curried chicken, and cranberry or grape salsa on a cheesy baguette (most of TeaHaus's breads come from Mill Pond Bakery). Along with the trio of medium-size sandwiches you get a scone and a quartet of condiments, like clotted cream, marmalades and fruit preserves, maybe even lemon curd. Last comes a "sweet ending," such as a fruit tart. Just after Thanksgiving, my sweet ending was a divine little pumpkin cheesecake topped with a dollop of cream and four sparkling-red pomegranate berries, which gently ushered in the next holiday

JOHN HILTON

The big news is how good the sweet and savory fare tastes. The baked goods and fruity-nutty platters pair nicely with teas selected from the almost two hundred organic varieties sold in the retail shop. After brief repasts in this calm and friendly tearoom, I've always ventured back out into the cold recharged.

season. The Quickie English Tea is $9.95, and I dare you to finish it all.

Another shareable offering is Dukkah, a North African–inspired platter of bread, olives, cheese, and dried fruit such as dates, figs, and apricots. You dip each item into olive oil and then into an irresistible mix of chopped almonds, coriander, fennel, and salt. African teas are recommended with this, but mine went fine with a first-flush Darjeeling. (Since all teas are priced the same in the tearoom, I took the opportunity to try some of the most expensive teas from the retail counter, where a 50-gram bag ranges from under $5 for basic blacks and greens to around $20 for exotic first flushes and Japanese rarities.)

For a late breakfast, I liked TeaHaus's big bowl of yogurt, nutty homemade granola, and pears poached in tea, served with the cutest little two-inch-tall pitcher of the amber pear syrup. I had my coffee at home first, because I knew TeaHaus doesn't serve coffee in any variety—not even chicory—and has no plans to. Ever. Really.

A travesty in Ann Arbor? I don't think so, although I could imagine someone huff-and-puffing out the door if they weren't forewarned, as we forewarn you now. If that's not a deal-breaker, you'll be glad to know that TeaHaus does have everything else you'd want in a café—Wi-Fi (with a cute tea-world password), caffeine galore (or not, if you choose herbal or decaf teas), and top-notch fresh baked goods.

Try it if you're not convinced. January, as we all know, is the time to break out of old habits and get hooked on something new.

—M.B. Lewis

TeaHaus
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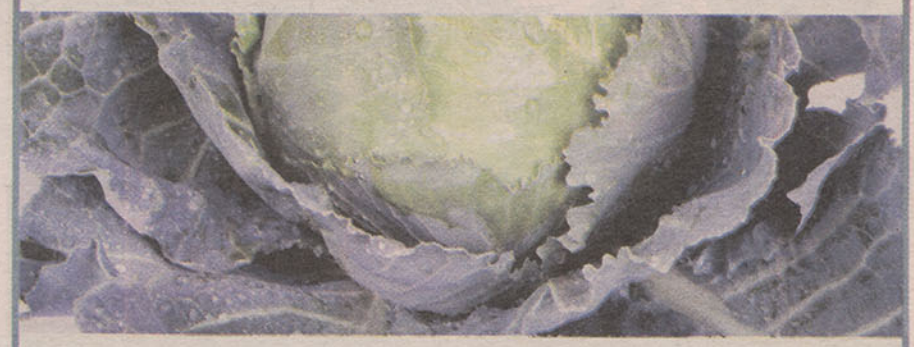

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USA HOCKEY

2010-11 National Team Development Program Home Schedule

Date	Team	Opponent	Time
Sept. 17	Under-18	Youngstown Phantoms	7:00 p.m.
Sept. 18	Under-17	Youngstown Phantoms	2:30 p.m.
Sept. 24	Under-17	Traverse City North Stars	7:00 p.m.
Sept. 25	Under-17	Traverse City North Stars	7:30 p.m.
Oct. 8	Under-18	Dubuque Fighting Saints	7:00 p.m.
Oct. 9	Under-17	Dubuque Fighting Saints	3:00 p.m.
Oct. 9	Under-18	Muskegon Lumberjacks	7:00 p.m.
Oct. 10	Under-17	Chicago Steel	3:00 p.m.
Oct. 29	Under-17	Indiana Ice	7:00 p.m.
Oct. 30	Under-17	Green Bay Gamblers	7:00 p.m.
Nov. 5	Under-17	Muskegon Lumberjacks	7:00 p.m.
Nov. 20	Under-18	Omaha Lancers	7:00 p.m.
Nov. 21	Under-18	Indiana Ice	3:00 p.m.
Dec. 9	Under-17	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 10	Under-18	Cedar Rapids RoughRiders	7:00 p.m.
Dec. 11	Under-18	Chicago Steel	7:00 p.m.
Dec. 12	Under-17	Indiana Ice	3:00 p.m.
Jan. 8	Under-17	Sioux City Musketeers	7:00 p.m.
Jan. 9	Under-17	Youngstown Phantoms	3:00 p.m.
Jan. 14	Under-18	Green Bay Gamblers	7:00 p.m.
Jan. 15	Under-18	Youngstown Phantoms	4:00 p.m.
Jan. 22	Under-17	Sioux Falls Stampede	7:00 p.m.
Feb. 3	Under-18	Tri-City Storm	7:00 p.m.
Feb. 18	Under-17	Muskegon Lumberjacks	7:00 p.m.
Feb. 19	Under-17	Chicago Steel	7:00 p.m.
Mar. 2	Under-17	Waterloo Black Hawks	7:00 p.m.
Mar. 4	Under-18	Waterloo Black Hawks	7:00 p.m.
Mar. 5	Under-18	Des Moines Buccaneers	7:00 p.m.
Mar. 6	Under-17	Fargo Force	3:00 p.m.
Mar. 8	Under-17	Indiana Ice	7:00 p.m.
Mar. 22	Under-17	Chicago Steel	7:00 p.m.
Mar. 25	Under-18	Lincoln Stars	7:00 p.m.
Mar. 27	Under-17	Des Moines Buccaneers	3:00 p.m.
Apr. 2	Under-17	Youngstown Phantoms	7:00 p.m.

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Classes
Tuesdays 6:15pm to 7:05pm
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Saturdays 10:15am to 11:05am

Winter Classes – January 4 through March 12, 2011

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Hockey Classes for 3 to 6 year olds!
These classes will be held on Tuesdays, 6:15pm to 7:05pm
Classes are designed for the beginning hockey skater.
It is recommended that skaters complete the Snow Plow Sam 1 class before taking a hockey class.
Equipment is optional.

All are invited to a National Skating Month exhibition by AAFSC members including those going to Sectional (Synchronized teams) and National (ice dance teams) Championships on Friday, January 7, 2011, 5:15-6:05 pm at the Ann Arbor Ice Cube. Reception will follow. Free admission.

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January Events

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By fax:** 769–3375
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
An expanded, continually updated version of this calendar is available at **arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**"First Miles of 2011": Ann Arbor Bicycle Touring Society.** Short ride to a brunch spot for eating and socializing. Distance depends on the weather. Distance may be reduced or ride cancelled in bad weather; call ahead if uncertain. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541.*

"New Year's Resolution Seed Planting": U-M Matthaei Botanical Gardens. All invited to plant a seed for the new year. Live music in the conservatory (11 a.m.–1 p.m.). *10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro Rd. $5 (kids age 5–18, $2; kids age 4 & under, free). 647–7600.*

"Hands-On Holidays: Science of Toys": Ann Arbor Hands-On Museum. *Dec. 20–Jan. 2 (except Dec. 24 & 25).* Hands-on activities, including Slinky races and a chance to make a toy, learn how toys work, design and launch a rocket, and more. *Noon–4 p.m., AAHOM, 220 E. Ann. $9 (members & infants, free) regular museum admission. 995–5439.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., U-M Diag. Free. 761–1115.*

"Extravaganza of 2010": Party with a Purpose (PWAP). American, Arabic, and Latin dancing to recorded music. Dinner from the Olive Garden, hors d'oeuvres, and refreshments. Proceeds benefit Ronald McDonald House. *6 p.m.–2 a.m., Nicholas residence, 3017 Walnut Ridge Dr. (east off Autumn Hill Dr., north off Miller Rd. west of M-14). $25. 385–6170.*

"Jazzy New Year": Randy Napoleon Trio (Kerrytown Concert House). Jazz standards and originals by this trio led by Ann Arbor native Napoleon, a NYC-based guitarist. With veteran local bassist **Paul Keller** and up-and-coming NYC trombonist **Josh Brown.** *7 & 9 p.m., KCH, 415 N. Fourth Ave. $20 (students, $10). Reservations recommended. 769–2999.*

1st Saturday Contra and International Dance: Ann Arbor Community of Traditional Music and Dance. Live music by 'Twas Brillig and the Mazel Toves. All dances taught; no partner needed. Bring flat, smooth-sole shoes. The evening begins with an hour of international dances. Preceded at 5:30 p.m. by a **potluck** (bring a dish to pass) and a fundraiser **silent auction** (bring an item to donate). *7–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just*

The Ann Arbor Civic Theatre presents Howard Ashman and Alan Menken's musical *God Bless You, Mr. Rosewater* January 27–30.

GALLERIES

45 Exhibit Openings *Katie Whitney*

FILMS

51 Film Screenings *John Hinchey & Katie Whitney*

EVENTS REVIEWS

55 Marion Hayden's Detroit Legacy Ensemble
Continuing education *Piotr Michalowski*

59 Robert Plant & the Band of Joy
Twilight of a god *Jim Leonard*

60 Campbell McGrath
One small historical moment *Keith Taylor*

65 Sequentia
Voices of medieval Paris *James M. Manheim*

MUSIC AT NIGHTSPOTS

69 Nightspots *John Hinchey*
Phil Ogilvie's Rhythm Kings *Piotr Michalowski*

JANUARY HIGHLIGHTS

University of Michigan Library

M Library

IN THE HATCHER LIBRARY GALLERY

913 S. University Avenue

Jan. 5-Mar. 20
Exhibit: *Celebrating 400 Years of the King James Bible*, in the Audubon Room

Jan. 25-Feb. 27
Photo Exhibit: *No Agua, No Vida* (No Water, No Life) in the Gallery

Sun., Jan. 9th
2:00-4:00 pm
Ralph Williams, "The Language of the King James Bible"

MLK DAY Mon., Jan. 17th
2:30-4:00 pm
Dr. Bertice Berry, "Having to Think: Dr. King's Call for Critical Thinking," in the Michigan Union Rogel Ballroom, with live streaming video to the Hatcher Library Gallery and the Duderstadt Center, Room 1180

Wed., Jan. 19th
5:30-7:00 pm
The Protest Psychosis: A conversation with author Jonathan Metzl, Derek M. Griffith from the School of Public Health, and Gregory Dalack from the Medical School

Mon., Jan. 24th
7:30-9:00 pm
Kerry Kelly Novick and Jack Novick talk about their book *Emotional Muscle: Strong Parents, Strong Children*

Tues., Jan. 25th
7:00-8:30 pm
John Trotter, "No Agua, No Vida: The Decline and Fall of the Colorado River and the American West"

Parking for events at Hatcher Graduate Library is available at 650 S. Forest (public parking structure)

TAUBMAN HEALTH SCIENCES LIBRARY

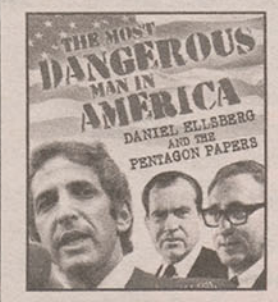
1135 E. Catherine, 4th Floor

Jan. 11-Feb. 13
Open during library hours
VSA Michigan: Emerging Artists' Exhibit
Touring, juried exhibit featuring the work of artists with disabilities

All events are **free and open to the public**. For more information about these events, and to see a complete listing of events, go to:

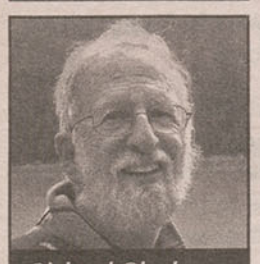
www.lib.umich.edu/events

January 2011 Event Highlights
Ann Arbor District Library



Paul Keller

Paula Young Shelton


Richard Glaubman

Roger Chard

The Happiness Boys

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Thursday 7:00 - 8:30 pm — **6** — **Oscar-Nominated Film • *The Most Dangerous Man In America: Daniel Ellsberg and the Pentagon Papers*** (NOT RATED)

Friday 7:00 - 8:30 pm — **7** — **Ann Arbor/Ypsilanti Reads • Family Makes Life Worth Living** **Joan M. Broggi** discusses her book ***Bursting With Joy: Discovering Universal Truths Through Our Special Son***

Saturday 2:00 - 3:00 pm — **8** — **AA/Y Reads • Music Makes Life Worth Living: The Paul Keller Trio** presents **A Toast To The Nat King Cole Trio**

Wednesday 7:00 - 8:30 pm — **12** — **Dyslexia Help, Dyslexia Hope • Joanne Marttila Pierson, PhD,** Assoc. Director, UM's University Center for the Development of Language and Literacy, discusses strategies for success

Thursday 7:00 - 8:30 pm — **13** — **Can I Get Some Respect? Flash Points and Controversies On Religious Freedom** • Panelists discuss Religious Freedom Day

Saturday 2:00 - 3:00 pm — **15** — **AA/Y Reads Book Discussion: *Life Is So Good*** • Discuss the autobiography of George Dawson, a man who learned to read at the age of 98 • TRAVERWOOD BRANCH

Monday 2:00 - 3:00 pm — **17** — **AA/Y Reads/MLK Day Children's Author Event • Paula Young Shelton**, daughter of civil rights activist Andrew Young, discusses her book, ***Child of the Civil Rights Movement*** • GRADES K - 5

Tuesday 7:00 - 8:30 pm — **18** — **Bright Nights™ Community Forum: Mindfulness-Based Techniques to Help Manage Depression • Elizabeth Robinson, PhD, MSW, Claire Weiner, AM, LMSW**, and panelists discuss including these techniques in depression treatment plans

Wednesday 7:00 - 8:00 pm — **19** — **Concert • The Story of the Classical Guitar • Jeff Dwarshuis** presents music from the Renaissance to modern times

Saturday 1:30 - 3:00 pm — **22** — **AA/Y Reads Community Event • Author Richard Glaubman** The co-author of ***Life Is So Good*** discusses his book and friendship with George Dawson. This special event includes a book signing with books for sale • WASHTENAW COMMUNITY COLLEGE, MORRIS LAWRENCE BUILDING, 4800 E. HURON RIVER DR.

Sunday 2:00 - 3:30 pm — **23** — **Beekeeping 101 • Richard Mendel** of the Ann Arbor Backyard Beekeepers discusses this fascinating hobby • GRADE 6 - ADULT

Sunday 2:00 - 3:30 pm — **23** — **AA/Y Reads • Dance Makes Life Worth Living: Dance Through Life – Nia Dance Playshop • Teresa Myers** demonstrates Nia, a form of improvisational dance which focuses on the body's natural movements • GRADE 9 - ADULT • TRAVERWOOD BRANCH

Monday 7:00 - 8:30 pm — **24** — **Current Treatment of Snoring and Obstructive Sleep Apnea** with **Paul Hoff, MD**, Director of the Michigan Snore Clinic

Wednesday 2:00 - 3:30 pm — **26** — **AA/Y Reads • Self-Determination Makes Life Worth Living: No Mountain Too High • Roger Chard**, lawyer and musician (despite being blind), discusses his life • MALLETTS CREEK BRANCH

Thursday 6:30 - 8:30 pm — **27** — **Film & Discussion • *Flow: For Love of Water*** (NOT RATED) A film about the most important political and environmental issue of the 20th century – the World Water Crisis • GRADE 9 - ADULT

Sunday 1:00 - 4:00 pm — **30** — **Explore Your Options at the Preschool Expo** • Choosing a preschool for your child? Talk to staff from many area preschools PALMER COMMONS ON THE UM CAMPUS, 100 WASHTENAW AVE.

Sunday 2:00 - 3:00 pm — **30** — **AA/Y Reads • Laughter Makes Life Worth Living** **The Happiness Boys** bring the past alive with a vaudeville act

For more information, call 327.4200 or visit our website at *aadl.org*

south of Oak Valley Dr.). $10 (members, $9; students, $5). 769–1052.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"The Drowsy Chaperone": Performance Network Professional Season. *Every Thurs.–Sun. (except Dec. 25), Nov. 11–Jan. 2.* Carla Milarch directs Lisa Lambert and Greg Morrison's 2006 Tony-winning musical, inspired by the Jazz Age, about an agoraphobic Broadway fanatic who tries to cheer himself up by listening to an LP of a fictional 1928 musical that comes to life in his living room. This hilarious play within the play, about a showgirl who's giving up her career to marry an oil tycoon, is crammed with every cliché, gag, and gimmick of the Jazz Age musical. Cast: Naz Edwards, Mark Hammell, Matt Andersen, Andrea Mellos, Eva Rosenwald, Phil Powers, Linda Hammell, Brian Thibault, Lisa Lauren Smith, and Charlie Sutherland. *8 p.m., Performance Network, 120 E. Huron. Tickets $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). Dec. 31 tickets are $75 and include a post-show reception. $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. *Jan. 1 & 15.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. $5. (313) 808–0358.*

2 SUNDAY

★**"Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. *Jan. 2:* Speaker TBA on **"Life Directions."** *Jan. 9:* Gelek Rimpoche on **"Wisdom and Compassion."** *Jan. 16:* Aura Glaser on **"Buddhism in the Body."** *Jan. 23:* Speaker TBA on **"Benefits of Meditation."** *Jan. 30:* Gelek Rimpoche on **"Lineage as Inspiration."** *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Jan. 2:* All invited to join an open discussion of the group's **New Year's resolutions.** *Jan. 9:* local **sculptor Malcolm Powers** discusses the sculptures he has done for First Presbyterian. *Jan. 16:* Laura Berg plays the DVD **"Covenant and Law, Part 1,"** an episode from the Teaching Company series on the Old Testament. *Jan. 23:* AATA community relations representative Lois Crawford discusses **"Moving You Forward: Connecting with TheRide."** *Jan. 30:* All invited to bring a dish to pass for a **potluck and planning meeting.** *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Storytime: Downtown Borders.** *Every Sun.* A Borders staffer reads stories for kids. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Magic: The Gathering Tournament: Get Your Game On. *Every Tues.–Fri. & Sun.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). *1 p.m. (Sun.) & 6 p.m. (Tues.–Fri.), Get Your Game On, 709 Packard. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

Contact Improv. *Every Sun. and Jan. 5 & 19.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m. (Sun.), Phoenix Center, 200 S. Main (above Elmo's), & 7–9 p.m. (Wed.), SOMA studio, 218 N. Fourth Ave. (above People's Food Co-op). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.*

U-M Exhibit Museum Planetarium. *Every Sat. & Sun. (beginning Jan. 2) and Jan. 17.* Four different audiovisual planetarium shows. ***The Sky Tonight*** (11:30

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Moving Ground: Manmade and Naturally Occurring Patterns* (Jan. 7–Feb. 6). Reception Jan. 14, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Avenue. *Curriculum of Color: Rudolf Steiner School of Ann Arbor Annual Student Art Exhibit* (Jan. 19–Feb. 24). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4510.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Warm Your Heart with Art* (opens Jan. 25). Works by various local artists. Reception Jan. 25, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Digital and Film—Two Photographers, Two Processes, Two Visions* (Jan. 18–Feb. 20). Black & white photos by William Pelletier and digital landscape photography by Terry Abrams. Reception Jan. 21, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

Gallery Project, 215 S. Fourth Ave. *Artifacts* (Jan. 12–Feb. 20). Works in various media by 26 artists who examine objects as reflections of current social issues. Reception Jan. 14, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Kerrytown Concert House, 415 N. Fourth Ave. *Two Artists, Two Worlds* (Jan. 4–31). Paintings by local artists Helga Haller and Edith Maynard. Reception Jan. 12, 5–7 p.m. Hours by appointment and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Liberty Awakes in Washtenaw County—When Women Won the Vote* (Jan. 8–Feb. 27). Daily noon–4 p.m. 662–9092.

River Gallery, 120 N. Main, Chelsea. *Natural Allies: Paintings by Tom Nuzum and Photography by Curtis Miller* (Jan. 22–Mar. 5). Reception Jan. 22, 5–8 p.m. Tues.–Fri. 11 a.m.–5 p.m., Sat. 11 a.m.–8 p.m., Sun. noon–4 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Four Seasons* (Jan. 6–29). Landscape paintings that depict the different seasons of the year. Reception Jan. 8, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Center for Afroamerican and African Studies Gallery, 505 S. State. *Susuka* (Jan. 21–Feb. 25). Works by Ghanian artist and art historian Atta Kwami. Reception and artist talk Jan. 21, 4–6 p.m. Mon.–Fri. 9 a.m.–5 p.m. 764–5513.

U-M Duderstadt Center, 2281 Bonisteel. *Books on Water: Exhibit of Aquatic Literature* (Jan. 7–31). Part of the U-M LS&A theme semester on water. Half of the exhibit is on display at the **U-M Shapiro Library** (919 South University). Daily 7:30 a.m.–10 p.m. 763–3266.

James Rotz's photo *House Arch* is part of Gallery Project's *Artifacts* exhibit that runs January 12–February 20.

U-M Exhibit Museum of Natural History, 1109 Geddes. *Water & You* (Jan. 21–July 31). Part of the U-M LS&A theme semester on water. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Celebrating 400 Years of the King James Bible: Its Origins in Manuscript and Print* (Jan. 5–Mar. 20). Popular annual display of original rare documents. Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. *No Agua, No Vida* (Jan. 25–Feb. 27). Photographs by John Trotter of the Colorado River and the downstream effects of damming it. For hours, see http://www.lib.umich.edu/hatcher-graduate-library. 764–0407.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *White Nights* (Jan. 24–Mar. 16). Photos by Walter Martin and Paloma Muñoz taken from snow globe–inspired sets they built after spending a harsh winter in Pennsylvania. Reception Mar. 16, 5–7 p.m. Mon.–Fri. 8 a.m.–5 p.m. 936–3518.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Disruptive Stillness* (Jan. 7–28). A juried exhibition of works that investigate the place of art and design in the burgeoning Slow Movement. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Taubman College Gallery, Art and Architecture Building, 2000 Bonisteel. *Research Through Making* (Jan. 13–Feb. 4). Faculty research projects that address artistic or creative practices. Reception Jan. 13, 6:30–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 764–1300.

U-M Work (U-M School of Art & Design), 306 S. State. *Trains of Thought* (Jan. 7–28). Works by U-M students that investigate trains as symbols and as sustainable modes of transportation. Tues.–Sun. noon–7 p.m. 998–6178.

For a complete listing of local galleries, see the 2010–2011 Ann Arbor Observer City Guide or arborweb.com.

did you know you can post your events online at **www.arborweb.com?**

Ann Arbor Observer

THE MUSEUM *on* MAIN STREET
WASHTENAW COUNTY HISTORICAL SOCIETY
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January 8 - February 27
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IN WASHTENAW COUNTY
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Ann Arbor, MI 48109
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www.fordlibrarymuseum.gov

a.m. Sat. & Jan. 17, 1:30 p.m. both weekend days & Jan. 17, 3:30 p.m. both weekend days) is an exploration of the current night sky. ***Black Holes*** (12:30 p.m. Sat.) is an animated show that begins with the formation of the early Universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. ***Oasis in Space*** (2:30 p.m. both weekend days) is about the Earth, its water resources that make life possible, and its place in the solar system. ***Zula Patrol*** (12:30 p.m. on Jan. 17 only) is an animated exploration of weather, both terrestrial and interplanetary. *1:30, 2:30, & 3:30 p.m., Exhibit Museum, 1109 Geddes at North University. $5. 764–0478.*

★**"Kerry Tales: A Nimble New Year with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

"Hamlet": University Musical Society. Live broadcast of the National Theatre (London) production of Shakespeare's richly poetic tragedy about the charismatic prince of Denmark, whose tormented quest to avenge his father's murder leads to disaster. *2 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Drowsy Chaperone": Performance Network Professional Season. See 1 Saturday. 2 p.m.

★**Pokemon League: Get Your Game On.** *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

Children's Puppet Shows: Dreamland Theater. *Every Sun.* The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids age 3 & under, free). 657–2337.*

U-M Men's Basketball vs. Penn State. The U-M also has games this month against **Kansas** (Jan. 9, 1:30 or 4:30 p.m.), **Ohio State** (Jan. 12, 6:30 p.m.), **Minnesota** (Jan. 22, 7 p.m.), and **Iowa** (Jan. 30, 4 p.m.). *4 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Gretchen's House VII barn, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747–8138.*

★**"Music for Meditation": St. Andrew's Episcopal Church.** St. Andrew's music director **Deborah Friauff** is accompanied by pianist Elgin Clingaman in performances of Peter Cornelius's song cycle *Weinachtslieder,* Norman Dello Joio's *Two Christmas Songs,* Hugo Wolf's "Schlafendes Jesuskind," and the spiritual "Sweet Little Jesus Boy." Friauff also performs Langlais' beautiful organ meditation on the Nativity. *7:15–7:45 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

3 MONDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Daily except Jan. 1 & 2.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a phone, water bottle, tire repair supplies, and snacks. *10 a.m. (daily) & 1 p.m. (Sat. & Sun. only), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545–0541 (morning ride), 994–5908 (afternoon ride).*

ACBL Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. *12:45–4 p.m. (Mon. & Wed.), noon–3 p.m. (Thurs.), & 7–10:30 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6). 794–6250.*

★**Movie Matinee: Ann Arbor Senior Center.** *Every Mon.* Screening of a film TBA. Lunch available ($2.50), 11:30 a.m.–12:30 p.m. *12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Social Mah-Jongg: Ann Arbor Senior Center.** *Every Mon. & Thurs.* All seniors age 55 & over invited to play. *1 p.m. (Mon.) & 10 a.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Bridge: U-M Turner Senior Resource Center.** *Every Mon. & Fri.* All seniors invited to play bridge.

JANUARY

NT Live: *Hamlet*

High-definition broadcast by London's National Theatre presented in partnership with UMS and the Michigan Theater
Sir Nicholas Hytner director

Sun, Jan 2 | 2 PM
MICHIGAN THEATER

National Theatre artistic director Sir Nicholas Hytner directs Shakespeare's classic play with a cast that includes Rory Kinnear in the title role, alongside David Calder as Polonius, Clare Higgins as Gertrude, Patrick Malahide as Claudius, and Ruth Negga as Ophelia.

NT LIVE IS SUPPORTED INTERNATIONALLY BY **TRAVELEX.**

Laurie Anderson's *Delusion*

Fri, Jan 14 | 8 PM
Sat, Jan 15 | 8 PM
POWER CENTER

A pioneering storyteller whose ever-intriguing convergence of technology, violin, visuals, and voice creates spellbinding tales, Laurie Anderson is "a singer-songwriter of crushing poignance — a minimalist painter of melancholy moods who addresses universal themes in the vernacular of the commonplace." (*Rolling Stone*) Conceived as a series of short mystery plays, *Delusion* jump-cuts between the everyday and the mythic, evoking a world filled with nuns, elves, rotting forests, ghost ships, archaeologists, dead relatives, and unmanned tankers.

MEDIA PARTNERS **BETWEEN THE LINES, MICHIGAN RADIO 91.7 FM, WEMU 89.1 FM, METRO TIMES,** AND **ANN ARBOR'S 107ONE.**

2011 Ford Honors Program
Renée Fleming soprano
Hartmut Höll piano

Sun, Jan 16 | 4 PM
HILL AUDITORIUM

One of the most beloved and celebrated musical ambassadors of our time, soprano Renée Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Her program will feature works of Schoenberg, Strauss, Korngold, Duparc, Puccini, Leoncavallo, among others. During the concert, Renée Fleming will be presented with the UMS Distinguished Artist Award as part of the Ford Honors Program.

THE FORD HONORS PROGRAM RECOGNIZES THE LONGTIME GENEROUS SUPPORT OF UMS'S EDUCATION PROGRAM BY **FORD MOTOR COMPANY FUND AND COMMUNITY SERVICES.**

Ford Motor Company Fund and Community Services

THE DTE ENERGY FOUNDATION EDUCATOR AND SCHOOL OF THE YEAR AWARDS ARE MADE POSSIBLE BY **DTE Energy Foundation**

CONCERT MASTER SPONSOR **UNIVERSITY OF MICHIGAN HEALTH SYSTEM**

MEDIA PARTNER **WGTE 91.3 FM.**

Grupo Corpo

Paulo Pederneiras artistic director
Rodrigo Pederneiras choreographer

Fri, Jan 21 | 8 PM
Sat, Jan 22 | 8 PM
POWER CENTER

Grupo Corpo creates a vibrant and seamless blend of ballet's grace, modern dance's verve, and the hip-swiveling exuberance of Carnival sambas and their Afro-Brazilian roots. They return to Ann Arbor with two performances of the same program featuring *Parabelo* and *Ímã*.

THE FRIDAY PERFORMANCE IS SPONSORED BY University of Michigan Health System

MEDIA PARTNERS **BETWEEN THE LINES, METRO TIMES,** AND **WEMU 89.1 FM.**

132nd Season **ums 10|11**

Joanne Shenandoah

Sun, Jan 23 | 4 PM
LYDIA MENDELSSOHN THEATRE

One of today's most revered Native American singers and songwriters, Joanne Shenandoah is a Wolf Clan member of the Iroquois Confederacy, Oneida Nation whose original composition, combined with a striking voice, enables her to embellish the ancient songs of the Iroquois using a blend of traditional and contemporary instrumentation.

MEDIA PARTNER **WEMU 89.1 FM.**

Voices from the Island Sanctuary: Paris (1170-1230)
Sequentia

Benjamin Bagby director

Thu, Jan 27 | 8 PM
ST. FRANCIS OF ASSISI CATHOLIC CHURCH

For more than 30 years, Sequentia has set the standard for the performance of medieval music (from the period before 1300). After 25 years based in Cologne, Germany, the group has re-established its home in Paris, and present a new program of vocal music from Notre Dame de Paris.

MEDIA PARTNER **WRCJ 90.9 FM.**

Family Performances
Baby Loves Salsa

Sun, Jan 30 | 1 PM & 4 PM
LYDIA MENDELSSOHN THEATRE

Just as Dan Zanes has revolutionized kids' music, José Conde — leader of the New York-based band Ola Fresca — takes the Afro-Cuban form of salsa and turns it into something that kids and parents both love. His music is featured on several Putamayo recordings of kids' music, including *Picnic Playground* and *Jazz Playground*.

THE 10/11 FAMILY SERIES IS SPONSORED BY **TOYOTA**
MEDIA PARTNER **WEMU 89.1 FM.**

NT Live: *FELA!*

High-definition broadcast by London's National Theatre presented in partnership with UMS and the Michigan Theater
Bill T. Jones director and choreographer

Sun, Jan 30 | 2 PM
MICHIGAN THEATER

FELA! is a new musical in which audiences are welcomed into the extravagant, decadent and rebellious world of Afrobeat legend Fela Anikulapo Kuti. Using his pioneering music, *FELA!* explores Kuti's controversial life as an artist, political activist, and revolutionary musician. A three-time TONY Award winner in 2010, this production arrives at the National direct from Broadway.

NT LIVE IS SUPPORTED INTERNATIONALLY BY **TRAVELEX.**

FREE EDUCATION EVENTS

Penny Stamps Lecture Series: Laurie Anderson

Thu, Jan 13 | 5:10 PM
MICHIGAN THEATER

Defying Stereotypes: Grupo Corpo, Modern Dance and Community Engagement

Tue, Jan 18 | 7 PM
Helmut Stern Auditorium, UMMA

Baby Loves Salsa "Tomo Todo and Other Cuban Games"

Sun, Jan 30 | 12-1 PM & 3-4 PM
Michigan League Underground
*must have ticket to concert to attend

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All programs in these series are at 10 a.m. at the Clarion Hotel and Conference Center

Six lectures January 6 – February 10, **A Nation in Transition: the USA Goes Green**

Six lectures February 17 – March 31, **Human Expression – the Body, the Voice, the Mind**

Six lectures April 7 – May 12, **Ounces of Prevention and Pounds of Cure: Problems and Solutions in Medical Care**

Distinguished Lecture Series

December 14, **Back to the Future: An Update on the Long Term Fate of the Cosmos,** *Prof. Fred C. Adams, U-M*

January 11, **The Evolutionary Biology of Love,** *Prof. William L. Fink, Director U-M Museum of Zoology*

February 8, **The State of the Global Economy: Views Across the Atlantic,** *Prof. Jan Svejnar, U-M; Prof. Marina v. N. Whitman, U-M*

March 8, **Active Learning in Medical Education: It Makes a Difference,** *Assoc. Prof. Thomas R. Gest, U-M*

April 12, **Making Connections: How to Turn Your Chance Encounters into Opportunities,** *Prof. Colleen Seifert, U-M*

May 10, **Learning Bo's Lasting Lessons,** *John U. Bacon, U-M Lecturer; former coach; author, speaker, radio commentator*

Travel Program

Wednesday, January 12, **Fakes, Forgeries and Other Mysteries at the Detroit Institute of Art,** Signup deadline: December 17

Friday, April 8, **Detroit Symphony Orchestra Coffee Concert – Beethoven Program,** Signup deadline: March 25

Late Afternoons, Evenings

After 5:00 Gatherings
Wednesday, December 1, Turner Senior Resource Center, **Information Security and You: Threats in Cyberspace and What You Should Know to Protect Your Information and Yourself**

Sunday, February 20, Schakolad Chocolate Factory, **An Evening Enmeshed in Chocolate**

Tuesday, March 29, Duderstadt Center Gallery, **Changing Inmates' Lives Through Art**

Wednesday, April 20, Turner Senior Resource Center, **Three Weeks in Peru**

About Town with OLLI
Dates, times, venues, programs TBA.
All That Jazz
Plays at Performance Network
Performances at U-M School of Music, Theater and Dance
Performances at Kerrytown Concert House

Mini Courses and Study Groups

Over 100 mini courses and study groups are offered annually by Osher Lifelong Learning Institute at the University of Michigan. A winter-spring catalog will be available by January 1.

Check the Osher web site for more information: <www.olliumich.org>

inquire by e-mail: <GerMedOLL@umich.edu>

or phone (734) 998-9351.

University of Michigan Geriatrics Center

OSHER

Refreshments. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Wed., & Fri.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; 7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy.; & 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327–4200.*

★**Writing Group: U-M Turner Senior Resource Center.** All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues for those who join). 213–3172.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. *7:30–9:30 p.m., Gretchen's House V, 2625 Traver. $5. 395–7782, 426–0241.*

4 TUESDAY

★**Social Bridge: Ann Arbor Senior Center.** *Every Tues.* All seniors age 50 & over invited to play bridge. No partner required. *9:30 a.m.–noon, Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg, bridge** and other **card games, board games, Wii sports,** and **quilting** and other **craft projects.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night.** All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea ($3.75 includes refills). *6:30–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★**Common Thread Knitters Club.** *Jan. 4 & 18.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writers Group.** *Every Tues.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665–8194.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 480–8843.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $7 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Tuesday Night Lights": Wheels in Motion.** *Every Tues.* Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. *7:15 p.m., meet at Wheels in Motion, 3400 Washtenaw Ave. Free. 971–2121.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel at 445–1925.*

★**Ann Arbor Camera Club.** *Jan. 4 & 18. Jan. 4:* Club members show their recent projected images on various topics, including this month's assignment, **"Parks and Monuments."** *Jan. 18:* Slide-illustrated talk by nationally known local professional photographer Howard Bond on **"Organizing the Image."** Also, members show their recent prints. *7:30 p.m., Wines Elementary School auditorium (Jan. 4), 1701 Newport, & Forsythe Middle School media center (Jan. 18), 1655 Newport. Free. 327–4781.*

★**Yale Glee Club: First Presbyterian Church.** U-M grad Jeffrey Douma directs this prestigious 80-voice co-ed college chorus in a program of vocal music by Rheinberger, Macmillan, Argento, Lassus, and others, along with arrangements of folk songs, spirituals, and traditional college songs. Also, an opening set by the **Miami University Men's Glee Club.** *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free; donations accepted. 662–4466.*

5 WEDNESDAY

★**Storytime: Waters Place Borders.** *Every Wed. & Fri.* Borders staff read books for infants, babies, and toddlers. *10 a.m., Borders, 3140 Lohr Rd. Free. 997–8884.*

★**Storytime: Arborland Borders.** *Every Wed. & Fri.* A Borders staffer reads stories and leads a craft project and sing-alongs for toddlers. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Einstein's God: Conversations about Science and the Human Spirit": U-M Center for Faith & Scholarship Calvin College Lecture Series.** Live video transmission from Calvin College of a lecture by NPR *Speaking of Faith* host **Krista Tippett.** *12:30–1:30 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668–7421.*

★**Chess: U-M Turner Senior Resource Center.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set if you have one. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***The Archimedes Codex,*** Reviel Netz and William Noel's history of the 1998 discovery of a medieval prayer book that contained the earliest surviving Archimedes manuscript. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to prerecorded music. On Jan. 19, live music by **Rampage Swing.** No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7 p.m.) and beginning swing (8 p.m.) lessons. *9–11 p.m., Michigan League Vandenberg Room (Jan. 5), Ballroom (Jan. 12 & 19), and Michigan Union Pendleton Room (Jan. 26.) $5 (students, $4). 945–8428.*

6 THURSDAY

"A Nation in Transition: The USA Goes Green": U-M Osher Lifelong Learning Institute. *Every Thurs. Jan. 6–Feb. 10.* A series of 6 weekly lectures by different U-M and guest scholars. *Jan. 6:* U-M physics professor and vice-president for research Stephen Forrest discusses **"Plastics: Can They Be Used to Save the Planet?"** *Jan. 13:* U-M Institute for Limnology and Ecosystems Research professor Allen Burton on **"Water, Water, Everywhere…So Why All the Fuss?"** *Jan. 20:* Architectural Resource (Ann Arbor) architect Michael Robert Klement on **"Creating the Green Home: New, Remodel, Addition."** *Jan. 27:* U-M Michigan Memorial Phoenix Energy Institute director Dennis Assanis on **"Meeting the Future Environmental and Energy Challenges for Automotive Transportation."** *Feb. 3:* Mayor John Hieftje on **"The Greening of Ann Arbor."** *Feb. 10:* Ecology Center director Mike Garfield on **"The Future of Recycling: Getting to Zero (Waste)."** *10–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 6-lecture series, $10 (members only) per lecture. Memberships are $20 a year. Preregistration required. 998–9351.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thurs.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. *Jan. 6:* Annarbor.com real-time engagement director Stephanie Murray discusses **"History of News Media: How Has It Changed?"** *Jan. 13:*

Don Devine and David Owens, who perform as **The Happiness Boys,** present a new version of their popular show inspired by the act of the famous vaudeville duo Billy Jones and Ernest Hare. *Jan. 20:* a Tu B'Shevat program celebrating the **"New Year of the Trees."** *Jan. 27:* Sid Lawrence commemorates International Holocaust Remembrance Day with a talk on **"Antisemitism: The Longest Hate."** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★U-M Frankel Center for Judaic Studies Lecture Series. *Jan. 6, 20, & 27.* Lectures by visiting scholars on **"Stumbling Through Language: Yehuda Amichai, Paul Celan, and Georg Buechner"** (Jan. 6), **"Judeo-Arabic: The Language of Arabic-Speaking Jews"** (Jan. 20), and **"The New Faces of Ladino in Latin America Today: Language Revival and National Identity"** (Jan. 27). *Noon, U-M Alumni Center Rooms A & B, 200 Fletcher. Free. 763–9047.*

"Rush Hour Relief": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Tastings with small plates of food. Topics: **"Syrah, Shiraz, and Petite Shiraz"** (Jan. 6), **"Wines of Roija"** (Jan. 13), **"California Red Blends"** (Jan. 20), and **"Bordeaux"** (Jan. 27). Also, **Michigan beer tastings** (5–7 p.m., $3 pints, $1 tastes) with representatives from **Bell's Brewery** (Jan. 7) and **Wolverine State Brewing Company** (Jan. 21). *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $17. 997–7500.*

★U-M English Department Zell Visiting Writers Series. *Every Thurs.* Readings by poets and fiction writers. Today: fiction reading by **Charles Baxter,** a renowned fiction writer and poet (and former U-M professor) whose work has been widely anthologized. He is best known for his 2000 novel *Feast of Love,* a National Book Award finalist that was the inspiration for Robert Benton's 2007 film starring Morgan Freeman and Greg Kinnear. *5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–6330.*

★Board Game Night: Get Your Game On. *Every Thurs.* All invited to bring a game to play or try one of the store's. *6 p.m., Get Your Game On, 709 Packard. Free. 786–3746.*

Euchre Night: Out Loud Chorus Fund-Raiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★Huron Hills Lapidary and Mineral Society. Screening of a DVD about mining Morrisonite, a type of jasper. Also, club members show their Morrisonite specimens. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★"Your Story, My Story: Reaching Out When Life Is Hard": Calvary Presbyterian Church. Talk by a speaker TBA. Followed by discussion. *7 p.m., 2727 Fernwood. Free. 971–3121.*

Thursday Contra Dance: Ann Arbor Community of Traditional Music and Dance. *Every Thurs.* Dancing to live music. No partner needed; beginners welcome. Bring flat, clean, nonmarking shoes. *7–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $7 (students, $4; kids age 13 & under with a parent, free). 408–1018.*

Ann Arbor Ski Club. *Jan. 6 & 20.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by a **movie night** (Jan. 6) and a **dance** (Jan. 20). Refreshments. Must be 21 or older. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

Mike Green: Ann Arbor Comedy Showcase. *Jan. 6–8.* This popular comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press.* Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

7 FRIDAY

★AXIS Coffeehouse: Ann Arbor District Library. *Every Fri.* All kids in grades 6–12 invited to perform their own poetry or monologue, or a favorite by another

Mozart Birthday Bash
Ann Arbor Symphony Orchestra
Conductor Arie Lipsky
Violin Yehonatan Berick
Viola Rebecca Albers
A2SO
Serenade No. 12 in C minor, K. 388
Sinfonia Concertante in E-flat major, K. 364
Symphony No. 36 in C major, K. 425
Sponsored by the Carl and Isabelle Brauer Fund
January 22, 8:00 PM
Michigan Theater
Ticket Information:
734/994-4801
www.a2so.com
Ann Arbor Symphony Orchestra | Ann Arbor, Michigan | www.a2so.com

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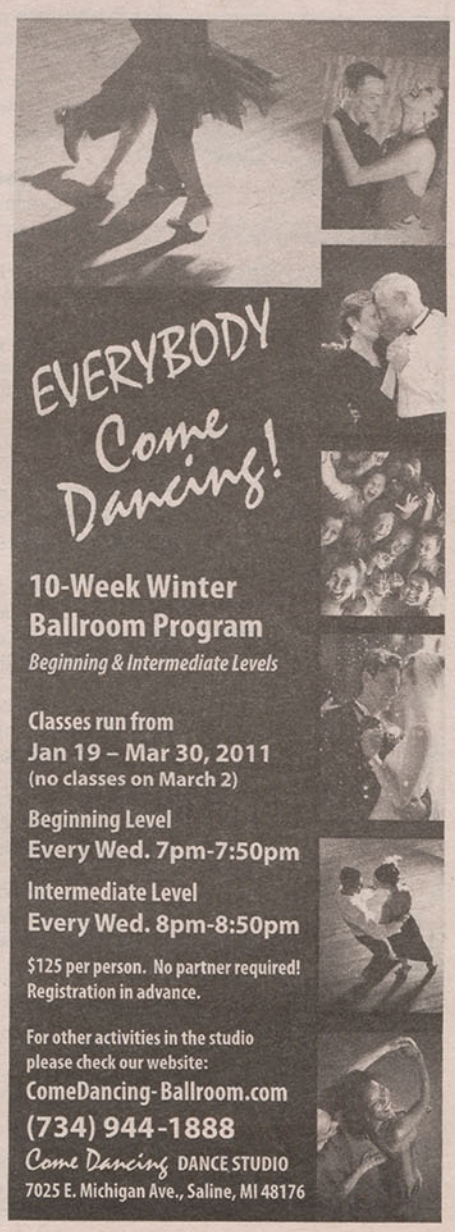

Events at the Institute for the Humanities University of Michigan Winter 2011

All events are **free** and open to the public.

For complete details visit **www.lsa.umich.edu/humin**, call **734.936.3518**, or email **humin@umich.edu**.

Pictured above: *The Search*, 2009, from the Walter Martin and Paloma Muñoz exhibit "White Nights."

Lectures

2/23 — Marc and Constance Jacobson Lecture by **Marjorie Garber**, English, Visual and Environmental Studies, Harvard University "After the Humanities"; 5:30pm, Rackham Amphitheatre, 915 E. Washington

3/25 — School of Theory and Criticism Presents: **Half-hour lectures** by some of the top scholars in the humanities. 9am–5pm, Rackham Amphitheatre, 915 E. Washington

In the Gallery

Exhibits and gallery receptions are held in the Institute for the Humanities gallery, 202 S. Thayer.

1/24–3/16 —"**White Nights**," an exhibition of original photographs and snow globes by Walter Martin and Paloma Muñoz

3/16 — **Gallery Reception** for "White Nights," with a special reading by renowned author Jonathan Lethem, 5-7pm

4/5–5/21 — "**Pyongyang**," multi-media installation by David Chung

4/5 — **Gallery reception** for "Pyongyang" 5–7pm, following 4pm Brown Bag Lecture by Bruce Cumings

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library, 913 S. University, Library Gallery, room #100, at 5:30pm, except where noted.

1/19 — Author's Forum presents: *The Protest Psychosis: How Schizophrenia Became a Black Disease.* A Conversation with **Jonathan Metzl, Derek Griffith,** and **Gregory Dalack**

2/16 — Author's Forum presents: *Reading is My Window: Books and the Art of Reading.* A Conversation with **Megan Sweeney** and **Mary Heinen**

3/22 — Author's Forum presents: *Money Shot.* A Conversation with **Rae Armantrout** and **Linda Gregerson**, 4:30pm

4/14 — Author's Forum presents: *Gloryland.* A Conversation with **Shelton Johnson** and **Kristen Hass**.

Brown Bag Lectures

Brown Bag Lectures are held at 202 S. Thayer, room #2022, at noon, except where noted.

1/11 — **Chris Coltrin**, history of art, Featuring our Fellows; "The Government of God and the Economics of Moses: Painting the Exodus in the Age of Reform in Britain"

1/18 — **Atta Kwami**, College of Art, Kwame Nkrumah University of Science & Technology, Ghana "Concerning Contemporary African Art: A Critique and Variations on a Theme"

1/25 — **Valerie Kivelson**, history, Featuring our Fellows; "Caught in the Act: Spells and Imagery of Erotic Magic in 17th-Century Russia"

2/1 — **Litheko Modisane**, University of Capetown, U-M Presidential Scholar; "Come Back Africa (1959): From America to Africa and Back Again"

2/8 — **Marlyse Baptista**, Afroamerican and African studies; "On the Genesis of Creole Languages: Linguistic Variation and the Genetic Origins of the Founding Populations"

3/8 — **Arie Lipsky**, music director, Ann Arbor Symphony Orchestra; Remarks about Mahler's Third Symphony

3/15 — **Ari Friedlander**, English, Featuring our Fellows; "Promiscuous Generation: Rogue Sexuality in Early Modern England"

3/22 — **Dennis Davis**, University of Capetown and judge of the High Court of Capetown; Title TBA.

3/29 — **Ruby Tapia**, Ohio State University, visiting fellow; "Graphic Sentiment: Image-Texts of 9/11 Terror and Recovery"

4/5 — **Bruce Cumings**, University of Chicago Modern Korean History; 4-5pm

4/7 — **Ronit Ricci**, Australian National University, Emerging Scholars Prize Honorable Mention "Remembering Java's Islamization: A View from Sri Lanka"; Thursday, room 1022, Osterman Common Room

4/12 — **Ryan Szpiech**, romance languages, Featuring our Fellows; "Conversion and Narrative in the Medieval Mediterranean"

Spring Seminar

5/21–5/22 — Our annual spring retreat, this year with poet and U-M English Professor Linda Gregerson leading a hands-on workshop about the social and cultural issues facing her writing of poetry, the problem of composition, and the achievement of writing through rewriting. Fee applies.

writer, or just to sip a hot drink and listen. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★"Bursting with Joy: Discovering Universal Truths Through Our Son": Ann Arbor District Library. Joan Broggi discusses her memoir of her experience raising a son with epilepsy. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

"FutureStars 2011": Pioneer High School. *Jan. 7, 8, & 15. (different programs).* AAPS high school students perform 4 different variety shows. The audience response determines the winners in each of the 4 categories, who compete in the Jan. 15 finale. This is a very popular show. Tonight: **"Chart Toppers"** (7 p.m.) and **"Lights Out"** (9:30 p.m.). The 9:30 p.m. shows are open only to students. *7 & 9:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets (available at the door only) $5 on Jan. 7 & 8, $12 (students, seniors, & teachers, $9) on Jan. 15. 994–2191.*

"Disney Night": Ann Arbor Parks & Recreation "Funky Frosty Friday." All invited to dress as a favorite Disney character and skate under mirrored balls to music from Disney films. *7:15–8:45 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for city residents. Skate rentals available ($3). 761–7240.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *Jan. 7 & 21.* All invited to join an ongoing discussion of Rudolf Steiner's *How to Know Higher Worlds*. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., Rudolf Steiner House (Dec. 3), 1923 Geddes, & location TBA (Dec. 17). Free. 944–4903.*

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound that's been compared to a bow drawn across the strings of an upright bass. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Mike Green: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

Friday Night Swing: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–midnight, Dakota Bldg., 1785 W. Stadium. $5 (includes lessons; students, $3). 417–9857.*

8 SATURDAY

Huron Gun Collectors. *Jan. 8 & 9.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

★"Public Education Investment as Economic Generator": Gray Panthers of Huron Valley. Talk by MSU School of Education economics professor David Arsen. Followed by discussion. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. All invited to make a decorative bookmark or refrigerator magnet using colorful used postage stamps. Also, guided tours of the city's recycling and trash disposal center. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 794–6000.*

★Remote-Controlled Car Racing: Washtenaw RC Raceway. *Jan. 8, 22, & 29.* One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race. (313) 565–2815.*

★"Crooked Lake Hike/Snowshoe": Huron Valley Sierra Club. All invited to hike or snowshoe (depending on the weather) around Crooked Lake in the Pinckney Recreation Area. *11 a.m., meet at the Silver Lake parking lot to carpool, Dexter Townhall Rd. (1 mi. north of North Territorial), Waterloo Recreation Area. Free. 765–5362.*

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. Free. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Jan. 6: **"The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers"** (Judith Ehrlich & Rick Goldsmith, 2009). Documentary about the former Pentagon insider who supplied the *New York Times* with evidence that presidents had been lying to the American people about the Vietnam War. 7–8:30 p.m.

Jan. 27: **"Flow (For the Love of Water)"** (Irena Salina, 2008). Award-winning documentary about a looming world-wide fresh water crisis. Followed by a discussion led by U-M Community Scholars Program faculty and students. Part of the U-M LS&A Theme Semester on Water. 6:30–8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929–9979. Café Ambrosia, 326 Maynard, 7 p.m.

Jan. 10: **"What in the World Are They Spraying?"** (Paul Whittenberger, 2010). Documentary based on the conspiracy theory that some vapor trails left by aircraft are actually toxic chemicals or biological agents being sprayed to further clandestine government programs.

Jan. 17: **"Collapse"** (Chris Smith, 2009). Documentary about the theories, writings, and life story of Michael Ruppert, the controversial independent investigative reporter who believes that unsustainable energy and financial policies have triggered the unfolding collapse of modern industrial civilization.

Jan. 24: **"Oklahoma City: What Really Happened?"** Documentary, featuring the views of Oklahoma state representative Charles Key, about an alleged cover-up in the investigation of the 1995 Oklahoma City bombing.

Jan. 31: **"Sir! No Sir!"** (Peter Zeiger, 2005). Documentary about the little known antiwar movement within the ranks of the U.S. military during the Vietnam War.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Jan. 15: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Jan. 7: **Ann Arbor Film Festival Screening Salon.** AAFF executive director Donald Harrison hosts a screening of short films submitted for the 2011 festival held in March.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $9 (children, students, seniors, & veterans, $7; MTF members, $6.50; Wed., $6). Michigan Theater, times TBA unless otherwise noted.

Through Jan. 6: **"Black Swan"** (Darren Aronofsky, 2010). Thriller about the relationship between a veteran ballerina and her rival. Natalie Portman.

Through Jan. 6: **"King's Speech"** (Tom Hooper, 2010). Biopic about the man who became King George VI after his brother abdicated the throne. Plagued by a stutter, he engages the help of an unorthodox speech therapist. Colin Firth, Helena Bonham Carter, Geoffrey Rush.

Jan. 3 & 23-26: **"Sundance Art House Project Shorts Program 2010."** Several short films TBA.

Jan. 7-13: **"I Love You Phillip Morris"** (Glenn Ficarra & John Requa, 2009). Comedic drama about a cop who decides to be open about his homosexuality after he survives a car accident. While living life to the fullest, he ends up in jail and falls in love with a sensitive inmate.

Jan. 9: **"Follow That Bird"** (Ken Kwapis, 1985). Animated road movie starring Big Bird and featuring many other *Sesame Street* puppets and live actors. Regular ticket prices, except kids 12 & under, free. 1:30 p.m.

Jan. 10: **"Inception"** (Christopher Nolan, 2010). Sci-fi thriller about a con artist who enters people's dreams to alter their subconscious thoughts. Leonardo DiCaprio.

Jan. 14-20: **"Casino Jack"** (George Hickenlooper, 2010). Biopic about Jack Abramoff, the Washington lobbyist who was convicted of fraud, conspiracy, tax evasion, and trading expensive gifts for political favors. Kevin Spacey.

Jan. 15: **"Lifting King Kong"** (Park Geon-yong, 2009). A former Olympic weightlifter agrees to coach 6 young female weightlifters. Based on the true story of the Korean female weightlifters who won 14 out of 15 Olympic gold medals in 2000. Part of the U-M Center for Korean Studies film series "Coming of Age in Korean High School." FREE. 2 p.m.

Jan. 16: **2010 American International Film Festival.** Highlights of this Michigan-based festival that features a mix of independent films, documentaries, internet movies, music videos, and more. $10 (students & seniors, $8). Noon–4 p.m.

Jan. 17: **"Deadly Deception"** (Denisce Dianni, 1993). Documentary about the 400 African-American men from Macon (AL) who for 4 decades were unwitting participants in a government study of untreated syphilis. Followed by discussion led by Wellesley College medical historian Susan Reverby. Presented by the U-M Institute for Social Research. FREE. 1 p.m.

Jan. 22: **ShowGreen TV Student Film Challenge.** Screening of the winners of this contest for Michigan students age 19 & under, who were challenged to explain what it means to be green in a film of 90 seconds or less. Hosted by Energy Works Michigan. FREE. 1 p.m.

Jan. 27: **Sundance Film Festival** official screening and world premiere of ***Win Win,*** Oscar-nominated director Tom McCarthy's film about a disheartened attorney moonlighting as a high school wrestling coach who stumbles upon a star athlete through some of his questionable business dealings. Paul Giamatti. Followed by an appearance by McCarthy. $15 in advance at the Michigan Union Ticket Office, Ticketmaster.com, and all other Ticketmaster outlets. To charge by phone, call (800) 745–3000. 7:30 p.m.

Jan. 29: **"Our School's ET"** (Park Kwang-choon, 2008). Comedy about a P.E. teacher who has to reinvent his class when the school threatens to eliminate it. Part of the U-M Center for Korean Studies film series "Coming of Age in Korean High School." FREE. 2 p.m.

Projectorhead. FREE. 615–0445. Angell Hall Auditorium A (tentative), 7 p.m.

Jan. 14: **"Female Trouble"** (John Waters, 1975). Dark comedy that stars Divine as a troublemaker who runs away from home, gets pregnant while hitchhiking, and works as a waitress, go-go dancer, prostitute, and petty thief.

Jan. 21: **"The Matrix"** (Andy & Larry Wachowski, 1999). A computer hacker discovers that our world may be an illusion created by malevolent cyberintelligence. Keanu Reeves, Laurence Fishburne.

Jan. 28: **"Lord of the Rings: The Fellowship of the Ring"** (Peter Jackson, 2001). First in a trilogy based on J.R.R. Tolkein's classic fantasy novels. When the young hobbit Frodo is entrusted with a powerful ring, he must venture a dangerous journey to destroy it.

Temple Beth Emeth "Movie Tuesday." FREE. 665–4744. 2309 Packard, 1 p.m. Followed by discussion (tentative). Snacks. Child care available with advance notice.

Jan. 18: **"Lost Embrace"** (Daniel Burman, 2004). Drama about a young Argentinean Jew who tries to find out why his father left Buenos Aires in the 1970s to move to Israel, where he fought in the Yom Kippur War.

U-M Center for Russian & East European Studies Mediterranean Film Series. FREE. 764–0351. UMMA Helmut Stern Auditorium, 525 S. State. 4 p.m.

Jan. 13: **"A Touch of Spice"** (Tassos Boulmetis, 2003). Bittersweet comedy about an Athens cook who returns to his childhood home in Istanbul to visit his grandfather, a culinary philosopher and mentor who had tried to teach him that both food and life require a little salt to give them flavor. Turkish & Greek, subtitles.

Jan. 27: **"A Talking Picture"** (Manoel de Oliveira, 2003). Drama about a young history professor whose bucolic Mediterranean cruise with her 7-year-old daughter is disrupted by a strange threat that menaces the ship and its passengers. Portuguese, French, & Greek; subtitles.

U-M International Institute Global Lens 2010 Series. FREE. 764–2268. 1636 SSWB, 1080 South University. Various times.

Jan. 11: **"The Shaft"** (Zhang Chi, 2008). In 3 intertwined stories, a father, son, and daughter fight to hold onto hope and family as they face the harsh realities of life in a poor western Chinese mining town. Mandarin, subtitles. 3:15 & 5 p.m.

Jan. 25: **"Leo's Room"** (Enrique Buchichio, 2009). Shaken by a recent breakup, a troubled young Uruguayan cautiously explores his sexuality with the encouragement of an old friend and a sympathetic therapist. Spanish, subtitles. 3 & 5 p.m.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.–midnight.

Jan. date TBA: **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

U-M Rackham Graduate School MLK Day Film Series. FREE. 647–2644. Rackham Amphitheatre, various times.

Jan. 17: **"We Shall Not Be Moved"** (Bernie Hargis, 2001). Documentary about the influential role in the civil rights movement of the Montgomery, AL, church where Martin Luther King served as pastor. 1 p.m. **"The Untold Story of Emmett Louis Till"** (Keith Beauchamp, 2005). Documentary about a lynching that ensued when a 14-year-old black boy from Chicago whistled at a white woman in the street when he was visiting relatives in Mississippi. 2:45 p.m. **"Standing on My Sisters' Shoulders"** (Laura Lipson, 2002). Award-winning documentary about women's roles in the civil rights movement. 4:10 p.m.

U-M Spectrum Center. FREE. 763–4186. Michigan League Henderson Room, 6 p.m.

Jan. 19: **"Brother Outsider: The Life of Bayard Rustin"** (Nancy Kates & Bennett Singer, 2003). Award-winning biography of the organizer of the 1963 March on Washington. Part of the **U-M MLK Symposium.**

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Jan. 12: **"Elvis on Tour"** (Robert Abel & Pierre Adidge, 1972). Golden Globe-winning documentary about Elvis' 15–city 1972 American tour.

★**Coffee Tasting: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangigian offer taste samples and discuss new coffees. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. Reservations requested. 929–0500.*

★**Storytime: Nicola's Books.** *Every Sat. except Jan. 1.* An experienced storyteller spins yarns for kids age 7 & under. On Jan. 15, **Olivia the Pig** from Ian Falconer's children's book series drops in after Storytime. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids from infants to 5-year-olds for a program of music and dancing presented by Kindermusik teacher Denise Owens. *11–11:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard Free. Preregistration required. 327–4555.*

★**"Storytime at the Museum": UMMA.** *Jan. 8 & 22.* U-M student docents read stories related to the art on display. For kids ages 4–7, accompanied by a parent. *11 a.m., UMMA, 525 S. State. Free. 764–0395.*

★**Children's Storytime: Barnes & Noble.** *Every Sat. beginning Jan. 8.* Storytelling programs and craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Hudson Mills Metropark Interpretive Nature Programs. *Jan. 8, 15, & 29.* Presented by park naturalist Jennifer Hollenbeck. *Jan. 8 (1 p.m.):* **"Tracks, Scat, and Other Signs."** A hike to learn how to look for signs of animals in winter. *Jan. 15 (1 p.m.):* **"Michigan Mammals."** Exploration of different adaptations made by a variety of Michigan mammals by examining their furs and skulls. *Jan. 29 (11 a.m.–2 p.m.):* **"Chillin' at the Mills."** A variety of winter activities, including (weather permitting) cross-country skiing, Klondike racing and dog sledding demos, and more. Afterward, an indoor craft activity and hot chocolate. $2 ($6 includes lunch). *Various times, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $2 unless otherwise noted. Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**"Mochitsuki": U-M Center for Japanese Studies.** All invited to make and taste *mochi*, a traditional New Year's sweet sticky rice cake. Also, live music, manga drawing, origami and *kakizome* (calligraphy), *kamishibai* (storytelling), and Japanese games. *1–4 p.m., U-M East Hall Math Atrium, 530 Church St. Free. 764–6307.*

★**"Political and Social Expressions in Art": UMMA.** *Jan. 8, 16, 22, & 30.* Docent-led tour of

Ann Arbor Cantata Singers
Mozart Requiem
Sunday, January 30th, 7pm
First Congregational Church
608 E. William, Ann Arbor
Friday, January 28th, 8pm
First United Methodist Church
400 E. Grand River Ave., Brighton
Buy Tickets Online or at Door
Reserved Seating $25, Adults $12,
Seniors & Students $10, Under 18 free
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works in the museum that address political and social issues. In conjunction with the U-M LSA theme semester "What Makes Life Worth Living?" *1 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**"Out of the Ordinary: Selections from the Bohlen Wood Art and Fusfeld Folk Art Collections": UMMA.** *Jan. 8 & 23.* Docent-led tours of the current exhibit. *2 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**"A Toast to the Nat King Cole Trio": Ann Arbor District Library.** The local **Paul Keller Trio** performs some of the music Nat King Cole made with his swing jazz trio before he became famous as one of America's greatest pop crooners. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Family Fun: Oz's Music Environment. *Jan. 8, 15, 22, & 29.* Families invited to get onstage to sing and make music on a variety of instruments. *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

Team USA Under-17 vs. Sioux City. The younger of the 2 Ann Arbor–based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-17 also has matches this month against **Youngstown** (Jan. 9, 3 p.m.), and **Sioux City** (Jan. 22, 7 p.m.). Team USA Under-18 has USHL matches against **Green Bay** (Jan. 14, 7 p.m.) and **Youngstown** (Jan. 15, 7 p.m.). *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (seniors, students, & children, $6; kids under 5, free). 327–9251.*

U-M Ice Hockey vs. MSU. The U-M also has matches this month against **Ferris State** (Jan. 14, 7:30 p.m.) and **Alaska** (Jan. 21 & 22, 7:30 p.m.). *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $19–$25. 764–0247.*

★**Jess Walter, Amelia Gray, Aaron Burch, & Lindsay Hunter: Great Lakes, Great Times Reading Series.** Readings by these 4 writers. Award-winning Spokane writer Walter's ***The Financial Lives of the Poets*** is a satirical novel about a business reporter who quits his job to start a website devoted to money-themed poetry. Award-winning Austin-based writer Gray's ***Museum of the Weird*** is a humorous collection of short stories with eccentric topics, such as a landlord who cheats his tenant out of first place in a Christmas decorating contest. *Hobart* literary journal editor Burch's ***How to Predict the Weather*** is a collection of surreal narratives that blur the line between the real and the imagined. Chicago-based writer Hunter's ***Daddy's*** is a collection of Southern gothic stories that cover everything from ghost dogs in the desert to competitive eating. *7 p.m., Arbor Brewing Company, 114 E. Washington. Free. (810) 210–0104.*

"FutureStars 2011": Pioneer High School. See 7 Friday. Tonight: **"GLEE-ful"** (7 p.m.) and **"Grammy 09/10"** (9:30 p.m.). 7 & 9:30 p.m.

Organ Recital: Bethlehem United Church of Christ. Church organist Gail Jennings performs a program of Bach organ music—2 Trio Sonatas, 2 Toccattas & Fugues in D minor, and 2 Choral Preludes for the New Year, and is joined by flutist Deborah Rebeck Ash for a performance of Gordon Jacob's Suite for Flute. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Donation. 665–6149.*

Detroit Legacy Ensemble: Kerrytown Concert House Club Series. *See review, p. 55.* Detroit jazz sextet led by veteran acoustic bassist **Marion Hayden,** a U-M music lecturer. With some cafe seating and a cash bar. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829.*

Cairn to Cairn: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Celtic and world music, folk songs, and originals by the local trio of flutist Kelly McDermott, guitarist Terry Farmer, and bassist Rob Crozier. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Mike Green: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

International Folk Dancing. Balkan and Israeli dancing to recorded music. Preceded at 8 p.m. by a lesson. *9–11 p.m., the barn at Gretchen's House V, 2625 Traver. $3–$5 (students, $1–$3) donation. 995–0011.*

9 SUNDAY

★**"Electronic Art": Ann Arbor Unitarian Fellowship.** Talk by AAUF member Art Radcliffe. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

U-M Women's Basketball vs. MSU. The U-M also has games this month against **Wisconsin** (Jan. 16, 2 p.m.) and **Purdue** (Jan. 23, 2 p.m.). *Afternoon time TBA, Crisler Arena. $3 (youths under age 18, $1; U-M students with ID, free). 764–0247.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"The Collector's Eye": UMMA.** *Jan. 9, 15, 23, & 29.* Docent-led tour that highlights collectors who have had a large influence on UMMA holdings. In conjunction with the U-M LS&A theme semester "What Makes Life Worth Living?" *1 p.m., UMMA, 525 S. State. Free. 763–UMMA.*

★**Comic Artists Forum: Ann Arbor District Library.** Comics artist **Matt Feazell,** a freelance cartoonist and graphic artist whose *The Amazing Cynicalman* runs weekly in the *Hamtramck Review*, offers adults and teens in grade 6 & up tips on how to create their own mini-comics. Bring your favorite drawing tools; paper provided. *1–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Rock Music Concert for Kidz: Mister Laurence Experience.** This popular local kiddie-rock trio—Mister Laurence, his wife Princess Melinda, and the animatronic OSO the Drumming Bear—performs zany originals and clever arrangements of kiddie classics billed as "sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued." Raffle of a MLE music video. *1:30–2 p.m., 1920 Packard. $7.50 (family, $15). 883–0964.*

★**MLK Unity March: Second Baptist Church.** All invited to join a march from the Washtenaw County Courthouse to the Second Baptist Church on Red Oak. Refreshments. Shuttle available back downtown from the church. *2 p.m., meet at the Courthouse, Main at Huron. Free. 663–9369.*

Russian Tea Service: TeaHaus. A full traditional Russian tea service with food and music to celebrate Christmas according to the old calendar used in the Russian Orthodox Church. *2 & 4:30 p.m., TeaHaus, 204 N. Fourth Ave. $25. Reservations required. 622–0460.*

★**"Pretty Rose Gardens": Huron Valley Rose Society.** All invited to join club members for a discussion. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277–0112.*

"Making a Farmer's Cheese": Preserving Traditions. All invited to try making a farmer's cheese, such as Monterey jack. *2 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $5 (Grange members, free). Preregistration required at preservingtraditions.sign-up-sheet.com. Preservingtraditions.org.*

★**"The Language of the King James Bible": U-M Hatcher Library.** Lecture by U-M English professor emeritus Ralph Williams. In conjunction with the exhibit *Celebrating 400 Years of the King James Bible* (see Galleries). *2–4 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 936–2311.*

★**"Mai-Thu Perret: An Ideal for Living": UMMA.** *Jan. 9, 15, 16, 22, 29, & 30.* Guided tours of the current exhibit of works in various media by Perret, a contemporary Swiss artist whose work centers around her fictional narrative about a utopian women's community in New Mexico. *Note:* Perret discusses the exhibit at 7 p.m. on Jan. 19 in the UMMA Helmut Stern Auditorium. *2 p.m., UMMA, 525 S. State. Free. 763–0395.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**Los Angeles Piano Quartet: U-M School of Music.** U-M violin professor **Yehonatan Berick** is joined by violist **Katherine Murdock,** cellist **Steven Doane,** and pianist **Xak Bjerken** in Mozart's Piano Quartet in G Minor, Stucky's Piano Quartet, and Faure's Piano Quartet in G Minor. *2 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 novels with a witness protection theme. Edna Buchanan's ***Legally Dead*** concerns a U.S. marshal who gets fired from the federal witness protection program and starts a business helping people stage their deaths and fashion new identities. In Thomas Perry's ***Vanishing Act,*** a Seneca Wolf Clan woman helps people disappear and start new lives. *3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

★**"Val Cushing: A Life in Clay": Yourist Studio Gallery.** Screening of this video about well-known New York ceramic artist Cushing. *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

★**"My One-Night Stand with Cancer": Rainbow Book Club.** All invited to join a discussion of Jewish lesbian writer Tania Katan's wry memoir about sur-

viving cancer twice, when she was 21 and 31. *4:30–7 p.m., WRAP office, 325 Braun Ct. Free. 763–4168.*

Ballroom Dance Club at the U-M. *Jan. 9, 16, & 23.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (Jan. 9) & Michigan League Ballroom (Jan. 16 & 23). $5. 763–6984.*

10 MONDAY

★**"Tot Story Hour": Temple Beth Emeth.** TBE librarian Wendy Holden reads stories to families with young children. *10 a.m., TBE Library, 2309 Packard. Free. 665–4744.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Mon. beginning Jan. 10.* Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Followed by lunch (bring a bag lunch) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon. beginning Jan. 10.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play groups are also offered (beginning the week of Jan. 10) at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), and Traverwood (Fri., 10:30–11:30 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**"All Kinds of Minds: The Importance of Developing Each Person's Unique Strengths": U-M Center for Faith & Scholarship Calvin College Lecture Series.** Live video transmission from Calvin College of a lecture by well-known autistic writer and designer **Temple Grandin.** *12:30–1:30 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668–7421.*

★**"The Caucasus: Old Conflict and New Geopolitical Design": U-M Armenian Studies Program.** Talk by Center for Strategic and International Studies (Washington, D.C.) Russia and Eurasia program visiting fellow Sergey Markedonov. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"Dreams, Childhood Memories, and Personal Relationships: From Medieval to Modern in Arabic Autobiography": U-M Center for Near Eastern Studies.** Talk by UC–Santa Cruz religious studies professor Dwight Reynolds. *4 p.m., 202 S. Thayer. Free. 764–0314.*

★**"The Guns of Gettysburg": Ann Arbor Civil War Round Table.** Talk by Gettysburg National Military Park volunteers Bruce and Deb Vanisacker. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Customize Commercial Patterns to Enhance Extraordinary Fabrics": Ann Arbor Fiberarts Guild.** Talk by Wayne State University fashion design instructor Susan Widawski and Nonpareil Shirt Company owner Michelle Moenssen. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"What Treasures I Found at the Ann Arbor Stamp Show": Ann Arbor Stamp Club.** All invited to join club members for a group discussion of goodies found at last November's stamp show. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Providing Health and Hope Toward Recovery: Who We Are, What We Do, and How You Can Help": National Alliance for the Mentally Ill of Washtenaw County.** Talk by NAMI Washtenaw board member Bob Nassauer and NAMI Washtenaw member Annemarie Staley. *7:30–9:30 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994–6611.*

★**Faculty Brass Quintet: U-M School of Music.** With trumpeter **William Campbell,** hornist **Adam Unsworth,** trombonist **David Jackson,** and tubaist **Fritz Kaenzig.** Program TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

11 TUESDAY

★**"Thyme for the Love of Bees": Good Thyme Garden Club.** Local beekeeper and master gardener Richard Mendel discusses bees and beekeeping. *10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944–9131.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed. beginning Jan. 11.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (beginning the week of Jan. 10) at the Malletts Creek (Wed. 10–10:30 a.m.), Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m., & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Jan. 11, 18, & 25.* Bring a bag lunch. *Jan. 11:* U-M art history grad student Chris Coltrin on **"The Government of God and the Economics of Moses: Painting the Exodus in the Age of Reform in Britain."** *Jan. 18:* Kwame Nkrumah University of Science & Technology (Ghana) art lecturer Atta Kwami on **"Concerning Contemporary African Art: A Critique and Variations on a Theme."** *Jan. 25:* U-M history professor Valerie Kivelson on **"Caught in the Act: Spells and Imagery of Erotic Magic in 17th Century Russia."** *Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★**"Playing God: Creativity and Cultural Power": U-M Center for Faith & Scholarship Calvin College Lecture Series.** Live video transmission from Calvin College of a lecture by *Christianity Today* editor **Andy Crouch.** *12:30–1:30 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668–7421.*

"African American History on a Plate: A Culinary Journey from Africa to America": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by culinary historian **Jessica B. Harris,** the author of 7 critically acclaimed books on the foods of the African diaspora, to present a dinner showcasing the history of African American cuisine. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson Rd. $45. Beverages available a la carte. Space limited; reservations required. 663–FOOD.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore Tea Room, 114 S. Main. Free. 426–7818.*

★**"Beekeeping: Is It for You?": Ann Arbor Backyard Beekeepers.** Club members discuss what's involved in keeping bees. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660–8621.*

★**"Hypothermia, Its Continual Presence": Washtenaw Ski Touring Club.** Talk by National Ski Patrol Avalanche Search and Rescue instructor Dave Hartman. The program begins with a business meeting. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***The Player of Games,*** Iain Banks's futuristic novel in which a lack of human problems leads a bored master game player to discover the depraved underside of an alien culture. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues. beginning Jan. 11.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). (586) 504–1155.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Anna Lappe's ***Diet for a Hot Planet: The Climate Crisis at the End of Your Fork and What You Can Do About It.*** *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**"Museum Exhibitions as the Public Commons": U-M Museum Studies Program.** Liberty Science Center (New Jersey) exhibitions vice president Wayne LaBar discusses the LSC's use of social media tools to get museum visitors involved in developing exhibitions. *7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 936–6678.*

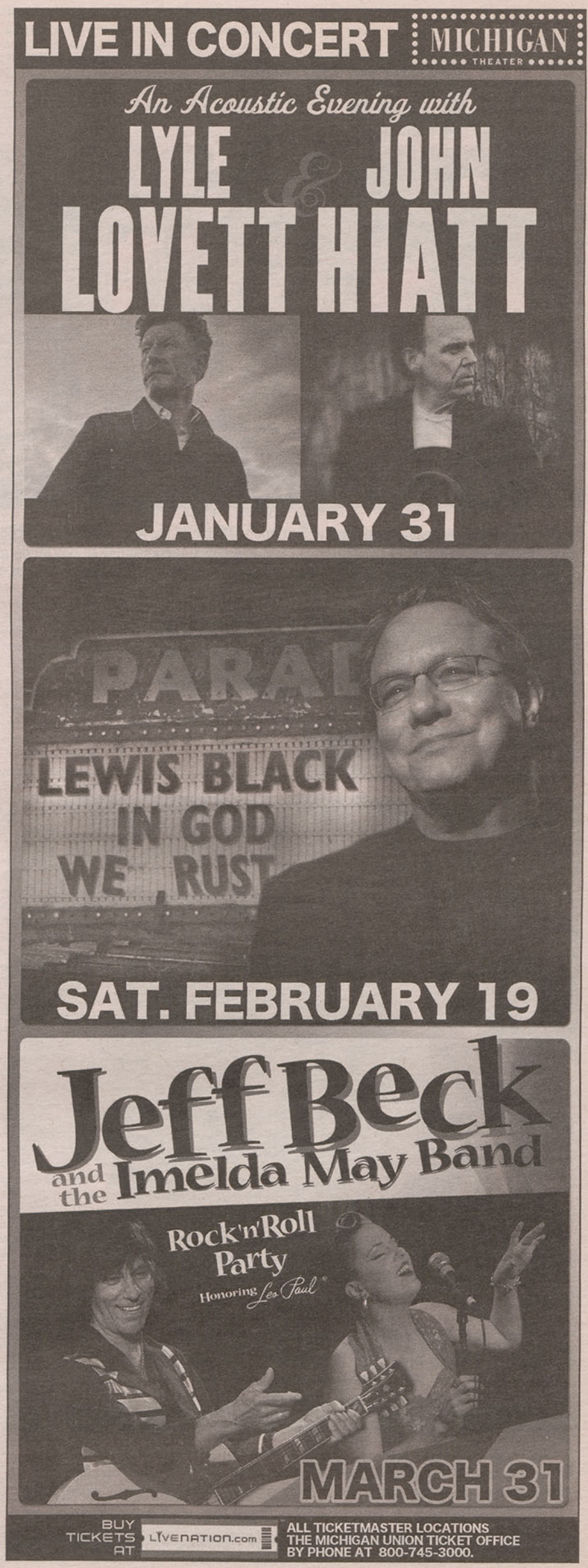
★**"Walking Whales and Missing Links": U-M Exhibit Museum William R. Farrand Public Lecture.** Talk by U-M paleontology professor Philip Gingerich. *7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0478.*

★**Loose Leaf Readings: Ann Arbor Wordworks.** Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. *7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622–0460.*

12 WEDNESDAY

★**"Chillin' on the Diag: Ice Percussion Concert": U-M LS&A Theme Semester on Water.** U-M percussion professor Michael Gould and U-M music student Billy Harrington, accompanied by U-M music professor Stephen Rush on melodica, perform percussion music by striking different sized bars of ice. The program features *Water Blue* (which he's calling *Ice Blue* for the occasion), a work composed by Gould and fellow U-M music professor Steve Rush that blends soundscapes with groove-based passages. The kick-off event for the U-M Water Theme Semester. *Noon–1 p.m., U-M Diag. Free. 763–4191.*

★**"Group Drumming: Music for the Health of It": U-M Turner Senior Resource Center.** All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*



Kindergarten Round-Ups

Come hear about the kindergarten options available in the Ann Arbor Public School district, including; • Half-day kindergarten • Extended-day kindergarten (half-day kindergarten program with half-day child care with the same teacher) • Full-day kindergarten at some schools • Before-and after-school care • Preschool Options

Abbot	2/2/11	5:30 - 7:30 p.m.
Allen	2/17/11	6:30 p.m. (parents & students)
Angell	3/10/11	6:30 - 8:00 p.m.
Ann Arbor Open	2/16/11	7:00 - 8:30 p.m.
	3/12/11	10:00 - 11:30 a.m.
	3/20/11	1:00 - 2:30 p.m.
Bach	2/17/11	7:00 - 8:00 p.m. (parents only)
Bryant	2/03/11	6:30 p.m. (parents only)
	2/11/11	1:30 p.m. (parents & students)
Burns Park	2/08/11	7:00 - 8:00 p.m. (parents only)
	2/10/11	1:30 p.m. (parents & students)
Carpenter	3/03/11	6:00 - 7:00 p.m.(parents only)
Dicken	2/08/11	6:30 - 7:30 p.m. (parents only)
	3/24/11	4:00 p.m. (parents & students)
Eberwhite	2/15/11	7:00 p.m. (parents only)
Haisley	2/01/11	6:30 - 8:00 p.m. (parents & students)
King	2/15/11	6:00 - 7:00 p.m.
Lakewood	3/15/11	6:30 - 8:00 p.m.
Lawton	2/17/11	6:30 - 7:30 p.m. (parents only)
	3/17/11	A-M 5:30-6:00; N-Z 6:15-5:45
Logan	2/02/11	6:00 - 7:30 p.m. (parents only)
Mitchell	3/03/11	6:30 - 8:00 p.m.
Northside	2/08/11	6:30 - 8:00 p.m.
Pittsfield	2/17/11	6:30 - 8:00 p.m. (parents only)
Thurston	3/03/11	6:30 p.m. (childcare provided)
Wines	2/10/11	6:30 p.m.

Ann Arbor Preschool Open Houses

Thurston – Tuition PreSchool	2/8/11	6:30 - 7:30 p.m.
Allen – Tuition PreSchool	2/17/11	5:30 - 6:30 p.m.

If you have questions about your child's school, please call 994-2200 or go to the district's web site, **www.a2schools.org** and click on the "Especially for Parents" link to log in your street name to find out your child's elementary school. Kindergarten round-up is primarily an informational meeting for parents. Some schools have planned activities for students and/or optional child care. Please contact the individual schools for more details.

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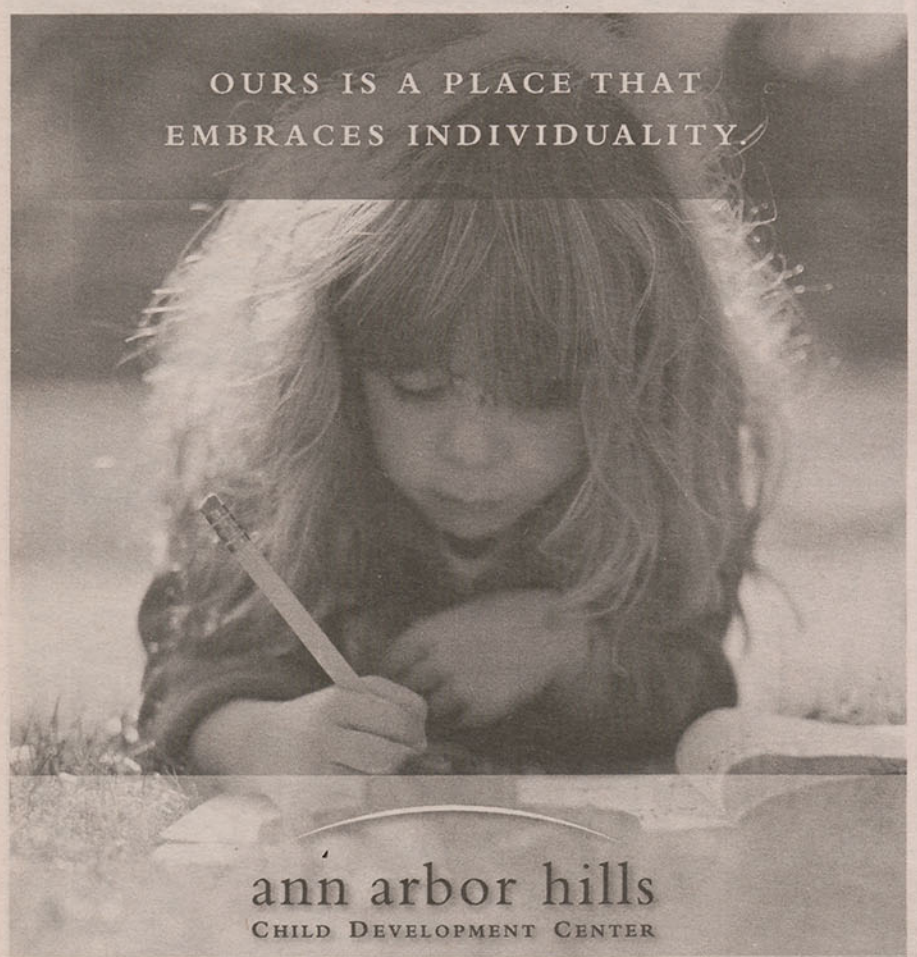

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Information Night: Wednesday, January 19, 7-9pm

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Marion Hayden's Detroit Legacy Ensemble

Continuing education

Detroit's rich musical heritage is often celebrated in print, in performance, and in film. The pleasures of Motown, the earlier jazz histories, as well as the rhythm and blues scene of the Motor City have been justly celebrated, often by bringing back musicians who left for New York or Europe to pursue successful careers. But there have been many superb jazz performers—native or adopted—who never left, or who returned home for other reasons.

The jazz community in Detroit is a close-knit one, and many artists have a strong commitment to transmitting their knowledge and love of music to the next generation, keeping tradition and pride in local accomplishment alive during very difficult times. In many ways the model for this kind of selfless dedication has been the pianist Barry Harris, who taught so many Detroiters decades ago before he moved to New York. Among those who continued this kind of work in the Motor City, chief honors go to Marcus Belgrave, Wendell Harrison, Donald Walden, and Kenn Cox. Just over a year ago we lost the latter two, while Belgrave and Harrison are still going strong.

One of their most successful and dedicated students is bassist Marion Hayden. She started out with classical music, first on piano and then on bass, but soon gravitated towards jazz and eventually became one of the top-call bassists in the city, working not only with her peers but also often with her old teachers. In turn, she is now in great demand as an instructor, transmitting her knowledge to students in various contexts, including at her alma mater, the U-M. For years she has been part of the all-female ensemble Straight Ahead, has worked as an accompanist to various local and visiting musicians, and has led her own ensembles.

Hayden was intimately involved with the music of saxophonist Walden and pianist Cox, whose passing has left empty spaces in the local jazz scene that are still unfilled. For years they played together in various combinations; her big-toned bass was an integral voice in Walden's last group, Free Radicals, and she collaborated memorably with Walden and Cox in jazz and poetry sessions featuring Melba Boyd's recitations. She also shares with her two late mentors a broad range of interests in the arts and politics, a commitment to social justice, and a deep respect for the jazz tradition. Walden and Cox worked on creating original musical voices while celebrating and respecting the legacy of African-American music, with a special love of Duke Ellington, Thelonious Monk, and Charles Mingus.

Hayden also holds to these values, but she adds the great Detroiters to her list of cherished ancestors and has created the Detroit Legacy Ensemble to carry on their music. The group comes for the first time to Ann Arbor on January 8, when Hayden performs at Kerrytown Concert House in the company of tenor saxophonist Vincent Bowens, trumpeter Dwight Adams, pianist Henry Gibson, percussionist Mubarek Hakim, and drummer George Davidson.

—Piotr Michalowski

★**U-M Center for Korean Studies Lecture Series.** *Jan. 12 & 26.* Lectures by visiting scholars on **"Uich'on and the Golden Age of Koryo Buddhism"** (Jan. 12) and **"Exchange Rate Issues in Korea and East Asia"** (Jan. 26). *4 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"Knowing Our Place: The World's Water & the Great Lakes": U-M LS&A Theme Semester on Water.** Lecture by EPA senior adviser Cameron Davis. *5 p.m., U-M Diag. Free. 763–4191.*

★**"Seed Cleaning and Exchange": Wild Ones.** All invited to bring seeds to clean and exchange. Seeds available to take home. *6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 604–4674.*

★**"Sitting Consciously: Redefining Your Sitting Experience": Washtenaw Whole Foods Market.** Talk by area osteopath Richard Omel. *7–9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975–4500.*

★**"Dyslexia Help, Dyslexia Hope": Ann Arbor District Library.** Talk by U-M Center for the Development of Language and Literacy associate director Joanne Martilla Pierson. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of ***Housekeeping,*** Marilynne Robinson's novel about 2 young girls orphaned by their mother's suicide and raised by an enchantingly eccentric aunt whom the townspeople regard with suspicion. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"What Do We Do after the Oil Runs Out": Pittsfield Union Grange.** Talk by Transition Towns member Laura Smith. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Group member Judith Rose leads a discussion of Edward Kritzler's ***Jewish Pirates of the Caribbean: How a Generation of Swashbuckling Jews Carved Out an Empire in the New World in Their Quest for Treasure, Religious Freedom—and Revenge.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**Jazz Band Concert: Pioneer High School.** Program TBA. *7:30 p.m., PHS Little Theater, 601 W. Stadium at S. Main. Free. 994–2120.*

★**Vincent Chandler: UMMA Jazz Series.** Performance by this Detroit jazz trombonist. *8 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

13 THURSDAY

★**"Liberty Awakes in Washtenaw County—When Women Won the Vote": Washtenaw County Historical Society.** *Jan. 13 & 27.* All invited to join a discussion on women's suffrage. Bring a bag lunch. In conjunction with the current exhibit at the WCHS museum (see Galleries). *Noon–1 p.m., The Museum on Main Street, 500 N. Main. Free. 662–9092.*

Ikebana International Chapter 183. All invited to practice the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

★**U-M Eisenberg Institute for Historical Studies Lecture Series.** *Jan. 13 & 27.* Talks by U-M and visiting scholars on **"The American Journey Through Adulthood"** (Jan. 13) and **"Uranium from Africa and the Power of Nuclear Things"** (Jan. 27). *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**Brenda Marshall: U-M Institute for Research on Women and Gender.** This U-M English department lecturer reads from and discusses ***Dakota: Or What's a Heaven For,*** her new novel, an epic tale of desire, ambition, and transformation set in the context of the settlement and exploitation of the Dakota Territory. Signing. *5–7 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Laurie Anderson: U-M School of Art & Design Penny Stamps Lecture Series.** This celebrated performance artist discusses her work. She also performs at the Power Center Jan. 14 & 15 (see listings). *5:10 p.m., Michigan Theater. Free. 647–2337.*

★**U-M English Department Zell Visiting Writer Series.** See 6 Thursday. Today: poetry reading by former U-M English professor **Alice Fulton,** a renowned poet known for her musical and pellucid language, her intensity of thought and observation, and a style at once direct and elliptical that compels attentive reading. She says her "recent poems are imbued with inconvenient knowledge: those cruelties or inequities we wish to forget or efface because attending to them might force us to change our lives." 5:10 p.m.

"Porters and Browns": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 at the door. 213–1393.*

★**"Can I Get Some Respect? Flashpoints and Controversies on Religious Freedom": Ann Arbor District Library.** Panel discussion with city councilman Carsten Hohnke and representatives of local Christian, Jewish, Muslim, pagan, and secular organizations. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4565.*

★**"MLK Across the Globe: His Legacy on Advancing The Values of Justice, Peace, and Reconciliation in Cambodia": U-M MLK Symposium/UMMA.** Talk by Cambodian Center for Justice and Reconciliation director **Theary Seng.** *7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0395.*

★**Aimee Le and Fiona Chamness: The Neutral Zone Red Beard Press.** Poetry reading by these two nationally recognized poets, both Ann Arbor natives, who were featured in the HBO documentary *Brave New Voices.* Tonight they celebrate the release of their brand new collection of poems, *Feral Citizens,* which was edited and designed by high school students as part of the Neutral Zone's literary arts program. Le and Chamness also read at Sweetwaters on Jan. 18 (see listing). *7 p.m., Neutral Zone, 310 E. Washington. Free. 214–9995.*

★**Laura Melton: EMU Music Department.** This Bowling Green State University piano professor performs a program TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"The War Since Eve": Performance Network Professional Season. *Every Thurs.–Sun., Jan. 13–Feb. 13.* David Wolber directs the premiere of Royal Oak playwright Kim Carney's drama about a bawdy women's rights pioneer and feminist icon with 2 grown daughters who is forced to choose between sisterhood and motherhood. Stars Henrietta Herme-

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734.669.9394

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lin. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 13), $22 (Jan. 14, 16, & 20), and $30 (Jan. 15). Jan. 21 opening night tickets: $39 & $41 includes reception. After Jan. 21: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

T.J. Miller: Ann Arbor Comedy Showcase. *Jan. 13–15.* This animated stand-up comic, who starred in the disaster movie *Cloverfield,* is known for his silly and sometimes sophomoric observational humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

★"Poetic Debauchery Poetry Slam": Krazy Kats. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by **Full Dimensional,** a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. *9–11:30 p.m. (sign-up begins at 8:15 p.m.), The Circus, 210 S. First. Free. 985–0736.*

14 FRIDAY

"Tiny Tot Time": Leslie Science and Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., LSNC, 1831 Traver Rd. $7. 997–1553.*

★"Family Art Morning": Allen Creek Preschool. Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. *10–11 a.m., Allen Creek Preschool, 2350 Miller. Free. 994–3382.*

★"Lunchtime Tours": UMMA. *Jan. 14 & 28.* Student docents give 30-minute tours of the art museum. *12:15–12:45 p.m., UMMA, 525 S. State. Free. 764–0395.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $25). Preregistration required. 661–8058.*

U-M Women's Gymnastics vs. Penn State and Illinois. The U-M squad also has a quad match this month against **Maryland, Kent State,** and **Illinois-Chicago** (Jan. 29, 6 p.m.). *7:30 p.m., Crisler Arena. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★"Birth and Birthing": Older Lesbians Organizing. All lesbians invited to join a discussion. *7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995–9867.*

★Understorey: TeaHaus. Concert by this local duo that plays upbeat country-tinged folk-rock. *7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622–0460.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Jan. 14 & 28.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *8–10 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764–3440.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Dan Blim and others call to music by Childgrove. For experienced English country dancers. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10. (248) 288–4737.*

The Laws: Green Wood Coffee House Series (First United Methodist Church). The Laws are guitarist John and electric bassist Michele Law, a husband-and-wife songwriting duo from Ontario. Known for their close-harmony vocals and their heartfelt songs of love, loss, hope, and loneliness, the Laws have been described as "Gram Parsons marries Alison Krauss." "John and Michele Law's songs seem to be the lost essence of country music," says Canadian rock singer-guitarist Randy Bachman. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Laurie Anderson: University Musical Society. *Jan. 14 & 15.* This celebrated performance artist, a longtime local favorite, performs ***Delusion,*** her new solo multimedia show that mixes spoken word, song, video, computer-generated sound, electronic puppetry, and live violin into a hypnotic, haunting pool of sound and music. Conceived as a series of short stories, *Delusion* explores the duality between dreams and waking life and what Anderson calls the "average delusions of society." "I'm trying to make a kind of trancelike situation," she explains, "so that your mind can float and do the kind of jump-cutting this piece requires you to do." The vignettes employ nuns, elves, rotting forests, ghost ships, archaeologists, dead relatives, and unmanned tankers to tell a complex story about longing, memory, and identity. *Rolling Stone* calls Anderson "a singer-songwriter of crushing poignance—a minimalist painter of melancholy moods who addresses universal themes in the vernacular of the commonplace." *8 p.m., Power Center. Tickets $18–$52 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Destinations: 59th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. *Jan. 14–16.* EMU dance students perform works in an eclectic mix of genres from ballet and modern dance to jazz and musical theater by guest choreographers **Holly Hobbs, John Ollom, Holly Matthews, Shauna Steele,** and **Ali Woerner,** along with EMU dance professors **Joanna McNamara** and **Phil Simmons.** *8 p.m., EMU Quirk Theatre, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $10 (students with ID, $8) in advance and at the door. 487–2282.*

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

T.J. Miller: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

15 SATURDAY

★"Let's Rebuild Something Together: Interfaith Day of Service": Interfaith Council for Peace and Justice. All invited to help get a Habitat for Humanity house ready for renovation. *8 a.m.–noon or noon–4 p.m., location TBA. Free. Preregistration required by Jan. 1 for one or both shifts by email or phone. gbrides@umich.edu, 424–1535.*

24th Annual Antique Show: Saline Area Historical Society. Juried show and sale of antiques from many dealers, with everything from oil paintings to duck decoys. Concessions. *8 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3. 429–4154, 429–3164.*

★"Living from Heaven in 2011": Aglow International. Screening of this DVD. Light refreshments. Aglow is an international organization devoted to meeting women's spiritual needs. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

Kathryn Schmidt: Greater Ann Arbor Quilt Guild. Talk by this Tecumseh quilter who recently published *Rule-Breaking Quilts.* Also, a trunk show. Preceded at 8:30 a.m. by a business meeting and member show & tell. *9:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). (248) 349–7322.*

★"Our Michigan Birds and Winter": Washtenaw County Parks & Recreation Commission. A slide-illustrated presentation about year-round birds, winter visitors, and summer breeding species. Followed by a hike to look for birds. Bring binoculars if you can. Also today, a **kids' program** (2–3:30 p.m., County Farm Park, preregistration required) on winter birds, with a hike and a chance to make a corncob bird feeder to take home. *10 a.m.–noon, County Farm Park Administration Bldg., 2230 Platt. Free. 971–6337, ext. 334.*

★"Organ Music for Church Services: A Reading and Listening Session": American Guild of Organists. Local organists discuss and perform religious music from various denominations. *10–11:30 a.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 604–3205.*

★"School Readiness": Ann Arbor District Library. Talk by Ann Arbor Preschool and Family Center interim principal Michelle Pogliano. *10:30–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.*

★"SwordPlay Extravaganza": Ring of Steel Action Theatre. This local stunt troupe presents a swashbuckling series of vignettes featuring swordplay and stunts. All ages invited. Preceded at 10:45 a.m. by a display of armor, swords, and stunt equipment. *11 a.m.–1 p.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320–1147.*

★AADL Kid-i-cotts: Ann Arbor District Library. All preschoolers through 3rd graders (accompanied by an adult) invited to listen to a reading of the 2010 Caldecott-winning story (announced earlier this month) and to help illustrate a story. *1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Waterloo Natural History Association. *Jan. 15, 22, & 29. Jan. 15:* **"Animals in Winter."** Naturalist-led walk along the Discovery Center trails to look for signs of winter. *Jan. 22:* **"Bats of the World."** Multimedia presentation by representatives of the Organization for Bat Conservation. *Jan. 29:* **"Winter Bonfire."** A walk or cross-country ski, followed by hot chocolate and marshmallows for roasting around a bonfire. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; pre-*

registration required. $10 annual vehicle entrance fee. 475–3170.

★**"Life Is So Good": Ann Arbor District Library.** All invited to discuss Richard Glaubman and George Dawson's book (see 22 Saturday listing), which has been chosen for the annual Ann Arbor/Ypsilanti Reads community-wide reading program. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"The Freedom to Marry and Our Inheritance from Martin Luther King, Jr.": U-M MLK Symposium/U-M Law School.** Freedom to Marry director Evan Wolfson discusses the continuing struggle for civil liberties in the context of gay marriage. *2 p.m., 250 Hutchins Hall, 625 S. State. Free. mlksymposium.umich.edu.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

27th Annual Martin Luther King Holiday Dinner Ball: National Association of Negro Business and Professional Women. Dinner followed by dancing to live music by the local band **Notorious.** Evening attire. Proceeds benefit a NANBPW scholarship fund and community service projects. *6 p.m.–midnight, Four Points Sheraton, 3200 Boardwalk. Tickets $50 in advance only. 769–7773.*

"FutureStars 2011": Pioneer High School. See 7 Friday. Tonight: finals competition. 7:30 p.m.

Annual Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M music students. One of the music school's most popular events. *8 p.m., Hill Auditorium. $18 & $25 (students with ID, $10) in advance at the Michigan League Ticket Office, and (if available) at the door. 764–2538.*

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:45 p.m. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10. 426–0241.*

"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *8 p.m.–midnight, Michigan League Vandenberg Room. $10 (members, $5). umich.edu/~umtango.*

Laurie Anderson: University Musical Society. See 14 Friday. 8 p.m.

"Destinations: 59th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 14 Friday. 8 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

T.J. Miller: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

16 SUNDAY

★**"Water Wonders: What Is Water and What Can It Do?": U-M Exhibit Museum Discovery Day.** U-M Exhibit Museum of Natural History staff explore the chemistry of water. For kids ages 6–11 accompanied by an adult. *1 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Local Residents Sharing Global Religions": Interfaith Council for Peace and Justice.** 15–20 local representatives of various religious traditions act as a "living library": participants may "check out" a human "book" for 15–30 minutes to learn about particular religions. All ages welcome. Refreshments available. *1–3 p.m., Genesis of Ann Arbor, 2309 Packard. Free. 424–1535.*

★**"Growing Cattleyas on Windowsills": Ann Arbor Orchid Society.** Longtime orchid grower Harvey Divinagracia discusses how he grows this species of orchid without a greenhouse. Also, an orchid show-and-tell, orchid sales, a raffle, and a chance to grill experts about problem plants. *1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**"Brazil Family Cultural Celebration": Ann Arbor District Library.** Family-oriented program featuring a performance by **Vencedores,** a U-M student ensemble known for its energetic performances of Brazilian-style samba, and a Brazilian craft activity. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Family Dance: Pittsfield Union Grange. All children and their parents or grandparents invited for contra and square dancing with live music. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

"A New Beginning": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Brahms' *Academic Festival Overture,* Walter Piston's "Tunbridge Fair," Ron Nelson's *Courtly Airs and Dances,* Persichetti's Symphony no. 6, the finale from David Maslanka's Symphony no. 2, and David Holsinger's "Liturgical Dances" and "Adagio." *2 p.m., Michigan Theater. Tickets $10 (students & seniors, $5; kids age 12 & under, free) at the door only. 434–7876.*

"Destinations: 59th Annual Faculty and Guest Artist Choreography Concert": EMU Dance Program. See 14 Friday. 2 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

★**"The History of Milk": Zingerman's Creamery.** Zingerman's staff discuss the variety of animals whose milk provides the basis for cheese, how their diet and physical environment and the time of year affect the cheese's style and flavor, and how cheesemakers process it. Also, taste samples of a variety of milks and cheeses. *4–6 p.m., Zingerman's Creamery, 3723 Plaza Dr. $25. 929–0500.*

★**"Culinary Metier: Garde Manger": Culinary Historians of Ann Arbor.** Talk by Oakland Community College culinary studies professor Susan Baier. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

Renee Fleming: University Musical Society. In 2008, this world-renowned lyric soprano was the first woman in the 125-year history of the Metropolitan Opera to headline its opening night gala. The *New York Times* praises her "radiant and creamy" voice and the "intelligence and taste" she brings to her performances. Program: Brad Mehldau's *The Book of Hours: Love Poems to God,* works from *La Boheme* and *Conchita,* and works by Schoenberg, Strauss, Korngold, and Duparc. With pianist **Hartmut Holl.** *4 p.m., Hill Auditorium. Tickets $10–$75 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

17 MONDAY (MLK DAY)

★**"Annual Children & Youth Program": U-M MLK Symposium.** Parents can drop off kids in grades K–12 for a day of stories, games, musical performances, and activities centered on Martin Luther King. Pizza lunch provided. *8:30 a.m.–3 p.m., U-M Modern Languages Bldg., 812 E. Washington. Free. Preregistration recommended at sitemaker.umich.edu/mlk (click the "Children & Youth Registration" link at the bottom of the page). 764–9470.*

MLK Day Activities: Ann Arbor Hands-On Museum. Live music by the **Gratitude Steel Band** (1 & 3 p.m.) and hands-on activities in honor of MLK Day. *10 a.m.–5 p.m., Hands-On Museum, 220 E. Ann. $2 (includes admission to the museum). 995–5439.*

★**Shirley Sherrod: U-M MLK Symposium Keynote Memorial Speech.** Talk by this civil rights activist who was inspired to stay in the South and work for change when her father was murdered by a white farmer and an all-white jury found the farmer not guilty. She was the first black person to serve as the Georgia rural development director for the USDA—a position she lost last year when a conservative blogger posted misleading excerpts of Sherrod's address at an NAACP event that made Sherrod seem racist. When the comments were reviewed in context, the USDA apologized and offered her another job. For the full schedule of MLK Symposium events, see mlksymposium.umich.edu. *10 a.m., Hill Auditorium. Free. mlksymposium.umich.edu.*

★**"Healing the Wounds: The Health Disparities Legacy of the 1960s Civil Rights Era": U-M MLK Symposium/U-M School of Public Health.** Talk by Duke University public policy professor Sherman James. Followed by Q&A. *11:45 a.m., U-M Hospital Towsley Center Dow Auditorium, 1510 E. Medical Center Dr. (off Fuller). Free. cdeguzma@umich.edu.*

★**"Circle of Unity": U-M MLK Symposium.** All invited to listen to or join impromptu performances of songs and spoken word pieces about freedom. *1–2 p.m., U-M Diag. Free. mlksymposium.umich.edu.*

★**"MLK Stepped Out on Nothing for Us": U-M MLK Symposium/U-M Ross School of Business.** Talk by award-winning journalist **Byron Pitts,** the chief national correspondent for *CBS Evening News with Katie Couric. 1:30 p.m., Ross Business School Blau Auditorium, 701 Tappan. Free. mlksymposium.umich.edu.*

★**"Child of the Civil Rights Movement": Ann Arbor District Library.** Writer **Paula Young Shelton,** a 1st-grade teacher in Atlanta who is the daughter of civil rights activist Andrew Young, reads from and discusses her new children's book. For kids in grades K–5. Signing. *2–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"The Dream: A World of Brotherhood": U-M School of Music MLK Day Celebration.** U-M music faculty and the **U-M University Choir** present

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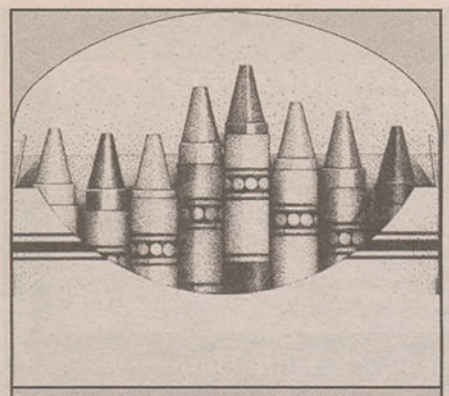

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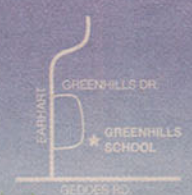

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120 S. State Street, Ann Arbor
662-7660 www.fumcn.org

Glacier Way Westside Co-op Preschool
Monday, Feb. 7, 12pm-1:30pm
Thursday, Mar. 3, 6:30pm-8:30pm
900 South 7th Street, Ann Arbor
995-0707 www.glacierwaycoop.org

Stone School Cooperative Nursery
Saturday, Feb. 12, 10am - 12pm
2600 Packard Road, Ann Arbor
971-4820 www.stoneschool.org

Triangle Cooperative Nursery
Saturday Feb. 12, 10am-12pm
1432 Washtenaw Avenue, Ann Arbor
761-7688 www.trianglecoop.org

Ann Arbor Co-op Preschool
Tuesday, Feb. 15 10am-12am
517 E. Washington Street, Ann Arbor
769-7966
www.annarborcooppreschool.com

Please, call the preschool's office for alternate date if open house falls on an official Snow-day.

The above listed schools admit students of any race, creed, color, national, and ethnic origin. For full nondiscrimination statements, please, visit the individual preschool's website.

musical and spoken reflections on MLK's life. *2 p.m., Power Center. Free. 764–0594.*

★**"Having to Think: Dr. King's Call for Critical Thinking": U-M Hatcher Library.** Talk by award-winning entertainer, writer, and comedian **Bertice Berry.** A video of the lecture will be streamed live to the U-M Hatcher Library Gallery (Room 100, enter from the Diag) and the Duderstadt Center (Room 1180, 2291 Bonisteel). *2:30–4 p.m., Michigan Union Ballroom. Free. 764–1313.*

★**"We the People": U-M Center for Afroamerican and African Studies.** Performances by acclaimed spoken word artists **Val Gray Ward** and **Angel Nafis.** *4 p.m., U-M Clements Library, 909 South University. Free. 764–5513.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., United Way, 2305 Platt. Free to visitors ($30 annual dues for those who join). 975–4348.*

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of Malian inventor William Kamkwamba's memoir ***The Boy Who Harnessed the Wind: Creating Currents of Electricity.*** Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Mothers & More.** *Jan. 17 & 27.* All moms invited. *Jan. 17:* Area writer Kristin Burgard discusses **postpartum anxiety disorders.** *Jan. 27:* **"Chocolate-Dipped Chat Night."** *7:30–9 p.m. (Jan. 17) & 7–9 p.m. (Jan. 27), location TBA (Jan. 17) and Carillon Chocolates (Jan. 27), 330 S. Main. Free. 527–6880.*

★**Ann Arbor Women Artists.** U-M Prison Creative Arts Project coordinator Sari Adelson and other PCAP volunteers discuss this nonprofit organization that provides artistic opportunities to incarcerated youth and adults. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996–2551.*

★**"Summer Wildflowers of the Great Lakes Region": Michigan Botanical Club.** Ecologist and botanist Bradford Slaughter gives a slide-illustrated talk with photos of many unusual native wildflowers. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923–5860.*

18 TUESDAY

★**"Beyond Testimony: New Ways of Listening to Survivors of the Holocaust and Other Genocides": U-M Frankel Center for Judaic Studies.** Lecture by U-M Residential College clinical psychology lecturer Henry Greenspan. *4 p.m., 202 S. Thayer. Free. 763–9047.*

★**"New Perspectives on an Old Classic": UMMA.** U-M scholars discuss *Nydia, The Blind Flower Girl of Pompeii,* Randolph Rogers' 19th-century statue currently on display in the museum apse. Panelists include art and design grad student John Kannenberg, classical studies professor Mira Seo, and English faculty Lucy Hartley, Tobin Siebers, and Keith Taylor. *5 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

★**"Blue Gold: World Water Wars": U-M LS&A Theme Semester on Water.** Screening of Sam Bozzo's documentary about a future in which wars are fought over water as they are fought over oil today. Based on Maude Barlow's *Blue Gold: The Right to Stop the Corporate Theft of the World's Water* (see 20 Thursday listing). *6:30 p.m., Shapiro Science Library, 919 South University. Free. 763–4191.*

★**Eric Lorberer and Barrett Watten: EMU English Department Bathhouse Reading Series.** Presentations by these 2 writers. Lorberer, editor of the respected Minneapolis-based literary review *Rain Taxi,* gives a presentation on poetry and the public space, with a focus on a pedestrian bridge in Minneapolis across which is strung the text of one of John Ashbery's finest poems. WSU English professor and language poet Watten presents "The Author as Site," an exploration of visual and verbal elements that are brought into play by creativity and critical thinking. *6:30 p.m., EMU Student Center Auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487–1310.*

★**"Mindfulness-Based Techniques to Help Manage Depression": Ann Arbor District Library.** Talk by U-M psychiatry research professor Elizabeth Robinson and clinical social worker Claire Weiner. Followed by a panel discussion and Q&A with U-M Integrative medicine education director Rita Benn and local social worker Lynn Sipher. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**New Millennium Poetry at Sweetwaters.** Poetry readings by Oberlin College student **Fiona Chamness,** a member of the 2008 Ann Arbor Youth Slam Team, and Dartmouth College student **Aimee Le,** a member of Ann Arbor Wordworks who won the Best Poem and Funniest Poem awards at the 2009 Collegiate Poetry Slam. Chamness and Le, who were both featured in the HBO documentary *Brave New Voices,* also read at the Neutral Zone on Jan. 13 (see listing). *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

rock 'n' roll

Robert Plant & the Band of Joy

Twilight of a god

Once upon a time, Robert Plant was the living incarnation of great god Dionysus, and he and his fellow gods of the holy quartet Led Zeppelin delivered Bacchic revels and priapic ecstasies to their followers in the bleak epoch of the dark god Nixon. But when drummer John Bonham died of overindulgence, the spirit of Zeppelin died with him—and so did Plant's career as Dionysus.

Since then, Plant has reincarnated himself as an R&B crooner, a world music traveler, and, most recently and successfully, as American roots music's elder voice on *Raising Sand,* his 2008 disc with Allison Krauss produced by T-Bone Burnett. But the spirit of Dionysus still hovered behind Plant—until he reached back to before Zeppelin ruled the earth with the release in 2010 of *Band of Joy*.

Named for Plant's band prior to his apotheosis, *Band of Joy* shares salient features with *Raising Sand*. Patty Griffin takes on Krauss's role as femme fatale, Buddy Miller takes on Burnett's roles as guitarist and coproducer, and Darrell Scott takes on most of the other roles on a host of string instruments, while Byron House and Marco Giovino play supporting roles on bass and drums. But the basic tone of *Band of Joy* is darker and messier than that of *Raising Sand,* with more grunge in the mix than Burnett would likely have allowed.

All of the twelve songs are covers, save for one original by Plant and Miller. Three are traditional numbers arranged by Plant and Miller, while the rest range from Los Lobos' "Angel Dance" to Richard Thompson's "House of Cards" and Townes Van Zandt's "Harm's Swift Way," with stops along the way for Barbara Lynn's "You Can't Buy My Love" and Milton Mapes's "The Only Sound That Matters," plus "Silver Rider" and "Monkey" by Low, Duluth's own slowcore kings.

Some of *Band of Joy* is fun. "You Can't Buy My Love" and "Angel Dance" have irresistible tunes and lighter-than-air grooves. Some is haunting. "Silver Rider" and "Monkey" are cinematic tone poems full of dread and despair. Some is pretentious. "Satan, Your Kingdom Must Come Down" has an arrangement so solemn it's silly, and "Even This Shall Pass Away" has an arrangement so insipid it's silly.

For me, *Band of Joy* doesn't quite cohere as an album, nor does the band quite cohere into a band. This isn't to say that the musicianship isn't first-rate, but as a unit they lack focus and force. But Plant took them on the road last fall in Europe and they'll be touring America this winter, with a show in Ann Arbor's Hill Auditorium on January 21. Four months of playing together could make them truly a band of joy.

—James Leonard

★**American Association of University Women.** U-M students Abby Barkwell, Kelly Crenna, and Sarah Parson discuss their experiences at the National Conference for College Women Student Leaders last June. Preceded at 7 p.m. by socializing and light refreshments. *7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Protecting Michigan's Water and Food": Huron Valley Sierra Club.** Farmer and 2010 Goldman Environmental Prize winner **Lynn Henning** discusses how she became an activist and her work monitoring CAFOs (concentrated animal feeding operations). *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.*

"Schumann Festival": Mad About Chamber Music. U-M music faculty and students perform Schumann's 3 violin sonatas and the *Maerchenerzaehlungen* ("Fairy Tales") for viola, clarinet, and piano. Proceeds benefit a charity TBA. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Donation. 769–2999.*

19 WEDNESDAY

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** *Jan. 19 & 26.* Bring a bag lunch, if you like. *Jan. 19:* MIT history professor Elizabeth Wood discusses **"Putin: Masculinity and Hypermasculinity."** *Jan. 26:* Northwestern University art history professor Christina Kiaer on **"Was Socialist Realism Avant-Garde?"** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Roaring Engines, Raging Egos: The Quest for Power in Detroit's Most Golden Moment": Ann Arbor City Club Lunch and Learn.** Journalist **Ronald Ahrens** gives a talk on General Motors in the 1960s. Preceded at 11:30 a.m. by lunch. *Noon, AACC, 1830 Washtenaw. $17.50 (includes lunch). 662–3279.*

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. *12:30–1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

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January 31	Manchester Village Offices	6-8pm
February 1	A2 District Library-Downtown	6-8pm
February 2	Dominos Farms	5-7pm
February 3	Ypsilanti Library-Whittaker Rd.	6-8pm
February 4	Washington St. Ed Center-Chelsea	8-10am
February 7	Washtenaw Community College	11am-1pm
February 7	SPARK East	6-8pm
February 8	A2 District Library-Pittsfield	11am-1pm
February 8	Saline City Hall	6-8pm
February 9	EMU Student Center	11am-1pm
February 9	Dexter Township	6-8pm
February 10	Manchester Village Offices	9-11am
February 10	Carpenter School	7-9pm
February 14	SPARK Central	11am-1pm
February 16	SPARK East	9-11am
February 16	A2 District Library-Mallets Creek	6-8pm
February 21	Milan Senior Center	6-8pm
February 22	Northfield Township	9-11am
February 22	Chelsea Library	6-8pm
February 23	Dexter District Library	6:30-8:30pm

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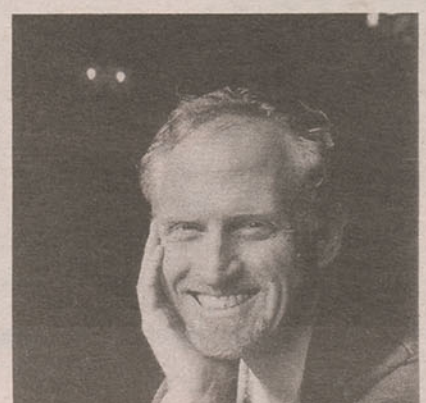

Campbell McGrath

One small historical moment

American artists of all kinds have attempted from time to time to take on the whole sprawl of the continent and our national history upon it. It is surprising that more have not tried to work with the Lewis and Clark Expedition, that first effort to extend the country's destiny—which may or may not have been manifest to all observers—across the continent. Campbell McGrath, a poet always willing to take on the big tasks with big lines and long poems, recently took up the effort to write verse about the "Voyage of Discovery," and did so with remarkable success.

Shannon: A Poem of the Lewis and Clark Expedition is the re-creation in verse of the sixteen days George Shannon, the youngest member of the troop, spent lost along the Missouri River in 1804. In a casual observation in his journal for August 26, William Clark noted that the company left "Shannon and Drouillard to hunt for the horses last night. Directed them to follow us, keeping on the high lands." The next day Drouillard returned "and informed that he could find neither Shannon nor the horses." On September 11, Clark writes that "the man who left us with the horses, 16 days ago, George Shannon … joined us, nearly starved to death."

Two hundred years later Campbell McGrath, who reads from his work at the U-M on January 27, found his poem in that sixteen-day gap. The journals kept by the captains are touchstone documents of American history, but young Shannon, despite being one of the best-educated members of the company, did not keep a journal. McGrath has created one that might have been written—and he has found a perfect pitch between an imitation of early nineteenth-century diction and a contemporary expropriation of the story. His Shannon doesn't sound particularly modern, but he is clear and concise in his observations.

His first entries sound almost jaunty—"It is a fine & open country in every aspect hereabouts." After finding the horses, Shannon actually returned to the Missouri ahead of the expedition but assumed he was behind, thus hurrying forward and increasing the distance between himself and his companions. Finally his hunger and despair forced him to stop. As he proceeds, the weight of the experience becomes clear to him—"Alone in these lands I may consider myself / The first American to have walked." By the thirteenth day he has descended into delirium and hears "animals in the darkness all around me / huffing & lowing of the buffalo / sound of their lungs streaming into the light / I am not alone in the darkness." And by the fourteenth day he has learned something from the continent itself, from its size and its indifference to us:

> Bear-Gods, Buffalo-Gods, Eagle-Gods—
> Do such worthies hold sway
> In these unChristianized territories?
> Do these little fellows wandering
> Across my knuckles believe in some Ant-God
> Of their own devising?

George Shannon, as reimagined by Campbell McGrath, has his vision of America. Perhaps a bit more frightening than the national myth might prefer, it's also one that seems entirely real.

—Keith Taylor

★**"Blogging 101": Ann Arbor District Library.** Hands-on introduction to setting up and maintaining a blog, including blogging etiquette. *3:30–5:30 p.m. (sign-up begins at 3:15 p.m.), AADL computer training lab, 343 S. Fifth Ave. at William. Free. Space limited; first come, first served. 327–4555.*

★**"The Protest Psychosis: How Schizophrenia Became a Black Disease": U-M Author's Forum Series.** Panel discussion on U-M psychiatry and women's studies professor Jonathan Metzl's book. With Metzl, U-M public health professor Derek Griffith, and U-M psychiatry professor Gregory Dalack. Signing. *5:30–7 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615–5783.*

★**"Ice: Past, Present, and Future": U-M Exhibit Museum Science Cafe.** Talks by U-M atmospheric, oceanic, and space sciences professor Jeremy Bassis and U-M geological sciences professor Sarah Aciego. Followed by discussion. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

Food Sessions: Cranbrook Whole Foods Market. *Jan. 19, 20, 25, & 28.* Talks by Whole Foods staffers on **"Health Starts Here: Cooking with Kale"** (Jan. 19), **"Vegan Baking Made Easy"** (Jan. 20), **"Health Starts Here: Basic Sauces"** (Jan. 25), and **"Belgian Beers"** (Jan. 28). *6 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. $10. 997–7500.*

"Tea Tasting": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of iced teas. Finger sandwiches. *7–9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★**"Immigration: A Catalyst of Change in American Cities": U-M MLK Symposium/U-M Taubman College of Architecture and Urban Planning.** Panel discussion with African Development Center of Minnesota director Hussein Samatar, Michigan Department of Human Services director Ismael Ahmed, and Arizona State University urban planning professor Francisco Lara-Valencia. Reception follows. *7 p.m., Art & Architecture Bldg., 2000 Bonisteel, North Campus. 764–1300.*

★**"The Story of the Classical Guitar": Ann Arbor District Library.** Lecture-demo by **Jeff Dwarshuis,** a Grand Rapids classical guitarist whose repertoire ranges from Renaissance to modern music. *7–8 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

"Night Blooming": EMU Theater Department. *Jan. 19–23.* EMU theater professor Terry Heck Seibert directs EMU students in award-winning local playwright Joseph Zettelmaier's bittersweet drama about the lives of 3 generations of Arapaho women in the American Southwest. The action concerns a woman whose journey to save her daughter's life requires her to re-examine everything she knows about herself, her family, and a mother's love. Geared toward teens age

13 & older and adults. *7 p.m., EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $15 (students, $12; kids age 12 & under, $7) in advance and at the door. 487–2282.*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Stewart Lee Allen's ***In the Devil's Garden: A Sinful History of Forbidden Food.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Hoopoes to Hornbills: Birding the Himalayas": Washtenaw Audubon Society. Slide-illustrated talk by Journeys International co-owner Will Weber. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

20 THURSDAY

★"Jazz in January: Tips on Reading a Lead Sheet, Beginning Improvisation, and Resources for Teaching": Ann Arbor Area Piano Teachers Guild. Lecture-demo by local piano teacher Brenda Marshall. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★"Soups and Breads": International Neighbors. All area women invited to bring soups and breads from their native cultures to share. Beverage & table service provided. Bring recipes, if you like. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★"Fiscal Federalism in Europe: Good (and Bad) Lessons from Brazil, Germany, and the United States": U-M Center for European Studies "Conversations on Europe." Lecture by Hertie School of Governance (Berlin) political economy and public management professor Mark Hallerberg. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★"The Global Water Crisis": U-M School of Art & Design Penny Stamps Lecture Series/U-M LS&A Theme Semester on Water. Canadian writer and activist **Maude Barlow,** cofounder of the Blue Planet Project, discusses the causes and dimensions of the freshwater crisis and offers a possible solution. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★U-M English Department Zell Visiting Writers Series. See 6 Thursday. Today: poetry readings by **Ish Klein** and **John Beer.** Klein is a Philadelphia poet whose work "is an extension of her gentle, playful, daring soul," says the *Philadelphia City Paper.* She has a brand new poetry collection, *For the New Manchurians.* Beer is a Chicago poet whose 2010 collection, *The Waste Land and Other Poems,* "is a perfect mirror of a world that has borrowed more than it can ever repay," says writer Lewis Warsh. 5:10 p.m.

Annual Meeting: Washtenaw County Conservation District. Buffet dinner and a talk by Schoolcraft College botany professor emeritus Roger Sutherland on **maple syrup.** Also, awards for best conservation farming and best tree conservation. *6:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $10 (kids age 12 & under, $5) in advance and at the door. Preregistration required by Jan. 14. 761–6721, ext. 5.*

"Meet the Gliders": Leslie Science & Nature Center. LSNC staff display a live red-tailed hawk, turkey vulture, and bald eagle and explain how they can fly without flapping their wings. *7–8 p.m., Leslie Science Center, 1831 Traver Rd. $5. 997–1553.*

★"Faces of Anger and the Stories They Tell": Calvary Presbyterian Church. Talk by local anger management expert Marie McDade. Followed by discussion. *7 p.m., 2727 Fernwood. Free. 971–3121.*

★"The Future Is Sooner Than We Think: Possible Scenarios in a Precarious and Promising World": Crazy Wisdom Bookstore & Tea Room Salon. Society for Scientific Exploration member Sandy Wiener and U-M Program in Creativity and Consciousness Studies director Ed Sarath discuss what they see as the coming demise of the materialist scientific paradigm. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Night Blooming": EMU Theater Department. See 19 Wednesday. 7 p.m.

★"Paleo-Indians": Michigan Archaeology Society. Talk by U-M anthropology professor Henry Wright. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

★Peter Takacs: U-M School of Music. This Oberlin Conservatory piano professor performs all of Chopin's Op. 28 preludes, a set of 24 short pieces that Liszt called "poetic preludes, analogous to those of a great contemporary poet, who cradles the soul in golden dreams." The program also includes other Chopin works. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

The Fortytwo: Kerrytown Concert House. Acoustic quartet whose music is a fusion of everything from blues and jazz to folk, rock, and country. Their songs cover a wide range of topics from Georgia jam bands

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to the plight of Native Americans. Opening act is former Dark Carnival frontwoman **Sarana VerLin,** an award-winning Detroit folk-rock singer-songwriter and violinist. Proceeds benefit FLY Children's Art Center. *8 p.m., KCH, 415 N. Fourth Ave. $20 donation. Reservations recommended. 769–2999.*

"Corktown": Purple Rose Theatre. *Every Wed.–Sun., Jan. 20–Mar. 5.* World premiere of Michael Brian Ogden's heartbreaking yet hopeful dark comedy about an extraordinary day in the life of a Detroit mobster who finds love under the most violent and dangerous circumstances. *8 p.m. Purple Rose, 137 Park St., Chelsea. Jan. 20–23, 26, & 27 preview tickets: $20 (Wed. & Thurs.), $25 (Fri. & weekend matinees), & $30 (Sat. eve.). After Jan. 27: tickets $25 (Sun. eves. and Wed. & Thurs.), $33 (weekend matinees), $38 (Fri. & Sat. eves.) in advance at purplerosetheatre.org and by phone. 433–7673.*

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

Pat Dixon: Ann Arbor Comedy Showcase. *Jan. 20–22.* Ann Arbor debut of this veteran comic who delivers, tight, punchy material fueled by an off-kilter sensibility in a low-key conversational style. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

21 FRIDAY

★**"U-M Women of SNCC: Women's History and the Civil Rights Movement": U-M MLK Symposium/U-M Center for the Education of Women.** Several U-M affiliated women who were at the forefront of the Civil Rights Movement discuss ***Hands on the Freedom Plow,*** a new collection of oral histories from women who were involved in the SNCC. Signing. Reception follows. *3–5 p.m., Michigan Union Pendleton Room. Free. 764–6360.*

★**Mark Webster Reading Series: U-M English Department.** *Jan. 21 & 28.* Readings by U-M creative writing grad students. Today: prose by **Ilana Sichel** and poetry by **Jaime Delp.** *7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 615–3710.*

"Night Blooming": EMU Theater Department. See 19 Wednesday. 7 p.m.

★**Ann Arbor Train & Trolley Watchers.** Club members present slideshows on **"Southeast Scenes"** and **"Amtrak at Age 40."** *7:30 p.m., St. Andrew's Episcopal Church lower small classroom, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Winter Wonderland Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 578–3664.*

Ellen Rowe Quartet: Kerrytown Concert House. U-M jazz piano professor Rowe leads her quartet in tunes from her recent CD *Wishing Well* and other originals. With saxophonist **Andrew Bishop,** bassist **Kurt Krahnke,** and drummer **Pete Siers.** *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $10). Reservations recommended. 769–2999.*

Michael Johnathon: Green Wood Coffee House Series (United Methodist Church). Veteran Kentucky-based Americana roots music singer-songwriter who is also the creator and host of the widely syndicated weekly *WoodSongs Old-Time Radio Hour.* "Take the inventiveness of Bob Dylan, the melodic voice of John Denver, add the showmanship of Garrison Keillor and that's Michael Johnathon," says *Heartland Review* writer Bob Spear. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Robert Plant & Band of Joy: The Ark/Live Nation. *(see review, p. 59)* The iconic frontman of the hard-rock megalith Led Zeppelin, Plant caught his fans by surprise in 2007 when he teamed up with bluegrass diva Alison Krauss and producer T-Bone Burnett to fashion the universally acclaimed *Raising Sand,* a country-drenched folk-rock CD that won the 2009 Album of the Year Grammy. *Band of Joy,* the record he made with his new band (which takes its name from Plant's first band in the 60s and includes Americana superstars Buddy Miller and Patty Griffin) broadens the palette to elements of 60s psychedelia and blues-rock. "Never as austere as the clean, tasteful impressionism of *Raising Sand, Band of Joy* is bold and messy, teeming with life," says *All Music Guide* reviewer Stephen Erlewine. "It's as joyous a record as you'll ever hear." Opening act is the **North Mississippi Allstars,** a widely heralded young trio led by singer-guitarist Luther Dickinson and drummer Cody Dickinson, sons of the legendary Memphis producer and keyboardist Jim Dickinson, that plays hard-driving groove-oriented Mississippi hill-country-style boogie-blues—one critic calls it "modal Mississippi juke-joint music." *8 p.m., Hill Auditorium. Tickets $39.50–$55 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Grupo Corpo: University Musical Society. *Jan. 21 & 22.* This acclaimed Brazilian dance troupe combines the fluidity of modern dance and the technical finesse of ballet with African rhythms and elements of Brazilian samba and *capoiera.* The result is a bonfire of vivid and visceral choreography that's both earthy and sophisticated. Program: Company choreographer Rodrigo Pederneiras's 1997 high-energy ***Parabelo*** combines humor and sensuality as dancers alternate from wild kicks to sexy hip swivels in fast-paced synchronization. Pederneiras's 2009 ***Ima*** includes everything from a sexual modern ballet duet with impressive acrobatic lifts to funky, jazzy ensembles. *8 p.m., Power Center. Tickets $18–$42 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Corktown": Purple Rose Theatre. See 20 Thursday. 8 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

Pat Dixon: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

22 SATURDAY

23rd Annual Farm Toy Show: Saline Future Farmers of America. Show and sale of farm toys aimed at kids and serious collectors. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and farm vehicle, harvesting vehicle, and truck collectibles. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (kids age 6–12, $2; kids age 5 & under, free). 429–8030, ext. 2343.*

★**"Islam and the Performing Arts": U-M School of Music/U-M Center for Southeast Asian Studies.** Lectures by U-M and visiting scholars. Full schedule at ii.umich.edu/cseas. *9 a.m.–5 p.m., 1636 SSWB, 1080 South University. Free. 764–0594.*

8th Annual Chess Tournament: Thurston Elementary School. Low-key tournament for kids in grades K–8, with 4 sections based on age & skill level. Profits go to the Thurston PTO. *9:30 a.m.–5 p.m. (experienced players) & noon–5 p.m. (beginning players), Thurston, 2300 Prairie (off Plymouth Rd. east of Huron Pkwy.). $8–$15. Space limited; preregistration required at ThurstonChess.com. 663–6326.*

★**Annual Winter Potluck: North American Rock Garden Society.** Potluck lunch, followed at 1 p.m. by a talk by Crintonic Gardens (Ohio) owner Curt Hanson on **"Plant Hybridizing."** The program is preceded at 11:30 a.m. by a business meeting. *11:30 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–0692.*

"Imagine That": Imagination Theater Etc. (Performance Network Children's Theater Network). The Troy-based duo of **JanetMarie & m'Archibald** present a program of traditional and original singalongs and interactive stories celebrating the spirit of good fun. Followed by a milk & cookie reception. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**"Life Is So Good": 2010 Ann Arbor/Ypsilanti Reads.** Freelance writer **Richard Glaubman** discusses his book, cowritten in 2000 with the late George Dawson (1898–2001), an African-American man who had learned to read at age 98, about Dawson's life and what wisdom he gathered from it. Signing; copies of the book available for purchase. The book has been chosen for the annual Ann Arbor/Ypsilanti Reads communitywide reading program. Other Ann Arbor Reads programs at the library this month include a discussion of the book on Jan. 15, along with talks by memoirist Joan Broggi on Jan. 7 and local attorney and musician Roger Chard, a performance by the Paul Keller Trio on Jan. 8, a reading by children's writer Paula Young Shelton on Jan. 17, Nia dancing with Teresa Myers on Jan. 23, and a performance by The Happiness Boys vaudeville duo on Jan. 30 (see listings). *1:30–3 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 327–4555.*

★**"Crescendos": U-M Percussion Ensemble.** U-M senior percussion majors perform a diverse program, including Steve Reich's *Six Marimbas,* Ligeti's *Continuum,* Nebojsa Jovan Zivkovic's *Trio Per Uno,* Bob Becker's *States Medley* of popular 1920s tunes for ragtime xylophone, and the premiere of a new quin-

tet by Christopher Deane. *3 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"College Night": U-M Gospel Chorale.** Gospel music by this coed a cappella ensemble and other area college gospel choirs, plus dance by the Images of Praise interpretive dance team. Also, performances by the Taking Refuge Uttering Spoken Truth (TRUST) poetry team, the MGC mime team, and the MGC sign language group. *5 p.m., New Life Church, 1541 Washtenaw. Free. mgc-eboard@umich.edu.*

"Kids Night Out!": Jewish Community Center. All kids in grades K–5 invited for a pizza dinner, games, a talent show, and a screening of ***Shrek Forever After,*** the 4th in the popular series of animated fantasy-comedy films. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $25 (members, $20). Reservations required by January 20. 971–0990.*

Annual Quiz Night: Beth Israel Congregation. All invited to compete in teams of 10 in a secular trivia contest. Prizes. Come with a team or get assigned to one at the door. Ice cream cake & other refreshments. *7 p.m. (registration begins at 6:30 p.m.), Beth Israel Congregation, 2000 Washtenaw. $10. 769–1651.*

10th Anniversary Gala: Arts in Motion Dance Studio. Showing of dance movies and a retrospective slide show about Arts in Motion, a short dance lesson, and dancing to live and recorded music. Refreshments. *7–10 p.m., Arts in Motion, 2841 Boardwalk. $8 (family, $5). Reservations required. 222–6246.*

Eric Comstock & Barbara Fasano: Kerrytown Concert House Club Series. Jazz singer-pianist Comstock and his wife, award-winning pop and jazz singer Fasano—winners of the 2010 New York Nightlife Award—perform a varied program of popular songs, from Cole Porter to 20th-century German cabaret composer Frederick Hollander. Cash bar. *7 & 9 p.m., $15–$30 (students, $10). Reservations recommended. 769–2999.*

"Night Blooming": EMU Theater Department. See 19 Wednesday. 7 p.m.

"The Show Must Go On (Out Loud on Broadway)": Out Loud Chorus. *Jan. 22 & 23.* Leslie Austin directs this chorus for lesbian, gay, bisexual, and transgender people in a program of music from Broadway shows, including *Sweeney Todd, Generation Q, The Sound of Music,* and *Hairspray. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $13 (students, $5; unemployed, free) in advance at olconline.org & from Out Loud members, and at the door. 973–6084.*

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling to live music by the Stouthearted String Band. All dances taught. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $9 (members, $8; students, $5). 730–6919.*

Armenian Hye Hop: U-M Armenian Students Cultural Association. Dancing to live Armenian dance music by the Detroit-based **Nigosian Band.** Dinner and a cash bar. Silent auction, raffle. Proceeds benefit Armenian elementary schools. *8 p.m.–1:30 a.m., Michigan Union Ballroom. $35 (students, $25) at the door only. (248) 931–4549.*

★**"Kafka Fragments": UMMA/U-M School of Music.** Mezzo-soprano **Freda Herseth** and violinist **Andrew Jennings**—both U-M professors—perform Gyorgy Kurtag's 1986 *Kafka Fragments,* one of the most powerful and challenging modernist works of the 20th century. In conjunction with the Simon Dybbroe Moller exhibit that explores modernist ideals of rationality and transparency. *8 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 255th birthday. The program is highlighted by the *Linz Symphony,* which was composed, copied, rehearsed, and performed in just one weekend while Mozart was staying in Linz, Austria. It features one of the first uses of trumpet and percussion in a classical symphony. The program also includes the rollicking *Wind Serenade* and the Sinfonia Concertante with violinist **Yehonatan Berick** and viola player **Rebecca Albers,** both U-M music professors. Preceded at 7 p.m. by a lecture about the program. *8 p.m., Michigan Theater. Tickets $10–$53 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

Grupo Corpo: University Musical Society. See 21 Friday. 8 p.m.

"Corktown": Purple Rose Theatre. See 20 Thursday. 3 & 8 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

Pat Dixon: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

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Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

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23 SUNDAY

★Tu B'Shevat Celebration: Jewish Cultural Society. All invited to celebrate the Jewish "New Year of the Trees." Activities include conservation and sustainability talks, family-oriented activities, and the popular Matthaei conservatory scavenger hunt. *10 a.m.–noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 975–9872.*

"The Ann Arbor Record & CD Show": Wildwood Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329–1483.*

★"5th Annual Worst Day of the Year Ride": Wheels in Motion Cycle and Fitness. All invited to join rides of 40 miles, 25 miles, 12 miles, and 6 miles around Ann Arbor. Also, an "Abominable Snow Man" mountain bike ride, dependent on trail conditions. All rides end up at a location TBA with free snacks. Prizes & giveaways. *12:30 p.m. (40-mile ride), 1 p.m. (25-mile ride), 1:30 p.m. (mountain bike ride), 2 p.m. (12-mile ride), & 2:30 p.m. (6-mile ride), meet at the Farmers' Market, Detroit St. at N. Fifth Ave. Reservations requested. Free. 971–2121.*

★"Stinchfield Woods Hike or Ski": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 5-mile ski or hike (depending on trail conditions) through the woods. *1 p.m., meet at Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 477–5715.*

★"City Slickers: Finding Your Urban Ancestors": Genealogical Society of Washtenaw County. Talk by GSWC librarian Bobbie Snow. Also, showing of a DVD on **"Celebrating Family History."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

Rob the Drummer: Michigan Theater Foundation Not Just for Kids Series. Interactive family concert by the versatile percussionist Robert Gottfried, a nationally recognized educational entertainer who has appeared everywhere from *Sesame Street* and *Romper Room* to *Entertainment Tonight*. His shows emphasize the importance of self-reliance, self-discipline, and goal-oriented thinking. *1:30 p.m., Michigan Theater. Tickets $14 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

★"Renaissance and 18th-Century Music with Doc Rossi": U-M School of Music Stearns Collection. Lecture-demo by Michigan cittern player Rossi. *2 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594*

★"Beekeeping 101": Ann Arbor District Library. Talk by Ann Arbor Backyard Beekeepers member Richard Mendel. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Nia Dance Playshop": Ann Arbor District Library. Sole to Soul owner Teresa Myers leads teens in grade 9 & up and adults in a session of Nia, a form of improvisational dance which focuses on the body's natural movements. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"Corktown": Purple Rose Theatre. See 20 Thursday. 2 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 2 p.m.

"The Show Must Go On (Out Loud on Broadway)": Out Loud Chorus. See 22 Saturday. 3 p.m.

"Night Blooming": EMU Theater Department. See 19 Wednesday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

★Society of Women Engineers Book Club. All invited to join a discussion of ***Snow Flower and the Secret Fan,*** Lisa See's novel set in 19th-century China about 2 lifelong intimate friends who are kept illiterate and isolated by rigid codes of conduct for women. The friends communicate by *nu shu*, a secret written phonetic code used by women that dates back 1,000 years. *4 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★U-M Life Sciences Orchestra. Kenneth Kiesler and Oriol Sans conduct this ensemble of musicians from the U-M medical and science staff, as well as a guest choral group, in Mahler's desolate yet achingly beautiful *Resurrection Symphony. 4 p.m., Hill Auditorium. Free. 936–ARTS.*

"Chamber Music from Greece": Only on Sunday (Kerrytown Concert House). This quintet of Greek and American musicians is joined by saxophonist **Alekos Syropoulos** and pianist **Michael Malis** in chamber works by Greek composers rarely performed outside of Greece. Program: Iannis Constantinidis's *8 Dances from the Greek Islands,* Manolis Kalomiris's *Chant Grec,* up-and-coming composer Philippos Tsalahouris's Sonata for Violin and Piano, Manos Hadjidakis's *For a Little White Seashell,* and others. *4 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Joanne Shenandoah: University Musical Society. This veteran Oneida singer-songwriter has won more Native American Music Awards (Nammies) than any other artist. Her original compositions blend traditional and contemporary instrumentation and are based on traditional Iroquois songs. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $25 & $35 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

24 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. *Every Mon. beginning Jan. 24.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

"Cooking with Whole Foods Market Health Starts Here Celebrity Chef Chad Sarno": Washtenaw Whole Foods Market. Sarno, a well-known vegan raw foods chef, discusses easy-to-make recipes and offers cooking tips. *6:30–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. $20. Preregistration required. 975–4500.*

★"Current Treatment of Snoring and Obstructive Sleep Apnea": Ann Arbor District Library. Talk by Michigan Snore Clinic director Paul Hoff. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★"Emotional Muscle: Strong Parents, Strong Children": U-M Hatcher Library. Husband-and-wife psychoanalysts Kerry Kelly Novick and Jack Novick discuss their new parenting book. Signing. *7:30–9 p.m., 100 Hatcher Library, enter from the Diag. Free. 615–5783.*

25 TUESDAY

"Chocolate Gelato": Zingerman's Delicatessen. Zingerman's gelato experts Josh Minor and Emily Hiber discuss and offer taste samples of 7 different chocolate gelato flavors. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $30 in advance, $35 at the door. Space limited; reservations required. 663–3354.*

"Vino Value Wine Tasting": Vinology. Strolling tastings of around 25 wines that sell for $15 a bottle or less. Hors d'oeuvres. *7–9 p.m., Vinology, 110 S. Main. $25. Reservations required. 222–9841.*

★"The Color of Wealth": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of the 3rd chapter of this collection of essays about the ways people of color have been barred by laws and discrimination from participating in wealth-building programs that benefit white Americans. *7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663–1870.*

★"No Agua, No Vida: The Decline and Fall of the Colorado River and the American West": U-M Hatcher Library. Photographer **John Trotter** discusses the current exhibit of his photographs (see Galleries). *7–8:30 p.m., 100 Hatcher Library, enter from the Diag. Free. 615–5783.*

26 WEDNESDAY

★Brown Bag Organ Series: U-M School of Music. U-M organ professor **James Kibbie** performs Baroque composer Johann Kuhnau's *The Battle Between David and Goliath,* with narration by U-M School of Public Health dean **Martin Philbert.** Philbert also performs organ works TBA. Bring a bag lunch. *12:15–12:45 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764–0594.*

★"No Mountain Too High": Ann Arbor District Library. Ann Arborite **Roger Chard,** an attorney, popular baritone, and avid downhill skier who has been totally blind his entire life, discusses the importance of self-determination. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–4555.*

★Denis Johnson: U-M Hopwood Underclassmen Awards Ceremony. Reading by this acclaimed writer whose 2007 novel *Tree of Smoke* won the National Book Award. He is best known for his 1992 short story collection *Jesus' Son* which was made into a

classical music

Sequentia

Voices of medieval Paris

Monks intoning Gregorian chant, long lines of wide-open harmony climbing into the towers of Notre Dame cathedral in Paris, the epic love story of Tristan and Iseult and the other tales told by balladeers—the music of the medieval era has a timeless feel. People listen to chant, especially, to promote a contemplative attitude, and its religious purposes support this way of hearing medieval music.

But that's not the way Sequentia wants you to hear it. True, their performances, backed up by lots of research, are appropriately sparse, either a cappella or accompanied by perhaps a single harp or small organ. But Sequentia puts medieval compositions together into programs that make them seem immediate, almost topical, ripped from the headlines of medieval times. One of their recent CDs is called *Chant Wars*. Chant wars? you might ask as the incense rises ceilingward while your chant CD spins. But the standardization of chant was part and parcel of what the Carolingian kings were trying to accomplish as they extended their power across western Europe.

Sequentia's programs are organized around in-depth explorations of specific repertories and locales. One deals with the chant wars, another with the relationship between the reign of Eleanor of Aquitaine and the first flowering of polyphony (music with more than one line) in southwestern France a thousand years ago. When the group comes to St. Francis of Assisi church on January 27, they'll be performing a program called "Voices of the Island Sanctuary." The Island Sanctuary was the Ile de la Cité in Paris as its great cathedral, Notre Dame, was being built.

"Passionate Young Urban Males" is the title of one part of the program, and "Eros and Ambition" of another. What could these themes have to do with this citadel of religion? A great deal, as you'll realize after hearing Sequentia's music. Notre Dame became as splendid as it is because the island on which it rests was, the members of Sequentia explain, "an autonomous mini-state, with its own laws and enforcement, free from the secular power wielded by the French king residing nearby...with aristocratic churchmen called canons, managing their vast estates and political intrigues from comfortable dwellings within the close." These powerful figures not only built a great cathedral; they created music that was very much of its time and place.

The texts of the genre called conductus, from which much of the program is drawn, might comment on corruption and on the vanities of the world. And musically inclined clerics explored new polyphonic sounds from which the monumental style associated with Notre Dame eventually grew. The Island Sanctuary was, in short, an artistic hotbed, and Sequentia brings it alive.

—James M. Manheim

film in 1999. Preceded by awards presentations. *3:30 p.m., Rackham Amphitheatre. Free. 764–6296.*

★**"On Greek Friendship": U-M Modern Greek Program Pallas Lecture.** Ohio State University modern Greek professor Gregory Jusdanis discusses the traditional Greek understanding of friendship as a relationship, existing without social, religious, and legal support, that undoes rather than reinforces social hierarchies. *4–6 p.m., Michigan League Vandenberg Room. Free. 936–6099.*

★**"Kumasi Realism, 1951–2007: An African Modernism": U-M History of Art Department.** Ghanaian artist Atta Kwami discusses the relationship between traditional Ghanaian painters and street artists. *4–6:30 p.m., 180 Tappan Hall, 519 S. State. Free. 764–5400.*

★**MiRobotClub.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. *7 p.m., A2 Mech Shop, 240 Parkland Plaza (off eastbound Jackson between Wagner & Zeeb). Free. (517) 618–9546.*

★**Shannon Winston and Megan Levad: Crazy Wisdom Bookstore & Tea Room Works-in-Progress Series.** Readings by these 2 local poets. U-M comparative literature grad student Winston recently published her 1st book, *Threads Give Way*. U-M creative writing program assistant director Levad's poems have appeared in *Spinning Jenny* and *textsound: an online journal of experimental poetry and sound. 7–8 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***The Silent Landscape,*** R.M. Corfield's account of the 1870s voyage of the HMS Challenger, an expedition that toured the world's oceans to survey marine environments. Corfield also includes contemporary scientific explanations for some of the mysteries encountered by the Victorian explorers. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"The World Is Blue": U-M LS&A Theme Semester on Water.** Talk by the renowned oceanographer **Sylvia Earle,** a *National Geographic* explorer in residence. *7:30 p.m., Rackham Auditorium. Free. 763–4191.*

★**"Helping Children Get a Good Night's Sleep": Allen Creek Preschool Thoughtful Parenting Discussion Series.** Talk by local psychoanalyst Ivan Sherick. *8 p.m., Allen Creek Preschool, 2350 Miller. Free. 944–3382.*

★**"The Force of Destiny": University Symphony Orchestra.** Kenneth Kiesler conducts this U-M music student ensemble in a program of dramatic music about fate, destiny, and star-crossed lovers, including the Overture to Verdi's *La Forza del Destino,* excerpts from Wagner's *Tristan und Isolde,* and Ravel's *Daphnis et Chloe. 8 p.m., Hill Auditorium. Free. 764–0594.*

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"Corktown": Purple Rose Theatre. See 20 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

27 THURSDAY

"A Honey Pot of Pooh Stories": Wild Swan Theater. *Jan. 27–29.* This award-winning local children's theater presents its adaptation of some of A.A. Milne's Winnie-the-Pooh stories about a lovable teddy bear, his endless search for honey, and his stuffed animal pals who live in the Hundred Acre Wood. As with all Wild Swan productions, the performance is interpreted in American Sign Language, and audio description and backstage "touch" tours are available by prearrangement for blind audience members. Suitable for kids ages 3 and over. *10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (kids, $8) in advance and at the door. 995–0530.*

★**"Introspective Gestures": U-M School of Art & Design Penny Stamps Lecture Series.** U-M art and design professor **Anne Mondro** discusses her artwork that integrates traditional crafts with fine art and digital technology. *5:10 p.m., Michigan Theater. Free. 647–2337.*

★**U-M English Department Zell Visiting Writers Series.** See 6 Thursday. Today: poetry reading by **Campbell McGrath** *(see review, p. 60),* a widely anthologized poet and MacArthur "genius" award recipient who recently published *Shannon,* a book-length poem about the experiences of one of the members of the Lewis & Clark Expedition. McGrath is best known for "The Bob Hope Poem," a Kingsley Tufts Poetry Award–winning opus that he describes as symphonic rather than narrative in structure. McGrath says his poetry is about "American culture and commerce and discourse and dissonance, the search for place and community in our contemporary world." 5:10 p.m.

★**"Ritual Use of Herbs": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing info@peoplesfood.coop or by calling 994–4589.*

"Homegrown": Ann Arbor Wordworks. Members of this college-age performance poetry troupe perform original individual and ensemble poems. With musical accompaniment by Nick Ayers, Greg Burns, and Sean Duffy. Members include Mike Moriarty, Gahl Liberzon, Ben Alfaro, Mike Kulick, Maggie Hanks, Maggie Ambrosino, Aimee Le, Fiona Chamness, Chris Moriarty, Daniel Bigham, Peggy Burrows, Lauren Weston, AJ McLittle, Courtney Wittler, and Anthony Zick. *7 p.m., Lydia Mendelssohn Theatre, 911 North University. $10 (students, $5) in advance at neutral-zone.org, by email to eyelev21@aol.com, and by phone; $12 (students, $7) at the door. 223–7443.*

★**"An Evening with Julie and Louis Nagel": U-M School of Music.** Local psychologist and musician Julie Nagel and U-M piano professor Louis Nagel present a lecture-recital on Mozart's relationship with his mother and the circumstances that led to the composition of his Sonata in A Minor. In honor of Mozart's 255th birthday. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Voices from the Island Sanctuary: Paris (1170–1230)": Sequentia (University Musical Society). *See review, p. 65.* Benjamin Bagby directs this internationally acclaimed vocal and instrumental ensemble from Cologne, Germany, in a program of music sung at Notre Dame cathedral in the 12th and 13th centuries, when the cathedral operated as an autonomous ministate, and the best young male vocalists in Europe performed innovative compositions on important feast days. *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $35 & $45 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"God Bless You, Mr. Rosewater": Ann Arbor Civic Theatre. *Jan. 27–30.* Rob Roy directs local actors in Howard Ashman and Alan Menken's musical comedy, an adaptation of Kurt Vonnegut's novel about the slightly crazy, do-gooder president of a multimillion-dollar foundation who's under attack by a shyster lawyer. *8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $22 (seniors age 60 & over, $20; students, $12; Thurs., $17) in advance and at the door. 971–2228.*

"Corktown": Purple Rose Theatre. See 20 Thursday. 8 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

B.T.: Ann Arbor Comedy Showcase. *Jan 27–29.* Muskogee-bred African American comic whose influences range from Richard Pryor to Robert Klein to Nipsey Russell. A frequent guest on cable TV, B.T.

is known for his charming, affable stage persona and his lopsided takes on a range of topics from sports and current events to race. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

28 FRIDAY

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 27 Thursday. 10 a.m. & 1 p.m.

★**"Afghanistan: Twenty Years after the Soviet Withdrawal": U-M Center for South Asian Studies.** Lecture by Ohio State University Middle East Studies director Alam Payind. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0448.*

★**"Ice Carving Extravaganza": Main Street Area Association.** *Jan. 28–30.* Members of the U-M ice carving team chip huge blocks of ice on the sidewalks into twinkling sculptures, which remain on display as long as the weather holds. *6–10 p.m. (Jan. 28) & 10 a.m.–6 p.m. (Jan. 29 & 30), Main Street area. Free. 668–7112.*

34th Annual Ann Arbor Folk Festival: The Ark. *January 28 & 29 (different programs).* A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Emcee both nights is **Susan Werner,** a talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate." Tonight's headliner is **The Avett Brothers,** a heralded young string trio from North Carolina whose brand of post-punk southern roots music has been described as a cross between the Everly Brothers and the Violent Femmes. The *Atlanta Journal-Constitution* praises the band for exploiting "the tensions between the rustic Old South and the cosmopolitan New South, between rootsy bluegrass and rowdy punk rock, between reverence and irreverence." Also appearing: **Citizen Cope** is a talented young singer-songwriter from Washington, D.C., who writes theatrical story songs with music that draws on and often fuses a melange of genres, from folk and rock to hip-hop and go-go. **Vienna Teng** is a San Francisco pop-rock singer-songwriter—currently living in town to get a master's in sustainable enterprise at the U-M—known for her graceful melodies and evocative lyrics. Her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes. **Sarah Harmer** is a highly regarded young pop-folk singer-songwriter from Kingston, Ontario, known for the understated poetry and emotional nuance of her lyrics and for the elegant yet earthy sensuality of her singing. **The Spring Standards** is a trio of NYC singer-songwriters (James Cleare, James Smith, and Heather Robb) and multi-instrumentalists who play country-flavored pop-rock with lots of ringing 3-part vocal harmonies. **Anais Mitchell** is an acclaimed young pop-folk singer-songwriter from rural Vermont with a deceptively girlish voice whose songs feature emotionally direct, meticulously written lyrics that blend searching introspection and keen observation. **Theo Katzman** is a local self-styled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. *6:30 p.m., Hill Auditorium. Tickets $30 & $47.50 per night and $50 & $85 for both nights in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Mark Webster Reading Series: U-M English Department.** See 21 Friday. Today: prose by **Ashley Pankratz** and poetry by **Kate Middleton.** 7 p.m.

★**"A Night of Tarab": Michigan Arab Orchestra.** Michael Ibrahim conducts this U-M student ensemble in traditional Arabic music. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Wine, Women, & Song IX": Kerrytown Concert House. *Jan. 28–30.* An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers, accompanied by pianist Jerry Depuit. Singers include director Wendy Bloom, Sue Booth, Carolyn Burnstein, Lisa Gray, Shelley MacMillan, Beth Major, Deanna Relyea, Susan Shipman, Jane Schoonmaker-Rodgers, Jennifer Hilbish Schuetz, Sylvia Pittman, and Monica Swartout-Bebow. Wine is served. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30. Reservations recommended. 769–2999.*

Los Renaissance Men: Canterbury House. Americana, glam rock, and experimental music by this local band. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5). 764–3162.*

"God Bless You, Mr. Rosewater": Ann Arbor Civic Theatre. See 27 Thursday. 8 p.m.

"Corktown": Purple Rose Theatre. See 20 Thursday. 8 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 8 p.m.

B.T.: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. *Jan. 28–31 (different locations).* Four fiery days of afternoon tango workshops and evening dances kick off tonight with a dance party with recorded music spun by a DJ. *Note:* all times are tentative. *9 p.m.–midnight, Michigan League Vandenberg Room. $15 (students, $10). umich.edu/~umtango*

29 SATURDAY

★**"Winterfest": City of Saline.** Wintertime activities, including an **ice carving demo,** a **snowmobile display,** a **snow bank treasure hunt,** a **sled dog demo,** and the **"Snowman Making Championship of the Free World."** Also, a volleyball tournament, a sale of art by Two Twelve Arts Center (9 a.m.–5 p.m.), hayride, and food from local restaurants. Several former Detroit Red Wings players are on hand for autographs. *9 a.m.–4 p.m., Ann Arbor St. and Henne Field (Bennett just east of Ann Arbor St.), Saline. Free. 429–4907.*

"Eco-Kids": U-M Matthaei Botanical Gardens Winter Adventure Saturdays. All kids, accompanied by a parent, invited to make cards from recycled materials, make a kitchen compost bucket, and learn how to save water for the garden. *10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. $5 per child. 647–7600.*

★**"What Is Water?": Ann Arbor District Library.** U-M Exhibit Museum of Natural History staff explore the chemistry of water. For kids in grades K–5. *10–11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard, & 2–3 p.m. AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Annual Winter Stonefly Search": Huron River Watershed Council.** All invited to join a watershed-wide hunt for these elusive river insects, which are active only in winter when fish are sluggish. This is the Watershed Council's most popular event. Bring warm clothes and a hot drink. (You will not go into the water.) *10:30 a.m.–3 p.m. or noon–5 p.m., meeting location TBA. Free. Preregistration required by Jan. 12. 769–5123, ext. 600.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 27 Thursday. 11 a.m.

★**Martin Luther King Jr. Celebration: U-M Turner Senior Resource Center.** All seniors invited to celebrate the legacy of MLK with inspirational, soul-stirring words and music. The program includes a talk by speakers TBA. Refreshments. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

"Animals Around the World": Leslie Science and Nature Center. LSNC staffer David Clipner displays and discusses live marsupials, arthropods, and other exotic animals. *1–3 p.m., LSNC, 1831 Traver Rd. $8 (family, $30). 997–1553.*

"Buhr Blitz": Ann Arbor Parks & Recreation. Public skating, with a family-oriented program of games and contests. Prizes. *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). Skate rentals ($3) available. 971–3228.*

★**"A Cup of Friendship": Nicola's Books.** Hairdresser-turned-best-selling-writer **Deborah Rodriguez,** author of the memoir *Kabul Beauty School,* discusses her debut novel. A 38-year-old American woman opens a coffee shop in a war zone in Kabul, specializing in hospitality for an array of outsiders, one of whom may put her life in jeopardy. "Rodriguez paints a vivid picture of Afghan culture...as if Maeve Binchy had written *The Kite Runner,*" says *Kirkus Reviews.* Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Dandia Dhamaka": U-M Raas Core 10th Annual Intercollegiate Indian Dance Competition. The nation's premier intercollegiate competition of traditional Indian raas dance is an extremely lively affair featuring 10 dance teams from around the nation. The fast-paced, playful raas style originated in ancient times in the northwestern Indian state of Gujarat as part of the Navratri festival that honors Hindu goddesses. It involves rotating circles and changing geometric shapes of elaborately dressed male and female singing dancers who pepper the dance with flourishes and gesture with decorated rods known as dandia. *6:30 p.m., Michigan Theater. Tickets $14 & $18 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and (if available) at the door. 763–TKTS.*

34th Annual Ann Arbor Folk Festival: The Ark. See 28 Friday. Tonight's headliner is **The Swell Season,** the acoustic pop-folk duo of Irish singer-songwriter Glen Hansard and Czech singer-pianist Marketa Irglova, who first came together as the stars of the film *Once.* Also appearing: **Judy Collins** is a veteran pop-folk chanteuse with a glorious silvery voice who has remained a star for some 5 decades because of her intelligent musicianship and her impeccable taste in material, which in her case encompasses folk, rock, and musical theater. **Mavis Staples** is a legendary gospel, soul, and R&B diva who first came to prominence with her father and sisters as a member of—and

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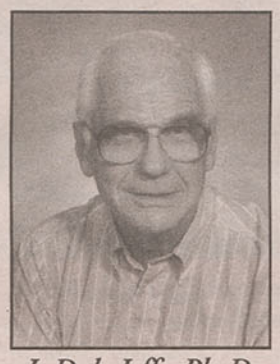

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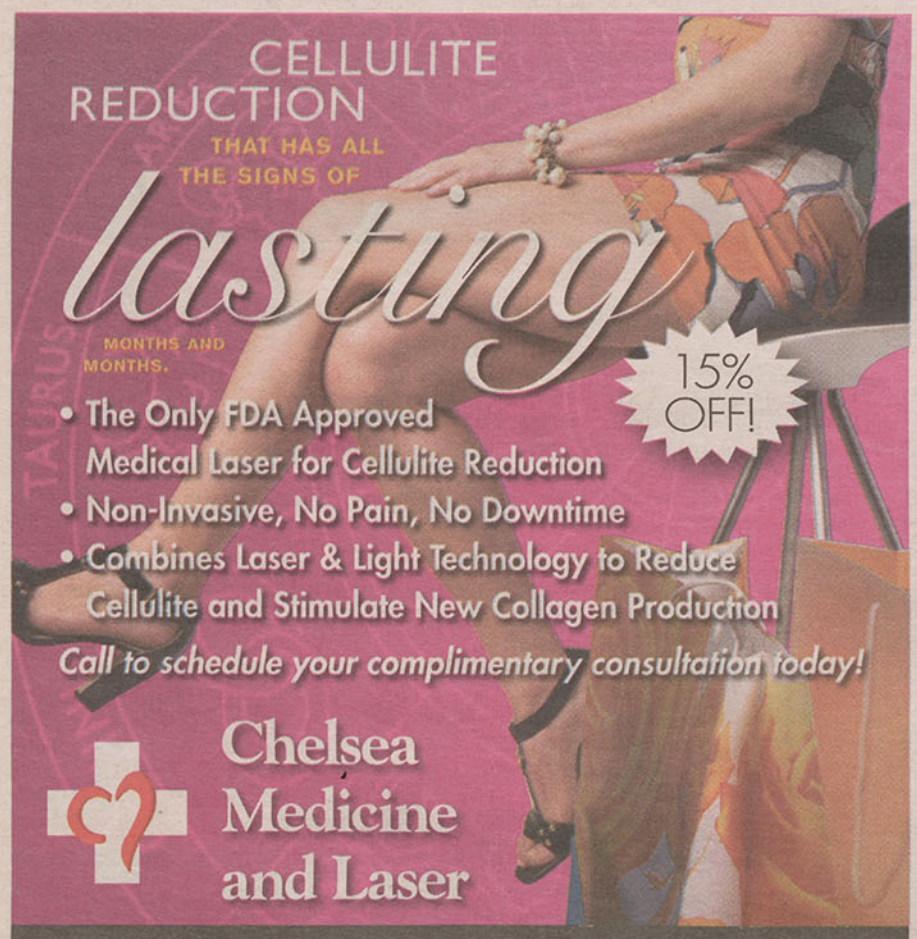
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the most riveting voice in—the Staple Singers gospel and soul vocal quartet. Her subsequent career as an R&B and pop-soul vocalist has been buoyed by the resources of her unmistakably gospel voice with its trademark blend of awesome power and shimmering grace, punctuated here and there with a startling growl. **Red Horse** is a new all-star trio of singer-songwriters **Eliza Gilkyson, John Gorka,** and **Lucy Kaplansky. Eilen Jewell** is a Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. **"The Doyle & Debbie Show"** is the creation of of Bruce Arntson and Jenny Littleton, a duo that has developed a rabid cult following in Nashville for their weekly performances of this parodic revue, a collection of original songs embedded in a wickedly funny script affectionately lampooning country music's iconic duos and the battle of the sexes bubbling under the surface of their music. **NewFound Road** is a highly regarded bluegrass band from southwestern Ohio that records for Rounder Records. 6:30 p.m.

★**"Collections Connections: Brandenberg Concertos": UMMA/U-M School of Music.** U-M graduate conducting and harpsichord student Brandon Straub leads an ensemble of U-M music students and faculty in all of Bach's Brandenberg concertos. In conjunction with a display of William Hogarth prints. Both the prints and the concertos expressively explore established forms. *7 p.m., UMMA Apse, 525 S. State. Free. 764–0395*

★**Edward Auer: U-M School of Music.** This University of Indiana piano professor, an award-winning international soloist, performs works TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Wine, Women, & Song IX": Kerrytown Concert House. See 28 Friday. 8 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 3 & 8 p.m.

"Corktown": Purple Rose Theatre. See 20 Thursday. 3 & 8 p.m.

"God Bless You, Mr. Rosewater": Ann Arbor Civic Theatre. See 27 Thursday. 8 p.m.

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. See 28 Friday. Tonight: dance parties at 9 p.m.–1 a.m. (Michigan Union Ballroom) and 2–6 a.m. (Pittsfield Grange, 3337 Ann Arbor–Saline Rd.). 9 p.m. & 2 a.m.

30 SUNDAY

Baby Loves Salsa: University Musical Society. This Afro-Cuban band, led by New York–based Cuban musician Jose Conde, plays a 1-hour family-friendly program of salsa music. Conde's music with his Cuban band Ola Fresca has been featured on several Putumayo World Music kids recordings. *1 & 4 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $16 (kids, $8) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Tracks, Scat, and More!": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to learn how to identify animals based on the clues they leave behind. *2–4 p.m., Miller-Smith Preserve, Parker Rd. dead-end at Dexter-Chelsea Rd., Dexter. Free. 971–6337, ext. 334.*

"Meet & Greet for Singles": Parents Without Partners/Professional Volunteer Corps. All singles invited for socializing and to play cards or board games. Bring a favorite game, if you like. Refreshments. *2–5 p.m., Grotto Club, 2070 W. Stadium. $3. 578–3664.*

★**"Cuddle Up! Family Storytime": Ann Arbor District Library.** AADL librarians present a storytelling program for kids in grades K–3 (accompanied by an adult). Hot chocolate. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"An Afternoon of Vaudeville with the Happiness Boys": Ann Arbor District Library.** The local duo of **Don Devine** and **David Owens** present their popular vaudeville act featuring songs popular from the 1880s to the 1950s. *2–3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

"FELA!": University Musical Society. Live broadcast of the National Theatre (London) production of **Bill T. Jones**'s Tony-winning musical that explores the extravagant, decadent, and rebellious world of Afrobeat legend Fela Anikulapo Kuti. Using Kuti's music, *FELA!* explores his life as an artist, political activist, and revolutionary musician. Associate choreographer is Ann Arbor native Maija Garcia. *2 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"God Bless You, Mr. Rosewater": Ann Arbor Civic Theatre. See 27 Thursday. 2 p.m.

"The War Since Eve": Performance Network Professional Season. See 13 Thursday. 2 p.m.

"Corktown": Purple Rose Theatre. See 20 Thursday. 2 p.m.

★**"Water: A Family Concert": U-M Exhibit Museum.** Local singer-songwriter **Joe Reilly** presents an interactive family-oriented program of environmental songs about the water cycle, the Huron River, and the Great Lakes. *3 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0478.*

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

★**Organ Recital: EMU Music Department.** EMU organ alumni test out Pease Auditorium's newly restored 4,000–pipe Frederick Alexander Memorial Organ. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Wine, Women, & Song IX": Kerrytown Concert House. See 28 Friday. 4 p.m.

★**"Giorno della Memoria": U-M School of Music.** Soprano **Caroline Helton** and pianist **Kathryn Goodson,** both U-M faculty, perform songs by Italian Jewish composers whose lives were affected by WW II, including Mario Castelnuovo-Tedesco, Vittorio Rieti, Guido Alberto Fano, and Luigi Sinigaglia. *5 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Ann Arbor Cantata Singers. Warren Puffer Jones conducts this polished semiprofessional local ensemble in Mozart's famous Requiem Mass in D minor. *7 p.m., First Congregational Church, 609 E. William. $12 & $25 (students & seniors, $10; age 17 & under, free) in advance at a2cantatasingers.org, and at the door. 996–8867.*

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. See 28 Friday. Tonight: dance party at the Michigan Union Ballroom. 9 p.m.–1 a.m.

Maz Jobrani: Ann Arbor Comedy Showcase. Iranian American stand-up comic who's best known for his appearances on Comedy Central with the Axis of Evil comedy troupe. His act blends satire of racist stereotypes of Persians and Arabs with observational humor about the actual—and humanly common—foibles of Middle Eastern people and cultures. A big hit in his local debut in 2009. Preceded by 2 opening acts. Alcohol is served. *7 & 9:30 p.m., 314 E. Liberty (below Seva restaurant). $25 reserved seating in advance & general admission at the door. 996–9080.*

31 MONDAY

★**"The House We Live in: Queer Habitations in the 21st Century": U-M Institute for Research on Women and Gender.** Lecture by University of Illinois at Urbana-Champaign anthropology professor Martin Manalansan. *4–6 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"EBook": Ann Arbor District Library.** Hands-on introduction to downloading one of the eBooks you can borrow from the AADL to your computer or eBook reader. *7–9 p.m. (sign-up begins at 6:45 p.m.), AADL computer training lab, 343 S. Fifth Ave. at William. Free. Space limited; first come, first served. 327–4555.*

★**"Lastingness: The Art of Old Age": Downtown Borders.** U-M English professor **Nicholas Delbanco** discusses his new book that profiles artistic geniuses and explores what characteristics allow artists to reach their creative peak and continue working in later life. Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Lyle Lovett & John Hiatt: The Ark/Live Nation. These 2 veteran singer-songwriters, who have been performing together off and on for 20 years, share the stage for an acoustic show featuring their differing brands of iconoclastic country-folk-jazz songwriting, along with some lively banter about their craft and careers. One of the most inventive and original voices in Texas music since Willie Nelson, Lovett is known for his emotionally powerful down-home imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky-tonk, and country waltzes to folk balladry and hipster jazz. The music of Indianapolis native Hiatt is a kind of pop-savvy Americana. His songs blend catchy tunes and pithy and often barbed lyrics with a stylistic range that easily mixes folk, rock, country, and blues. *7:30 p.m., Michigan Theater. Tickets $45 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

★**Daniel Gilbert: U-M School of Music.** U-M clarinet professor Gilbert is joined by cellist Anthony Elliott and pianist Christopher Harding in Brahms' Sonata for Clarinet and Piano and Trio for Clarinet, Cello, and Piano and Muczynski's *Time Pieces* and Fantasy Trio for Clarinet, Cello, and Piano. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Fire and Ice Tango Festival": Michigan Argentine Tango Club. See 28 Friday. Tonight: dance party at the Pittsfield Grange (3337 Ann Arbor–Saline Rd.) 9 p.m.–1 a.m.

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead.

jazz

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Jan. 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 6: Michael Smith.** This veteran English-born singer-songwriter from Chicago is an absorbing, passionate vocalist and compellingly rhythmic guitarist who writes evocative, minutely detailed songs on a variety of personal and philosophical themes. He is best known for "The Dutchman," a song popularized by Steve Goodman, and for his original score for the Steppenwolf Theater Company's 1990 Tony-winning stage adaptation of *The Grapes of Wrath*. $15. **Jan. 7: Mountain Heart.** Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its 2005 CD, *The Journey,* is a collection of traditional southern gospel tunes, and its 2006 CD, *Wide Open,* blends originals with songs by well-known country and bluegrass songwriters. The band's 2010 CD, *Road That Never Ends,* was recorded live at the Ark. $25. **Jan. 8: Jill Jack.** Sultry-voiced Detroit folk-rock singer-songwriter whose music also draws freely on jazz and country flavors. Her 2005 CD *Moon and the Morning After* won a Detroit Music Award for Outstanding Folk Recording. $15. **Jan. 9: Mississippi Heat.** Vintage 50s-style Chicago blues by this internationally acclaimed band fronted by Inetta Visor, a powerhouse vocalist in the tradition of Etta James and Koko Taylor, and Pierre Lacocque, a Belgian blues harpist known for the subtlety of his solos and his hawklike tonal power. "Once in a blue moon a band like this comes along. Mississippi Heat's got the quality that gives you the gutbucket, gizzard-rip feel with each and every song. You just want to stop whatever the hell important thing you're doing and get down and boogie when these blues jump off those speakers," says *American Harmonica Newsletter* reviewer Rick Shidell. $15. **Jan. 12: David Francey.** Scottish-born, Canadian-bred singer-songwriter known for his sharp portraits of Canada and its ordinary working people. "Like country blues legend Mississippi John Hurt, David Francey writes in a direct, snapshot style," says *Exclaim* magazine. Francey has won 2 Juno awards for Best Roots & Traditional Album. He is accompanied by guitarist **Craig Werth.** Opening act is **Amelia Curran,** a highly regarded young Halifax country-folk singer-songwriter—she was named Solo Artist of the Year at the Canadian Folk Music Awards—who has been described as "a bit like Leonard Cohen being channeled in a dusty saloon by Patsy Cline." $15. **Jan. 13: Red Sea Pedestrians.** Kalamazoo neo-klezmer sextet of singer-songwriters and multi-instrumentalists who blend traditional klezmer music with a host of other styles. $15. **Jan. 14: The Yellow Room Gang.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough** & **David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features brand-new and older songs by each artist, and this show marks the release of their second CD. $15. **Jan. 15: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **Jan. 16: Beausoleil.** Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. Its new CD, *Alligator Purse,* features inventive reinterpretations of Cajun classics by such Louisiana legends as Dennis McGee and Amédé Ardoin, along with reworkings of songs by Muddy Waters and JJ Cale. A big favorite with local audiences. $25. **Jan. 17: Clay Cook vs. Levi Lowrey.** Joint performance by these 2 Atlanta-based country-folk singer-songwriters. $10. **Jan. 18: Bitch/Ferron.** Joint performance by 2 women's music stars from different generations. Bitch is an inventive performance artist who sets her culturally and politically contentious postbeat lyrics to wildly offbeat, heavily percussive, and partly improvised music that she performs on electric violin, ukulele, and bass guitar. *The Advocate* calls her music "a torrid brew of sexually and politically charged spoken-sung lyrics, stripped-down instrumentation, and assorted tribal-edged percussion." She performs with her band, the Exciting Conclusion. Ferron is a veteran Canadian singer-songwriter who sings in a clear, passionate alto with a spiky conversational edge and writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. $17.50. **Jan. 19: Open Stage.** See above. **Jan. 20: Jake Armerding and Rachael Davis.** Double bill. Amerding is a roots-music singer-songwriter and bluegrass fiddler from Massachusetts with a soaring tenor voice, and Davis is a very talented young songwriter and velvet-voiced singer from Cadillac, Michigan, whose influences range from Ella Fitzgerald to Patty Griffin. $20. **Jan. 21: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drum kit. $15. **Jan. 22: Leon Redbone.** Iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in a (usually white) suit, his trademark Panama hat, and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons ragtime tunes, traditional urban and country blues, and early 20th-century jazz, crooner pop, and vaudeville songs. $25. **Jan. 23: Nellie McKay.** Ann Arbor debut of this ebullient pop-cabaret chanteuse and songwriter whose music somehow manages to come off as at once hip and retro, both disarmingly conventional and disconcertingly offbeat. "McKay's music evokes the lost elegance of pre-Elvis pop music because she recognizes that such stylishness and wit are worth pursuing," says the *Washington Post*. "But those goals inevitably collide with the realities of money, sex, and politics, and she documents those collisions in her tongue-in-cheek lyrics, emphatic beats, and bubbly melodies." Her recent recordings range from the Doris Day tribute CD *Normal as Blueberry Pie* to the brand-new *Home Sweet Mobile Home,* a collection of original songs featuring her trademark blend of whimsical humor laced with acerbic social commentary. $17.50. **Jan. 24: Thanks for the Joy featuring Ruthie Foster and Eric Bibb.** These 2 African American singer-songwriters perform separately and together. Foster is known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, and gospel styles, and Bibb is a finger-picking guitar virtuoso with a powerful, warm voice whose music is rooted in folk, blues, gospel, and soul. $20. **Jan. 25: Samantha Crain and Gifts or Creatures.** Double bill. Crain is a young alt-country singer-songwriter from Oklahoma. "Like a prairie-bred, meat-and-potato-fed Joanna Newsom, Crain's vocals are quivering and emotive but visceral, shining," says *Paste Magazine* reviewer Liz Stinson. Gifts or Creatures is Brandon John and Bethany Foote, a Lansing husband-and-wife Americana duo who write songs about everything from life in the U.P. to Harry Houdini and the biblical Samson. FREE.

Phil Ogilvie's Rhythm Kings

Dance, dance, dance

Jim Dapogny is well known to music lovers all over the globe for his deep knowledge of early jazz, for his piano playing, and for his arranging skills. In addition to his many other projects, he has been co-leading Phil Ogilvie's Rhythm Kings in regular Sunday late-afternoon performances for the last ten years, first at the Firefly Club, and now at PJ's on First Street.

Dapogny is both a scholar and a performer in love with the early history of American jazz and popular music. His passions are not well hidden, and as bandleader he dishes out droll commentary from behind the piano, replete with delightful arcana but without a trace of pedantry. The Rhythm Kings replicate the makeup of the standard 1920s or early 1930s dance orchestra, with three saxophonists doubling on clarinets, three brass instruments, and a rhythm section of piano, drums, guitar or banjo, and tuba.

Sharing the direction is multi-instrumentalist Chris Smith. Known to many as a fabulous trombonist, he learned how to play the tuba and the cornet just to work with Dapogny. He's now a fine tubaist; his nimble control of the big horn gives a particular idiomatic weight to the rhythm section, so that on evenings when he has to take over trombone duties and is replaced by a string bass player, the sound of the band just does not seem the same.

The Rhythm Kings' repertoire covers a wide range of early dance band material, from corny novelty numbers to the sophisticated arrangements of Duke Ellington from his Cotton Club days. Some come with surprises, such as a vocal chorus by the whole band on the well-known standard "Crazy Rhythm"—I have heard this piece countless times, but had no idea that it had lyrics. The sum total of their repertoire is close to 380 items, although new pieces constantly replace those that have outlived their usefulness. The leaders and band members have transcribed some from original recordings, while others are stock arrangements from Dapogny's extensive archives. But the notes on the page are of little use if they are not played correctly, and the strength of the Kings resides in the musicians' unforced idiomatic interpretations. Even within the time period that they cover, there were competing styles of playing, from the saccharine straight vibrato of certain society dance bands to the moaning, bluesy playing of Ellington's sidemen or the majestic flights of Louis Armstrong's early style. Whether playing in section or improvising a solo, all ten band members play idiomatically, without falling into soulless antiquarianism.

While many come to PJ's to listen, have a drink or two, and a bite to eat, the Rhythm Kings, true to their art, are above all a dance band. Fortunately, the lounge has a nice dance floor that is put to good use by Sunday patrons of all ages. The leaders plan the sets accordingly, alternating tunes with different tempos and dance styles, sometimes even obliging with a waltz medley. For dancing or listening, the Rhythm Kings offer a unique way of spending an early Sunday evening.

—Piotr Michalowski

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Jan. 8: Giraffe.** Local jazz fusion quartet that recently released its debut CD, *No Nonsense*. With guitarist Alex Anest, keyboardist Neil Donato, bassist John Sperendi, and drummer Dave McWilliam. Opening acts are **Sole Transit,** a local funk-rock band, and **Lack of Abstinence,** a Greenhills School jazz-rock band. **Jan. 15: Bury the Witness.** Local pop-metalcore quintet. Opening acts are **Scotch Mist,** a Skyline High prog

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rock band, and **O.D.D.,** a young local hip-hop MC. **Jan. 22: Secret Twins.** See Blind Pig. Opening acts are the Detroit-area pop-rock band **Silverghost,** the local experimental rock band **Earnest Sunberry,** and other bands TBA. **Jan. 29: K.O.K.** Local hip-hop ensemble which is joined tonight by rappers from the Neutral Zone MC workshop. Also, dance performances by the hip-hop dancers **Wacked Out Colors,** the jerkin' crew **Alpha Squad,** and the B-boy crew **The Breakbenders.**

The Black Pearl

302 S. Main **222–0400**

This seafood and martini bar features live music Wed., 7–10 p.m. No cover, no dancing. **Jan. 5: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Jan. 12: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Jan. 19: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Jan. 26: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Jan. 1:** Closed. **Jan. 4: Zoumountchi.** New local Afro-reggae band led by Ibrahim Aminou, a composer, guitarist, percussionist, and vocalist originally from Nigeria. Opening act is **La Trinity,** a veteran local roots reggae band. **Jan. 5: "Battle of the Bits."** Area techno composers compete for prizes. **Jan. 6: The Deep End.** Brighton rock quartet. Opening acts are **Derby Mama,** an Ypsilanti experimental blues quartet, and **Bloomill,** a Detroit rock trio whose influences range from Led Zeppelin to Phish. **Jan. 7: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Jan. 8: Secret Twins.** Local garage punk duo of singer-guitarist Dina Bankole and drummer Tim Thomas. Opening acts are the Detroit postpunk rock quintet **Tyvek,** the Ferndale postpunk art rock band **Child Bite,** and the Grand Rapids powerpop quartet **Radiator Hospital. Jan. 11: One Love.** Detroit reggae band. With **DJ Sabor. Jan. 12:** TBA. **Jan. 13:** TBA. **Jan. 14: The Juliets.** Local postpunk pop-rock quintet that features violin and cello. Opening acts are **Ornery Little Darlings,** a Chicago rock 'n' roll band fronted by vocalists Emmi Chen and Jason Ewers that bills itself as "a highly improbable ornery-as-hell love child of Billie Holiday and Lou Reed," along with the Detroit-area pop-rock band **Silverghost** and the Ypsilanti pop-soul trio **Hallway. Jan. 15: The Hood Internet.** Chicago-based DJ duo that remixes hip-hop with indie rock. Advance tickets: $8 ($10 at the door). **Jan. 18: La Trinity.** See above. Opening act is **Katie and Me,** a Detroit reggae band. **Jan. 19: Dryvel.** Lansing punk-rock trio. Opening acts are **Hero Jr.,** an Indianapolis-based postgrunge modern rock quartet, and **Konniption Fit,** a Detroit pop-punk band. **Jan. 20: Jehovah's Witness Protection Program.** Local rock 'n' roll duo. Opening acts are **Pink Lightning,** a Detroit rock'n'roll quintet, and **Pewter Club,** a Hamtramck postpunk psychedelic shoegazer band. **Jan. 21: "Music and Comedy Night."** Performances by 3 bands TBA, with 6 stand-up comics between sets. **Jan. 22: Steppin' in It.** Popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. Opening act is **Wolfie Complex,** a local quartet, fronted by singer-guitarist Wolfie Geske, whose music mixes folk, jazz, and hip-hop. Advance tickets: $10. **Jan. 25: La Trinity.** See above. Opening act is **The Opera House,** a Detroit indie folk-rock band. **Jan. 26: Matthew Dear.** Punchy, upbeat techno-pop band fronted by Dear, an inventive Detroit musician on vocals and computer. Opening acts are TBA. Advance tickets: $12 ($14 at the door). **Jan. 27: Plug.** Gay-friendly dance party with a DJ. **Jan. 28: "Mixtape Live."** Very brief sets by several local and Detroit area hip-hop MCs, including **LO5, London Homicide, G.P., Duke Nukem, Kadence, M.I.C., Nickie P., Clavius Crates, Bedroxx, Tru Casper,** and **OG Color Blind.** Also, **DJ Cataclysmic. Jan. 29: The Sights.** Nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening acts are **The High Strung,** a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones, and **Matt Jones & Splitting Nickels,** a local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path,* that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society."

The Circus

210 S. First St. **913–8890**

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.–2 a.m. DJ on Thurs 10 p.m.–2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.–2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.–Sat., 10 p.m.–2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Jan. 5: Dragon Wagon.** Local experimental acoustic roots-music band. **Jan. 8: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Jan. 12: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." *All Music Guide* writer Steve Leggett calls it "a kind of raucous acoustic Americana that tosses postmodern Appalachian murder ballads, Irish drinking songs, skewed, twisted love songs and general cautionary tales into a stylistic blender that has them sounding like nothing so much as a maverick, hopped-up punk polka band in full 21st-century everything-fits jug band mode." **Jan. 19: The Henhouse Prowlers.** Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret and death. **Jan. 22: Killer Flamingos.** See above. In the Cavern Club. **Jan. 26: Whistlepigs.** Illinois bluegrass band.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. Karaoke on Sun., 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Jan. 1:** No music. **Jan. 6: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Jan. 8: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Jan. 13: JIVA.** Groove-oriented, melodic pop-rock with ethereal guitar textures by this Detroit band. **Jan. 15: Red Swill.** Local classic rock jam band. **Jan. 20: The Detroit Three.** Ferndale trio that plays rock and folk-rock covers from the 70s–90s, along with some originals. **Jan. 22: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Jan. 27: Mossy Moran.** Traditional singer from Ireland. **Jan. 29: Lucas Paul Band.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music Thurs.–Sat., 8:30–10:30 p.m. No cover, no dancing. **Jan. 1:** No music. **Jan. 6: Alexander Silver.** Local Americana singer-songwriter. Opening act is **Jim Cherewick,** a local folk-rock singer-songwriter who writes intricate, emotionally forthright songs. **Jan. 7: Marco and Asim.** Folk-rock and blues by the local duo of singer-guitarist Marco Bruschtein and bassist Asim Khan. **Jan. 8: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Jan. 13: Buttonsphere.** Ypsilanti indie rock quartet. Opening act is **The Revolution,** a Saginaw indie rock band with classic rock leanings. **Jan. 14: First Flight.** Local 7-piece jazz-funk band, led by bassist Eileen Bristol, whose repertoire includes originals and arrangements by the likes of Herbie Hancock, Fela Kuti, and Idris Muhammad. The band has a new CD, *Sky Tunes*. **Jan. 15: Lindsay Lou & the Flatbellys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Petroff. **Jan. 20:** No music. **Jan. 21: Dorkestra.** Local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. **Jan. 22: Gather 'Round.** Local acoustic trio whose original ballads draw on pop-rock, retro-country, and Americana influences. **Jan. 27: Dave Sharp & Company.** Jazz standards by an ensemble led by local bassist Sharp and featuring a trio of his Ann Arbor Music Center jazz students. **Jan. 28: The Tom Toms.** Country-flavored folk-rock by the Flint acoustic duo of Chris Day and Kayla McMillan. **Jan. 29: As the Crow Flys.** Bluesy, rootsy folk-rock by the local acoustic duo of singer-songwriter Sue Nordman and guitarist Tom Hicks.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Jan. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30–9 p.m.

Dreamland Theater

26 N. Washington
Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing. **Jan. 21: Timothy Monger State Park.** Local pop-rock band led by Monger, the engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a new CD, *Summer Cherry Ghosts,* that *All Music Guide* calls **"a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past."** Opening acts are the Detroit shoegazer band **The Wire Eyes,** the Grand Rapids pop band **Wonder Caverns,** and the Ypsilanti ambient ensemble **Compartment. Jan. 28: Skeleton Party.** Grand Rapids Western swing-oriented rock quartet. Opening acts are the Ypsilanti noise-rock band **Divorce Party,** the Ypsilanti pop-rock band **Le Guard,** and the Mount Pleasant grindcore trio **Cloud Rat.**

Elbow Room

6 S. Washington, Ypsilanti

This Ypsilanti tavern, re-opened under new management and with a new sound system, features live music Mon. 10 p.m.–1 a.m. and Tues., Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, hip-hop and dubstep DJs on Thurs. 9 p.m.–2 a.m. and techno and dubstep DJs on Sun. 9 p.m.–2 a.m. Cover, dancing. **Every Mon.: "Spaceheater Monday."** Jam session hosted by veteran local R&B, funk, jazz, and rock keyboardist Martin Simmons. **Every Tues.: Open Jam.** All musicians invited. **Every Wed.: La Trinity.** See Blind Pig. **Every Fri. & Sat.:** Live bands TBA.

Goodnite Gracie

301 W. Huron. **623–1443**

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 p.m.–2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.–2 a.m. Cover (except Fri.), dancing. **Jan. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6–9:30 p.m. **Jan. 8: Funktion.** Grand Rapids blues-funk band. **Jan. 15: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 22: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks. **Jan. 29: Jeni Lee Richey & the Great Tribulation.** Local folk noir and neo-honky-tonk ensemble led by singer-songwriter Richey. Opening act is **The Afternoon Round** (see Woodruff's).

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Jan. 1:** No music. **Jan. 8: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a pow-

erful, Etta James–style vocalist. **Jan. 15: Laith Al-Saadi.** See Live at PJ's. **Jan. 22: Howling Diablos.** Wild-humored blues and rock 'n' roll by this veteran Detroit quintet led by vocalist Martin "Tino" Gross. Opening act is **Henry Quenzy & Orange Door Hinge** (see Live at PJ's). **Jan. 29: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who is the regular guitarist in Etta James' band.

The Habitat Ultralounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Jan. 1: Collision 6.** Detroit rock quintet that plays originals and 80s and 90s covers. **Jan. 4–6: Slice.** East Lansing pop dance quartet. **Jan. 7 & 8: Dan Rafferty Band.** 8-piece Detroit pop dance band. **Jan. 11–13: Scottie Alexander.** Singer-pianist. **Jan. 14 & 15: Jerry Ross Band.** 7-piece Detroit show band. **Jan. 18–20: Slice.** See above. **Jan. 21 & 22: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Jan. 25–27: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Jan. 28 & 29: Ultraviolet.** Detroit band that plays 70s & 80s rock hits.

The Jolly Pumpkin
311 S. Main 913–2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. No cover, no dancing. **Every Thurs: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin. 9:15 p.m. until everyone who signed up has a chance to perform.

Live at PJ's
102 S. First St. 623–1443

This lounge features live music Sun. 5–8:30 p.m., Thurs. 10 p.m.–1:30 a.m., and Sat. 9–11 p.m., along with Thurs. & Fri. 6:30–9 p.m. happy hours. Dance DJs Wed. 10 p.m.–1:30 a.m. & hip-hop DJs (or occasional live music) Fri. 11 p.m.–2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** *See review, p. 69.* This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Every Sat.: "Saddles & Spurs."** Country bands TBA. **Jan. 6: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor–based rock band—like "I'm So Glad," "Black Sheep," and "Bolero"—and other vintage rock and blues-rock songs in the same vein. 6–9:30 p.m. **Jan. 7: "WEMU 5:01 Jazz Series."** With the **Kurt Krahnke Trio,** a jazz ensemble led by local bassist Krahnke. 5–8 p.m. **Jan. 13: Henry Quenzy & Orange Door Hinge,** a local big band led by saxophonist and II-V-I Orchestra frontman David Swain that plays an eclectic mix of everything from funk and disco to Steely Dan and TV cop show themes. 6–9:30 p.m. **Jan. 14: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6–9:30 p.m. **Jan. 20: Mr. Largebeat's Rockasaurus.** Big-beat space-rock covers and originals by this band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion, and featuring lead female vocalist Ru. 6–9:30 p.m. **Jan. 21: The Terraplanes.** See Conor O'Neill's. 6–9:30 p.m. **Jan. 27: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. 6–9:30 p.m. **Jan. 28: Drivin' Sideways.** See above. 6–9:30 p.m.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. **Jan. 13: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **Jan. 26: Shwayze.** California hip-hop MC known for his hit singles "Buzzin'" and "Corona and Lime."

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs his annual tribute to Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He's accompanied by dobro player Dave Keeney. 5 p.m. until he's done. **Jan. 2: Eric Nassau.** Acoustic folk-rock singer-songwriter from Columbus. **Jan. 9: Steve Newhouse.** Acoustic performance by this veteran local classic country and country-rock singer-guitarist, who is joined by various friends TBA. **Jan. 16: Scotch Bonnet.** Psychedelic garage-rock band led by singer-songwriter Scotty Karate. **Jan. 23: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **Jan. 30: Joshua Davis & Mike Shimmin.** Americana folk-rock originals by this band led by Steppin' in It frontman Davis, who is accompanied by percussionist Shimmin.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Jan. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Jan. 11: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Jan. 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro
300 S. Maple 929–9200

This west-side restaurant features live music Sat. 6:30–9 p.m., and occasional other nights. Also, a DJ on Fri., 6–11 p.m. No cover, no dancing. **Jan. 1:** No music. **Jan. 8: Duffy King.** A versatile mix of R&B, rock, and jazz by this Detroit-area singer-songwriter and guitarist. **Jan. 15: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **Jan. 22: Jimmy Auquier.** Acoustic pop-rock singer-guitarist from Detroit. **Jan. 29: Wendy Cusick.** Alt-rock singer who is accompanied by her husband, acoustic guitarist Greg Cusick.

Sava's State Street Cafe
216 S. State 623–2233

This campus-area restaurant features a DJ with some live music, Sun. 10 p.m.–midnight, along with occasional live music on other nights, 10 p.m.–1 a.m. No cover, dancing. **Every Sun.: Jamie Register.** This versatile local soul-funk singer-bassist spins records and sometimes plays some live music.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music, Fri. 7–9 p.m. and occasional Sat. 7:30–10 p.m. No cover, no dancing. **Jan. 7: Vicki Dischler.** An eclectic mix of rock, pop, and folk by this local singer-guitarist. **Jan. 14: The Dellwoods.** Local jazz quintet. **Jan. 21: Ed Nakayama.** Jazz standards by this local guitarist. **Jan. 28: Shekinah & Friends.** Jazz, swing, pop, and folk by this local ensemble led by multi-instrumental chanteuse Shekinah Errington.

Tap Room
201 W. Michigan
Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Wed., 9–11:30 p.m., Thurs. 8 p.m.–midnight, & Sat. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Tues.: Alexander Graham.** Jazz ensemble led by this postbebop alto saxophonist, a 1989 Community High grad and current EMU artist-in-residence known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. With different sit-in guests each week. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Jan. 1:** TBA. **Jan. 8: Buttonsphere.** See Crazy Wisdom. **Jan. 15: Matthew Cifaldi.** Local folk-rock singer-songwriter. Opening act is **Lindsay Lou & the Flatbellys** (see Crazy Wisdom). **Jan. 22:** TBA. **Jan. 29: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6–8:30 p.m. **Jan. 29:** TBA.

Vinology
110 S. Main 222–9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.–midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Jan. 6: The Dennis Sheridan Trio.** Jazz trio led by drummer Sheridan. **Jan. 13: Scott Gwinnell Trio.** Jazz ensemble led by veteran Detroit-area pianist Gwinnell, a University of Toledo visiting music professor who is also the music director of vocalese legend Jon Hendricks's Vocalstra. **Jan. 20: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Jan. 27: Los Gatos.** Dancing (in the downstairs Bubble Room) to mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Also beginning (7:30 p.m.) and intermediate (9 p.m.) dance lessons by Laura Geldys. 8–10:30 p.m.

Woodruff's
36 E. Cross, Ypsilanti

This new club in Ypsilanti's Depot Town features live music Sun. & Tues. 8–11 p.m. and Mon., Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 11 p.m.–1 a.m. and DJ on Sun. & Tues. 11 p.m.–2 a.m. Cover, dancing. **Every Sun.** (except Jan. 2)**: Dan Bennett Quartet.** Jazz ensemble led by Nomo saxophonist Bennett. **Every Sun.** (except Jan. 2)**: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.–2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.** (beginning Jan. 11)**: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette. Jan. 1 & 2: "Mittenfest V."** Last 2 of a 4-night showcase of 60 current and former local bands in a wide spectrum of genres. Daily lineups TBA at mittenfest.org. A benefit for the nonprofit youth tutoring and writing center 826michigan. $7 per night ($25 festival pass). 5 p.m.–2 a.m. **Jan. 4:** TBA. **Jan. 5:** TBA. **Jan. 7:** TBA. **Jan. 8: The Lisps.** Experimental Broadway-style pop by this Brooklyn, New York, quartet. Opening acts are the talented local singer-songwriter **Chris Bathgate,** the Lansing pop-folk singer-songwriter who goes by the stage name of **Small Houses,** and Ypsilanti pop-folk singer-songwriter **Annie Palmer. Jan. 12:** TBA. **Jan. 14: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening act is **Ypsitucky Colonels,** a local garage dance band whose music mixes country, blues, funk, and rock flavors. Members are Corndaddy guitarist Will Stewart and former Boomerangs guitarist R Baker, bassist Eric Kelly from Dirt Road Logic, and former Destroy All Monsters drummer John Crawford. 9:30 p.m.–12:30 a.m. **Jan. 15:** TBA. **Jan. 19:** TBA. **Jan. 21: The Afternoon Round.** Local Americana rock band. Opening acts are the Minneapolis experimental rock septet **Me and My Arrow,** Detroit rock 'n' roll, soul, and blues singer-songwriter **Brandon Calhoon,** and **Doop & the Inside Outlaws,** a River Rouge country-rock band led by singer-songwriter Doop Duprie. 8–11 p.m. **Jan. 22: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly. Jan. 26:** TBA. **Jan. 27: The Outliers.** Local garage rock quartet. Opening acts are **Death Wish Squirrel,** a local experimental powerpop band, and **Derek Lyons,** an Ypsilanti-based indie rock singer-songwriter. 8–11 p.m. **Jan. 28:** TBA. **Jan. 29:** TBA.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Tues. 5:30–8:30 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

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Farewell to our friends at Inco Graphics, who are closing their business effective December 31, 2010. You have provided exceptional printing quality and service for more than thirty years. We appreciate your commitment to the Observer, our advertisers and readers. We value the friendships we have formed and wish you all the best as you explore new opportunities.

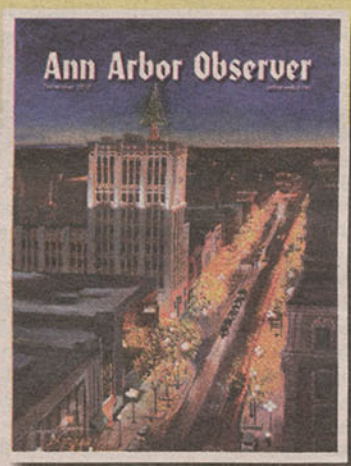
To our Advertisers and "Observer Friends": You are helping to sustain quality journalism in a rapidly changing industry and we appreciate your support. We extend special thanks to our "Observer Friends" who have become voluntary paid subscribers. We enjoyed seeing many of you at our first Top of the Park "Observer Friends" party during the Ann Arbor Summer Festival, and look forward to seeing you again this July. Become an Advertiser or "Observer Friend"—and we'll send you an invitation!

Don't forget to look for the Observer on Facebook. Click 'Like' and we'll keep you posted on the latest events and Observer updates.

Thank you all for your friendship and support. Our best wishes for a happy, healthy, and prosperous new year.

Sincerely,

Patricia Garcia, John Hilton,
and the staff of the Ann Arbor Observer



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- Call us at 769–3175 to provide credit card information. Office hours are Monday–Friday, 8:30 a.m.–5 p.m.
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Classifieds & Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the February issue is January 10.

PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

SWF, 50, seeks SM who will go places with me, such as St. Mary's church, Comedy Showcase, and out to eat. Please pay for me in exchange for friendship and real love. Smoker and drinker. 5802✍

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Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794✍

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PERSONAL LETTER RESPONSE
$3 per letter
See Instruction Box.

Successful farmer, 51, humble, patient, self-confident, spontaneous, likes classical music and reading. Seeks educated woman with common sense who can cook. 5801✍

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793 ✍

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Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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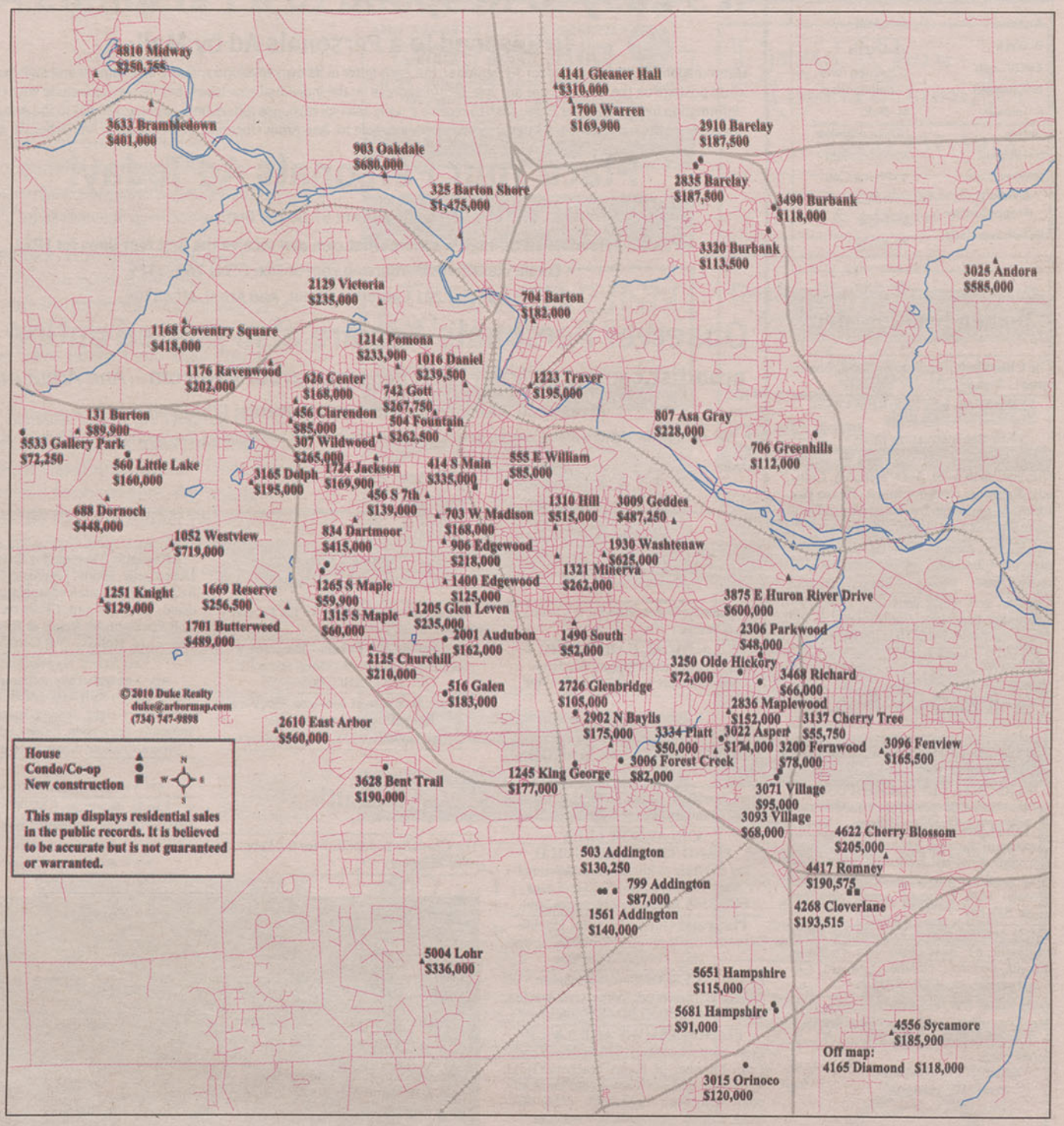
NOVEMBER 2010 HOME SALES



How old is that house? Sources disagree on the birthdate of 1223 Traver. The property recently sold for $195,000 and appears on this month's map in the Northside neighborhood. It was built in 1843, according to the authors of *Historic Buildings: Ann Arbor, Michigan*. Awkwardly, the city's website states that it was built in 1880. The discrepancy is due to a vagary of the city's recordkeeping. *Historic Buildings* coauthor and architectural historian Susan Wineberg has warned of the city's habit of substituting the date the city came to in its records before it wearied of tracing an older home's history all the way back to when a home was actually built.

Even fans of residential architecture might not recognize 1223 Traver's Greek Revival design, since it represents a local variant known as the "hen and chicks." The style, *Historic Buildings* asserts, is "unique to southern Michigan." The Armstrong House (named for its builder) features a tall central backbone wrapped within two shorter wings.

The 167-year-old home had to battle with much younger rivals for attention: based on city records, the median-price home sold in the city in 2010 was built in 1956. The Armstrong House benefited from updating that enabled it to hold its own against the bigger and bigger homes that have become popular since it was built. At $142 per square foot of living space, 1223 Traver matched the 2010 citywide median cost per square foot. As a group, homes built before 1956 sold for an average 25 percent more last year than younger homes.

The historic Campbell House at 1310 Hill also appears on the map this month. Located on the north side of Burns Park and measuring 2,581 square feet, according to public records, it is almost twice as big as the Armstrong House. It sold for $200 per square foot, which is typical in the Burns Park Elementary School district. The last time we checked (*Observer,* July 2010), the median in this pricey neighborhood was $196 per square foot. *Historic Buildings* refers to the 1890 home as a Colonial Revival and notes that the design was an early local example, built at a time when the Queen Anne style was more popular.

Tired of painting your home over and over again? Many who've wearied of painting older wood-sided homes have happily opted to relax in more modern, weather-resistant construction. Consider one advantage of the house at 325 Barton Shore: built in 1922, the petit chateau is armored against the weather in fieldstone. While the exterior must have represented the best money could buy at the time, its interior was updated in recent decades. On the map in Barton Hills next to Barton Pond, it sold for $1,475,000 or $251 per square foot of living space, according to public records.

—Kevin Duke

PHOTO J. ADRAIN WYLIE

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WALNUT RIDGE – Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. $769,999. **Call Matt Dejanovich, 476-7100.**

GLENBOROUGH – Incredible 6-bedroom, 4-full, two-half-bath custom-built home by Harris on one of the best lots. Enjoy views of woods and nature from the large deck. Great custom detail including rich maple kitchen with granite counters, large family room with fireplace and 11' ceiling, sun room, den, luxury master suite with 2 walk-in closets, and finished walk-out basement with large rec room, bedroom, and bath. $749,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. $569,900. **Call Matt Dejanovich, 476-7100.**

EARHART – Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. $549,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. $549,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom built 4-bedroom, 3 ½-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. $409,900. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $399,900 . **Call Matt Dejanovich, 476-7100.**

LAKE FOREST - Stunning 4-bedroom, 3 ½-bath former builder's model home in one of Ann Arbor's most desired subs. Great lot with extensive landscaping, large deck, and patio. Interior features two-story family room, ample hardwood floors, den, kitchen with granite counter tops, nice master suite with newly remodeled bath, and finished walkout basement with large rec space, study, and bath. $369,900. **Call Matt Dejanovich, 476-7100.**

SANDHILL ESTATES – Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. $364,900 **Call Matt Dejanovich, 476-7100.**

SALINE – Great custom-built 4-bedroom, 4 ½-bath home in Kelli Meadows. Wonderful lot features extensive landscaping, large deck, in-ground pool, and backs to woods. The interior includes living room with vaulted ceiling, open kitchen, family room with fireplace, luxury master suite, and finished basement with rec room, bar, and bath. $325,000. **Call Matt Dejanovich, 476-7100.**

UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. $299,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. $299,900. **Call Matt Dejanovich, 476-7100.**

LOCH ALPINE – Quality built 4-bedroom, 2 ½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. $289,900. **Call Matt Dejanovich, 476-7100.**

VALLEY RANCH – Stunning 4-bedroom, 3-bath condo on one of the best settings in Valley Ranch. This unit is just perfect and features very upscale and inviting space. Features include great room with vaulted ceiling and fireplace, spacious kitchen with granite counter tops, luxury master suite, first-floor den, and finished lower level with rec room, 2-bedroom, and bath. $279,900. **Call Matt Dejanovich, 476-7100.**

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PITTSFIELD TWP – Very spacious 4-bedroom, 2 ½-bath library colonial in this popular east Ann Arbor neighborhood. Great lot with extensive landscaping, large deck, and quiet backyard. This home has a wonderful floor plan and many nice upgrades. Features include kitchen with granite counter tops, oversized family room with fireplace, first-floor den, formal living room and dining room, and nice master suite. $239,900 . **Call Matt Dejanovich, 476-7100.**

CHELSEA – Very sharp 4-bedroom, 2 ½-bath home in Chelsea Ridge. This is a great home in a great neighborhood walking distance to schools and downtown Chelsea. Nice lot features extensive landscaping and large deck. The interior features a great room with vaulted ceiling, large open kitchen, first-floor master suite, large upstairs bedrooms, and finished rec room in the basement. $229,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – AUGUSTA TWP – Sharp 3-bedroom, 2-bath all-brick ranch on 5 peaceful acres just minutes to US-23. Great setting with fenced backyard, large garden space, and 2 outbuildings. Home features spacious oak kitchen, family room with fireplace, formal living and dining rooms, master suite with attached bath, and large bedrooms. $164,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP –Spectacular 4-bedroom, 3 ½-bath completely updated home in one of Lincoln School's most popular neighborhoods. This home rests on a quiet lot with fenced backyard and large deck bordering common land. The interior is sharp and features large kitchen, open family room with fireplace, nice master suite, and finished lower level with rec room and bath. $159,900 **Call Matt Dejanovich, 476-7100.**

SALINE -Incredible 3-bedroom, 1-bath brick ranch on a quiet, low traffic street in one of Saline's most desired subs. This home has undergone an extreme home make over, everything is new. Features include remodeled kitchen with maple cabinets and granite counter tops, refinished hardwood floors, new roof, new windows, new bath, and finished basement. $149,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. $139,900 . **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath home is one of the finest custom built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA – This incredible timber frame home rests on a 12-acre estate type property with access to two private lakes. The land is spectacular with mature trees, gorgeous water views, and ample wildlife. The home was custom-built to the highest standards seen. Features include two-story atrium room with walls of glass, kitchen with granite counter tops, reclaimed staircase, incredible master suite, and radiant heat. $729,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 4-bedroom, 3 ½-bath timeless custom-built 'home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. $649,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. $599,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gorgeous custom-built 4-bedroom, 3 ½-bath home on a spacious acre+ lot in one of Saline's most desired subs. Wonderful setting features extensive landscaping, patio, and screened porch. The interior is spectacular with dramatic open entry, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, and dream master suite with spa-like bath. $499,900. **Call Matt Dejanovich, 476-7100.**

HUNTERS RIDGE – Incredible 4-bedroom, 3 ½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Absolutely gorgeous 4-bedroom, 4 ½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. $459,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. $419,900 . **Call Matt Dejanovich, 476-7100.**

SALINE –This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. $359,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This stunning 2-bedroom, 2-bath condo is the nicest Travis Pointe condo to ever hit the open market. Great setting adjoining trees and open space. The interior has been completely renovated and features extensive Brazilian cherry floor, cherry kitchen cabinets with granite and professional grade appliances, luxury master suite with vaulted ceiling and remodeled bath, and many other updates. $339,900 **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – Very nice 4-bedroom, 2 ½-bath home on a quiet cul-de-sac lot in one of Saline School's most popular neighborhoods. This home has a great setting with oversized backyard, large deck, and extensive landscaping. The interior includes two-story great room with hardwood floor, open kitchen with ample cabinets, first-floor master suite with brand new luxury bath, and additional bonus room upstairs. $339,900. **Call Matt Dejanovich, 476-7100.**

SALINE - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. $329,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Renovated 5-bedroom, 3 ½-bath farmhouse on a peaceful 1.5 acre setting one mile south of Saline. Great setting with vista views of farms. Home has lots of updates including new kitchen with cherry cabinets and granite counters, large family room, flex use den, oversized master suite with attached bath and walk-in closet, great deck, and three-car garage. You will love it. $289,900. **Call Matt Dejanovich, 476-7100.**

THE RAVINES – Super sharp 4-bedroom, 3 ½-bath home on a quiet cul-de-sac lot backing to wooded common area. The incredible exterior features extensive landscaping, large deck, and brick paver patio. Interior is wonderful and features vaulted ceilings, open kitchen, great décor, and finished basement with rec room, bedroom, bath, and wet bar. $289,900 . **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! $284,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST HIGHLANDS - Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. $279,900 . **Call Matt Dejanovich, 476-7100.**

BRIARWOOD AREA CONDO – Walk to shopping and restaurants from this perfect 2-bedroom, 2-bath condo. This unit is loaded and is highlighted by the cherry kitchen with granite counter tops, open living room, nice master suite, den/exercise area, and garage. You will love it. Easy commute to UM campus and downtown. $199,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. $199,900. **Call Matt Dejanovich, 476-7100.**

SOUTH LYON – Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. $184,900. **Call Matt Dejanovich, 476-7100.**

WHISPERING PINES – Perfect 3-bedroom, 2-bath ranch style condo backing to trees and the golf course. This unit is gorgeous and is highlighted by the remodeled kitchen with granite counter tops, great room with vaulted ceiling and fireplace, luxury master suite with walk-in closet, and flex use den/3rd bedroom. Low Hamburg Township taxes. $169,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 2-bedroom, 2-bath condo walking distance to downtown Saline. This a nice quiet condo complex with quick access to parks, shopping, and dining. The unit is in move-in condition and features open great room, kitchen with large island, first-floor bedroom can be a den, 2nd floor master retreat, and partially finished basement. $139,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI TOWNSHIP – Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. $119,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Rock solid 3-bedroom, 2 ½-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. $99,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. $64,900. **Call Matt Dejanovich, 476-7100.**

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Back Page

i spy

by Sally Bjork

Where France borders Mongolia

"That's the I Spy, that's the I Spy!" exclaimed Matthew DeBona, pointing out the car window at the Simpson Memorial Institute on Observatory at East Ann. Matthew is "our resident Mr. I Spy," explains his father, Robert, and as the family cruised the campus area in search of December's feature, Matthew was the first to recognize the balustrade and vase atop the neoclassical structure.

It's "just down the street from the new Cardiology Building," notes C.F. Gehrke, M.D., and is named for "Henry James Simpson, a Detroit industrialist, who [suffered] from Pernicious Anemia (diagnosis at the time)." Louisa Griffes adds that it was his widow, "Mrs. Catherine MacDonald Simpson," who "donated $400,000 to UM to have the building constructed as a memorial" to him. Originally this Albert Kahn–designed building was a research facility with offices, laboratories and an inpatient treatment ward for patients with blood disorders, Griffes continues; it now "houses the Center for the History of Medicine."

Pamela Kittel won our random drawing among sixteen entrants. "OMG!" she exclaimed. "It's about time." She'll enjoy her $25 gift certificate at Grizzly Peak.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

Last month's Fake Ad for Dialogistics (page 62 of the December issue) prompted 130 Fake Adders to write in with the correct answer.

"Your contest is so clever," wrote Amy Saalberg. "It effectively gets us to look closely at every single ad each month! This [Fake Ad] grabbed our attention by its extreme vagueness!"

True, the ad was vague, but that didn't stop a number of entrants from putting their own spin on the pitch. "It looked like a message from the other side of L. Ron Hubbard. Dialogistics—a variation of Dianetics?" asked Cendra Lynn. "Interpersonal Communications Consulting … are we, uh, talking board meetings, marriages, classrooms, religious groups? In real time. Oh, goody. None of that fake time where you start a half-hour project at 2 p.m. and the next time you look it's dark outside."

"Dialogistics," wrote Suzanne Tainter. "Just how would that work? I think my mom did this when she intervened among us squabbling siblings."

Our winner was Lori Hale of Dexter. She's taking her gift certificate to the Earle.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below.

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To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769–3375. You must include your name, address, and telephone number! All correct entries received by noon on January 10 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

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Events at a Glance

*Daily **Events** listings begin on p. **43**. **Films:** p. **51**. **Galleries:** p. **45**. **Nightspots** begin on p. **69**.*

Concert Music

classical, religious, cabaret

- Yale Glee Club, Jan. 4
- Los Angeles Piano Quartet, Jan. 9
- U-M Ice Percussion Concert, Jan. 12
- U-M Music School Collage Concert, Jan. 15
- Ann Arbor Concert Band, Jan. 16
- Lyric soprano Renee Fleming, Jan. 16
- Kerrytown Concert House Schumann Festival, Jan. 18
- Pianist Peter Takacs, Jan. 20
- Out Loud Chorus, Jan. 22
- Ann Arbor Symphony Orchestra, Jan. 22
- Only on Sunday Greek chamber music ensemble, Jan. 23
- Sequentia medieval music ensemble, Jan. 27
- Kerrytown Concert House "Wine, Women, & Song," Jan. 28–30
- Ann Arbor Cantata Singers, Jan. 30

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 69, for shows at the Ark, Blind Pig, & other clubs*

- Randy Napoleon Trio (jazz), Jan. 1
- Juggernaut Jug Band, Jan. 7
- Detroit Legacy Ensemble (jazz), Jan. 8
- Cairn to Cairn (Celtic), Jan. 8
- The Laws (country-folk), Jan. 14
- The Fortytwo (fusion), Jan. 20
- Ellen Rowe Quartet (jazz), Jan. 21
- Michael Johnathon (singer-songwriter), Jan. 21
- Robert Plant & Band of Joy (folk-rock), Jan. 21
- Eric Comstock & Barbara Fasano (jazz cabaret), Jan. 22
- Joanne Shenandoah (Native American singer-songwriter), Jan. 23
- Ann Arbor Folk Festival, Jan. 28 & 29
- Lyle Lovett & John Hiatt (country-folk-jazz singer-songwriters), Jan. 31

Theater, Opera, & Dance

- *The Drowsy Chaperone* (Performance Network), Jan. 1 & 2
- Live broadcast of *Hamlet* (National Theatre–London), Jan. 2
- *The War Since Eve* (Performance Network), Jan. 13–16, 20–23, & 27–30
- *Destinations* (EMU Dance Program), Jan. 14–16
- Joseph Zettelmaier's *Night Blooming* (EMU Theatre), Jan. 19–23
- *Corktown* (Purple Rose Theatre), Jan. 20–23 & 26–30
- Grupo Corpo Brazilian dance troupe, Jan. 21
- *God Bless You, Mr. Rosewater* (Ann Arbor Civic Theater), Jan. 27–30
- U-M "Dandia Dhamaka" Indian dance competition, Jan. 29
- Live broadcast of *Fela!* (National Theatre–London), Jan. 30

Comedy, Storytelling, & Performance Art

- Comic Mike Green, Jan. 6–8
- Comic T.J. Miller, Jan. 13–15
- Performance artist Laurie Anderson, Jan. 14 & 15
- Comic Pat Dixon, Jan. 20–22
- Ann Arbor Wordworks performance poetry troupe, Jan. 27
- Comic B.T., Jan. 27–29
- Comic Maz Jobrani, Jan. 30

Festivals, Fairs, & Shows

- Saline Farm Toy Show, Jan. 22
- Ann Arbor Record & CD Show, Jan. 23
- Michigan Argentine Tango Club Festival, Jan. 28–31
- Saline Winterfest, Jan. 29

Lectures, Readings, & Forums

- Fiction writer Charles Baxter, Jan. 6
- Fiction writers Jess Walter, Amelia Gray, Aaron Burch, & Lindsay Hunter, Jan. 8
- Novelist Brenda Marshall, Jan. 13
- Poet Alice Fulton, Jan. 13
- Poets Aimee Le & Fiona Chamness, Jan. 13 & 18
- Civil rights activist Shirley Sherrod, Jan. 17
- Poets Eric Lorberer & Barrett Watten, Jan. 18
- Poets Ish Klein and John Beer, Jan. 20
- Ann Arbor/Ypsilanti Reads author Richard Glaubman, Jan. 22
- Fiction writer Denis Johnson, Jan. 26
- Oceanographer Sylvia Earle, Jan. 26
- Poet Campbell McGrath, Jan. 27
- Novelist Deborah Rodriguez, Jan. 29

Family & Kids' Stuff

- Mister Laurence Experience kids concert, Jan. 9
- Imagination Theater children's concert, Jan. 22
- Rob the Drummer family concert, Jan. 23
- *A Honey Pot of Pooh Stories* (Wild Swan Theater), Jan. 27–29
- Baby Loves Salsa family concert, Jan. 30

"Only in Ann Arbor"

Event of the Month

- Wheels in Motion Cycle & Fitness "Worst Day of the Year Ride," Jan. 23

JANUARY 2011

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M school of art & design

1/7 ~ 1/28
Exhibition: Disruptive Stillness

THIS INTERNATIONAL JURIED EXHIBITION investigates the concept of stillness, and the place of art and design in the burgeoning "Slow" movement.

EXHIBITION CLOSING RECEPTION:
Jan. 28th 6:00 - 9:00pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

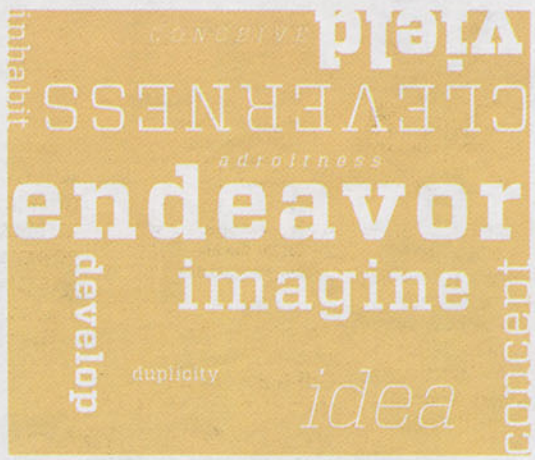
1/7 ~ 1/28
Exhibition: Trains of Thought

AN EXHIBITION BY STUDENTS in A&D Professor Jan-Henrik Andersen's course "Trains of Thought" investigating trains both as a symbol and system of sustainable transportation. Students' creative work explores the systems, processes, and cultures that form human transportation.

EXHIBITION OPENING RECEPTION:
Jan. 14th 6:00 - 9:00pm

Work • Ann Arbor
306 S. State, Ann Arbor

1/7 ~ 2/4
Exhibition: Trains of Thought



IN TANDEM WITH THE EXHIBITION at Work • Ann Arbor, this exhibition draws artists and designers from the Detroit and Ann Arbor communities to address the topic of trains as a concept, as a symbol and/or as a system of sustainable transportation.

EXHIBITION OPENING RECEPTION:
Jan. 7th 6:00 - 9:00pm

Work • Detroit
3663 Woodward Avenue, Detroit

1/13
Penny Stamps Series:
Laurie Anderson

Title: DELUSION

AS A PERFORMANCE ARTIST, musician, poet, writer, and visual artist—Laurie Anderson is considered one of the most important artists of the later 20th century. Her work as a visual artist has been shown extensively in the U.S. and Europe. She has also released seven albums including "Big Science," featuring the song "O Superman." In 2010, Anderson premièred a new theatrical work, *Delusion* at the Vancouver 2010 Olympic Games, and released her new album *Homeland*.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

1/20
Penny Stamps Series:
Maude Barlow

Title: THE GLOBAL WATER CRISIS

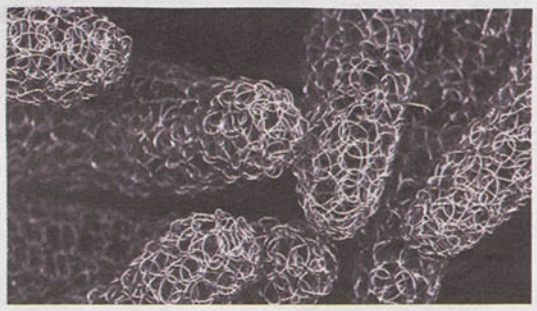
THE FRESHWATER CRISIS is one of the greatest ecological issues of our time. Canadian author, activist, and co-founder of the Blue Planet Project Maude Barlow outlines the causes and dimensions of the crisis and offers a principle-based solution to a water-secure future.

A part of the LSA Theme Semester on WATER, with support by the School of Public Health, the Center for the Education of Women, the Exhibit Museum of Natural History, the Program in the Environment, and the Graham Environmental Sustainability Institute.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

1/27
Penny Stamps Series:
Anne Mondro



Title: INTROSPECTIVE GESTURES

INTEGRATING TRADITIONAL CRAFT, fine art, and digital technology, Anne Mondro's work explores the human body's physical and emotional complexity. Her solo exhibitions include those at the Urban Institute of Contemporary Art and ARC Gallery in Chicago, as well as the International Museum of Surgical Science, and the University of Northern Colorado. She is currently at Assistant Professor at the University of Michigan School of Art & Design.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

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